The Carmel Pine Cone

Weekly 25¢
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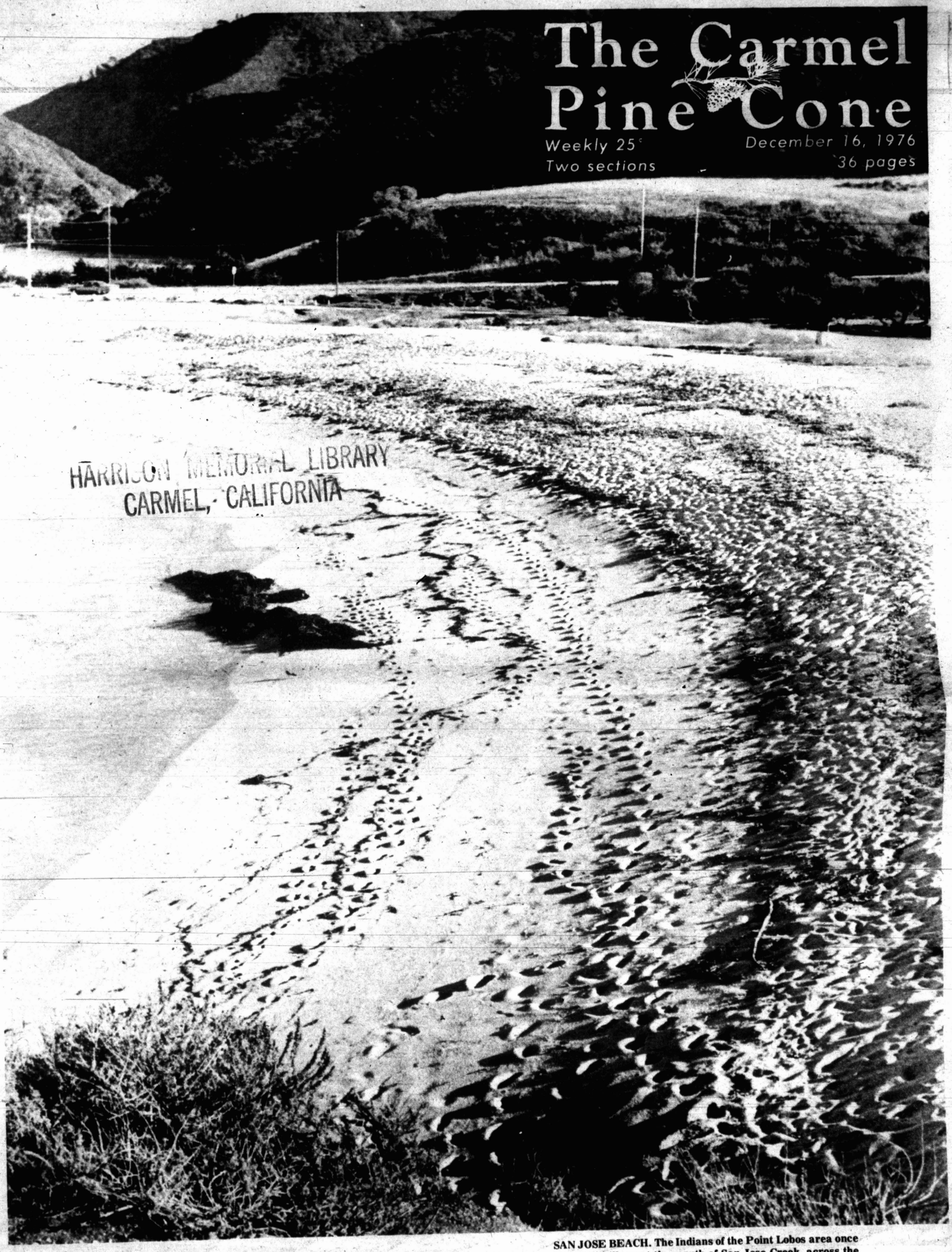
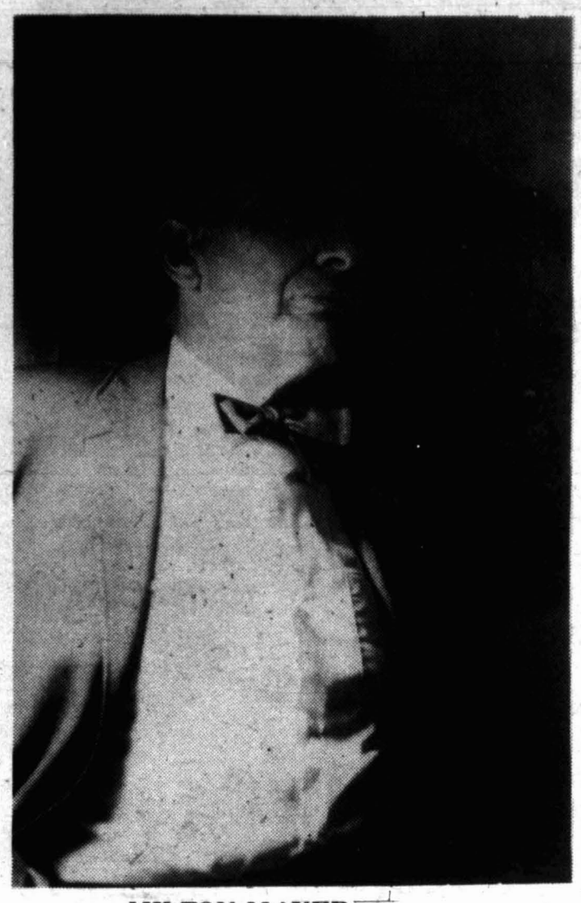


SAN JOSE BEACH. The Indians of the Point Lobos area once had their village at the mouth of San Jose Creek, across the highway. Story page 3. Photo by David Cole.

To Carmel, with care



MILTON MAYER

Editor's note: The following guest column was written by Milton Mayer who is again a Carmel resident after a ten year absence. He presently teaches an MPC class at the Cherry Foundation. Mayer held the "Carmel Seminars" at his Carmel home from the mid 50s to the mid 60s, during which the great books and ideas of civilization were discussed. He is affiliated with the Great Books Foundation, is roving editor of "The Progressive" magazine, and a consultant for the Center for the Study of Democratic Institutions.

At the Tashkent airport in Soviet Asia a burly Russian with a big bag of melons over his shoulder elbowed us aside to board the plane. The stewardess stepped up to him and said (indicating us), "Comrade, these are guests." "I was here first," said the Russian. "But, Comrade, these are guests," the stewardess said. "I don't care," said the Russian, "I was here first." And the stewardess said, "Comrade, these are your guests" — and the burly Russian stepped back.

It was one of the few — the very few — indications I have ever had that the trumpeted "Soviet New Man" might ever come to be, yielding his advantage to another.

Brethren of Carmel, these tourists are your guests. You were here first, but these are your guests. And it is of you that the historian Arthur Schlesinger (not Junior) was speaking fifty years ago when he spoke of the "American New Man" — a man unexampled in hospitality.

These guests are our fellow-tourists, for we are tourists all, and we have all of us been unforgetably warmed, one time or another, by the graciousness and forbearance of those whose streets and sidewalks and "facilities" we have overcrowded.

The tourist problem is a hard one — a hard one in Paris and Rome, in Papete and Prague and Carmel. Its cause is the economic democratization which proceeds apace (if inequitably) all over the world with or without political liberty. As it proceeds with ever more equity in American society we may hope that Carmel will have an ever higher proportion of visitors and residents who are non-Caucasians, relieving our children of the handicap of growing up white in a world that isn't.

There is no easy solution to the "tourist problem" — and maybe no solution. Neither is there a villain, unless we villainize ourselves looking for one. Spray-painting our guests' cars, and even our own monuments, with "Tourists Go Home", is the counterpart, in ovo, of the signs in Germany in the early '30s: "Jews Not Wanted Here," of the signs at the city limits of West Coast towns in the early '40s: "Japs Keep Out." Are we going to put up signs in Carmel reading, "Amis Go Home"? The easy non-solution, produced by hysteria, galvanizes a more ominous hysteria; we may be teaching our own children to hate.

The hysteria has abated with the season, but it will mount again next summer. I live on the Rio Road speedway across from the Mission. Much of the time I can not find a parking place. Much of the time the fumes from the tour buses lined up in front of my house are stifling. Once in a while one of your guests and mine throws a paper cup, a cigarette butt, an empty can on my lawn. It is irksome, but I have not found in this (or in any other) situation that my being irked is helpful. Carmel is not the peculiarly quiet place it was when I first saw it thirty years ago, but it was on its way then, a natural magnet for 'the newly wed and the nearly dead." Tourism has not altered the village of 1946 as radically as have the militarization of the area and the incursion of business headquarters running from the cities.

Carmel will never again be the place it was in 1946. But it wasn't the tourists who created the real estate gold rush that closed the village gates to the artists, musicians, and poets who gave Carmel its first character. It is not the tourists who pushed up the price of fuel for heating homes in the winter — or the tourists who cast the characteristically regressive Carmel vote on social planning. Neither is it the tourists who turn the nights into bursts of pandemonium from squealing brakes and burning rubber, the "bikes" and the amplifiers. It isn't the tourists who speed drunk through the streets and drown out the sound of the Carmel lullaby from the sea. It is the howl of the world, and the police blotter attests that the howl is preponderantly local.

The tourists are almost uniformly well-mannered and tidy. Thirty years ago they were the elderly fortunate, that is, the rich. The elderly poor crawled into their holes at home to die. Now a rapidly increasing proportion of the elderly — as so many of our guests are — are fortunate. They have savings and pensions and Social Security payments and medical insurance, and their golden years (the same golden years we pay lip-service to) reward them a bit. They can visit around in the pleasant places they would have despaired of seeing thirty years ago. They are as much entitled to be here, your guests and mine, brethren — as you and I are.

Carmel has a new mayor, a thoughtful man and a serious citizen. He and his fellow-councilmen are trying to figure out what they and we can do to preserve what is left of the peculiarly quiet village of 1946. It is late. Gunnar Norberg should have been mayor thirty years ago. But he believes that even now something can be done. His hand wants strengthening. It will not be strengthened by our whipping ourselves into a categorical fury against our unoffending fellow-Americans — Jews, "Japs," or tourists.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Inefficient council

Dear Editor,

The City Council meeting on Dec. 7 strengthened the arguments of those who feel that the political structure of Carmel must be reformed, with a strengthened executive authority, because the Council does not get on efficiently with the business of government. The Agenda was long; the meeting lasted until midnight; sometimes it seemed more like a "palaver" than the regular session of an elected, decision-making body. In the end, a number of items had to be held over until the next meeting of the Council, when the same situation may well be repeated.

This unnecessary spinning out of the decision-making process was notable on the old issue of the best uses of the Sunset gym and the north field. The Council had held a full-scale public hearing the week before, and the Mayor was under no obligation to recognize further statements from the public, especially from citizens who had already spoken at the public hearing. The Council members were fully informed, and were supposedly ready to make their decisions, yet the old arguments were repeated again.

It should be understood that the Carmel Citizens Committee made a full statement of its position at the public hearing, and gave it in writing to Council members. The Citizens Committee strongly opposed turning over the north field at Sunset entirely to recreational uses because the 100 to 150 cars now using it for parking would be forced to park on residential streets. It pointed out that the present use of the Sunset gym by the Police Athletic Association has the support of public opinion. It made no further statements at the Dec. 7 Council meeting; they would have served only to prolong it.

The Citizens Committee supports the decisions finally made by the Council, and believes that the great majority of Carmel residents will concur in them.

Francis H. Herrick
President, Carmel Citizens Committee

Junipero bus stop

Editor's note: The following is a letter sent to the Carmel City Council by former Carmel mayor Barney Laiolo.

To the Members of the City Council:

Unfortunately, I will be unable to attend the Council Meeting on Tuesday night of the 14th but submit to you for your consideration the following opinion.

I have been studying the proposed Ordinance 561-1 regarding tour buses whereby the blocks of Junipero Street between 4th and 6th be allocated for this use only. There are several points to be seriously considered with regard to these locations to wit:

1. The area involved is primarily motels, living quarters, offices and a few businesses.

2. There are several driveways that enter and exit on this street.

3. Passengers would have to walk both ways a longer distance which would take more time and hence delay the movement of buses for a longer period.

4. The noise from motors and the fumes from the buses would be a detriment to the people living and working in the area.

5. The passengers on these buses are of some monetary value to the business district downtown but of no value to the area involved.

I believe that the appropriate location for this use would be the west side of Junipero between Ocean Avenue and 7th. On this block there is only one driveway set aside for truck loading and no other driveways.

The buses should park parallel and autos should park on both sides of the divided street also parallel. Present parking by Devendorf Plaza should be returned to regular parking.

It is my opinion that by the above method the problem would be better solved and there would be no loss of parking for autos.

It is my hope that serious consideration will be given to this very important matter.

Barney Laiolo
Carmel

Yip and Yap

Dear Editor,

Thanks much for publishing the animal welfare cartoon strip "Adventures of Yip and Yap" initiated by Elsie Katterjohn and drawn by Herbert Olmstead.

What a joy to find creative minds grappling with practical problems. The fact that Olmy and Elsie are retired members of our community makes this "first" (I'm not aware of another animal welfare cartoon strip) just that much more exciting.

I hope Yip and Yap will inspire other cartoonists and creative people to focus their tremendous gifts and technical skills on our true problems and thus help create new ways to educate and civilize us in the spiritual arts of compassion and kindness.

Evelyn Nolt
Carmel

Dear Editor,

While my commercially educated mind may hesitate on the objective expression of your new cartoon: **"The Adventures of Yip and Yap ,"** my heart appreciates the two people who have cared enough to put their time, talent and money behind the motive of educating and supporting. Educating humans while supporting animals.

The drawings will likely attract a childs eye and perhaps instill an awareness of a responsibility toward our four-footed friends. Further thoughts on the subject are in copy below each frame — perhaps a little difficult to adjust to, but the message here is clear and well worth that adjustment.

What better place than Carmel to publish such a cartoon? Thank you "Olmy and Else" — and thank you **Carmel Pine Cone**! I am looking forward to the next publication.

Paulla Rogers
Carmel

The Carmel Pine Cone

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Archeologist Don Howard

Digging through the history of Point Lobos

BY DAVID COLE

Driving south down Highway 1 from Carmel, San Jose Beach appears on the right about a mile and a half from Carmel Center. On the left, immediately across the road from the beach, is a small hill about thirty feet high. It looks like a natural formation, but is actually a massive Indian midden, piled with the discards of a thousand Indian years there.

Up until the arrival of hordes of white men, Indians lived in this pleasant spot, protected by the hills and blessed with a year-round stream. The Indians here, and those who made their home at the mouth of Gordon Creek, both lived off the bounties of Point Lobos and left abalone shells and animal bones as testimony to the area's abundance.

These Indians called themselves the Ichxenta, but the Mission records refer to them as the San Jose tribe. From that alias came the San Jose land grant and the name for the creek and beach they lived beside.

Evidence of our Indian predecessors is everywhere. In the pasture land between San Jose Beach and Point Lobos, rock outcroppings have smooth depressions in them that once served as mortars for grinding nuts and meal. The very paths through Point Lobos attest in a quiet way to the Indian presence when they turn from hard granite soil to a mixture of soil, humus and tiny bits of shell.

Carmel archeologist Don Howard has found 20 Indian sites around Point Lobos, though evidence shows that these were mostly just gathering sites and that the main Indian camps were immediately north and south of the present state park.

Howard dug down 20 feet through the San Jose Creek midden and has explored Point Lobos thoroughly in search of history.

"I'm interested in the true history of the area," Howard says by way of explanation for his archeological passion, "not the romantic history."

Howard says that written histories tend to reflect the biases of the time and create their own mythology. Archeology, while it is far from a complete guide to real history, is at least accurate.

In his forthcoming book, "Big Sur Archeology," Howard relays the results of a complete archeological survey of the South Coast. Much of his work centered around Point Lobos.

From his work, as president of the Monterey County Archeological Society, Howard has concluded that the Point Lobos area saw three very distinct and different waves of Indian civilizations, going back about 10,000 years.

Because of the geographical isolation of this area, Howard contends, it was not settled at first as Indians moved south from the Bering Strait land bridge. In fact, the first Point Lobos residents — who Howard calls the archaic people — came from the south and were probably descended from the Oak Grove people around Santa Barbara.

The Archaics, who lived in the area between 10,000 and 8,000 years ago, used spears and crude chop stones, but could not grind seed. They lived in small lean-tos, Howard believes, in the shelter of natural sand blow-outs, or swales in the sand dunes, swept out by the wind. One such blow-out stands along the path to Point Lobos' seal rock.

Next came the "Transitional" people, who moved in from the north coast and from the San Joaquin Valley. Evidence of their origin lies, in part, with the obsidian native to Lake County they brought with them. The Transitional people developed mortar and pestal and started exploiting acorns for meals. They also used bows and arrows, a kind of money, and made such handicrafts as bird bone whistles.

Finally, the Indians found here by the Spanish were of another distinctly different breed. They were the first to thoroughly exploit the marine environment. They used whale bones to pry abalone off rocks, caught salmon swimming up San Jose Creek each winter, and killed some marine mammals such as sea otter. Also found in their middens around Point Lobos are a grizzly bear paw, an elk jaw, an antelope horn, and the bones of a porcupine.

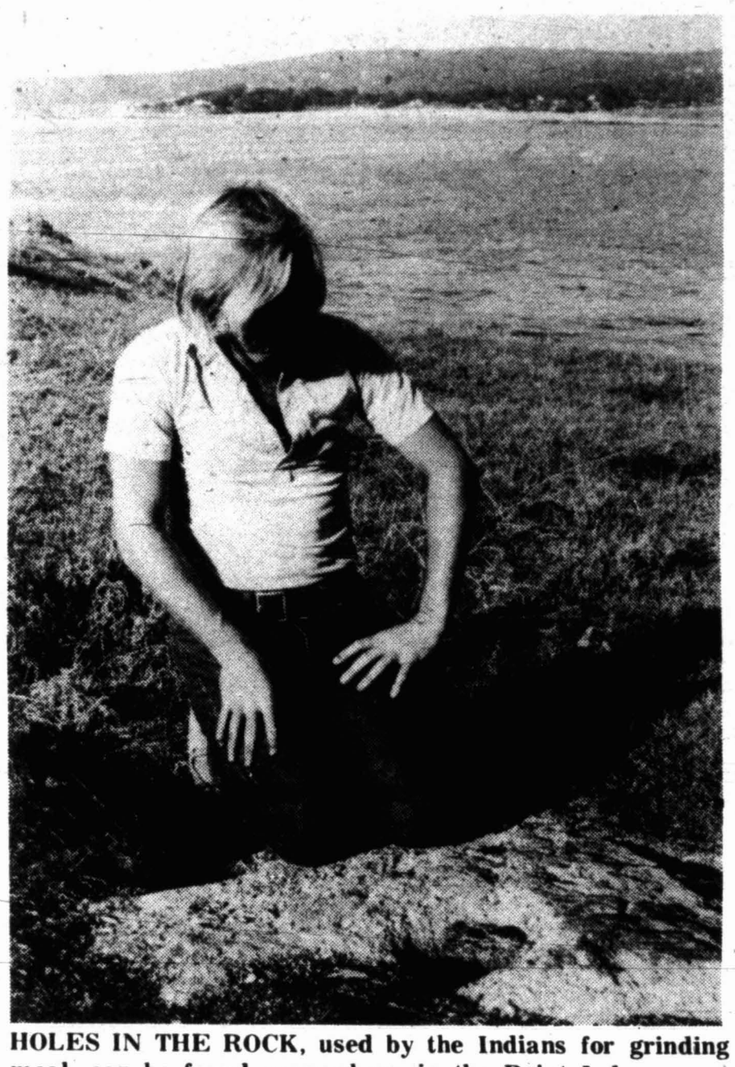
These Indians lived in hemispherical houses made of bent willow boughs. They also had sweat houses, which seemed to have been used for their health. They would sit in the houses and then leap into the cold ocean. When the missionaries made the Indians stop this practice, the Indians began suffering from skin disease.

Digging into the remains of these Indians also tells Howard something about the history of the environment of this area. For instance, Bird Rock, now separated from the mainland by the ocean, contains a large Indian midden, indicating that it was not always an island. Also, the entire area apparently underwent a climatic shift during the past 10,000 years, as evidenced by remains like the bones of the Belding ground squirrel, now only found in the Sierra.

But in his search for the true history of the area, Howard doesn't stop at the age of the Indian. He discovered, for instance, the walls of the original presidio in Monterey. He has also traced the white man's presence at Point Lobos.

The Indians, never in great abundance in the area, began disappearing with the white man's proliferation. Howard surmises that from the first contacts with Manila Galleons, the white man's diseases began to take their toll on the natives of the area. Where 300 Indians once lived at the mouth of San Jose Creek, there were fewer and fewer until the land was left to its white inheritors, who were bound to leave deeper marks than the Indians.

San Jose Beach was the site of an early sand mining operation which transported the sand to waiting ships at Point Lobos. Blubber was stripped off whales in the same immediate area when the whale trade was booming. Then a low grade of coal was found in the mountains behind Point Lobos and brought by land over from Malpasso Creek to Coal Shute Point in the northern part of the state park.



HOLES IN THE ROCK, used by the Indians for grinding meal, can be found everywhere in the Point Lobos area. These are just part of the buried history archeologist Don Howard has examined.

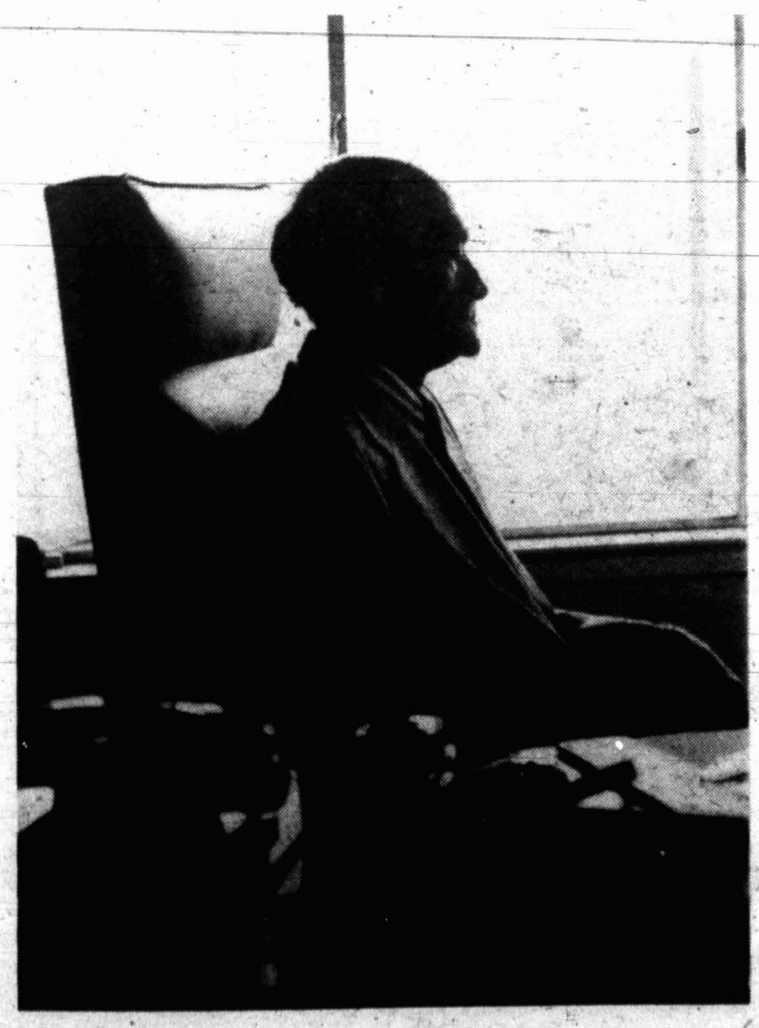
The coal era lasted about a quarter century and ended by the turn of this centyury. From 1900 to 1926 Point Lobos boasted an abalone cannery, back before most Americans considered the mollusk edible. In 1934 Point Lobos was made a State Park.

Most of the settlement of the Point Lobos area came in the second half of the 19th century, after the passing of the Homestead Act of 1862. The town of Carmelito was set up on the north end of Point Lobos toward the end of that century, but the market for a Carmel-type town was not good until the early 1900s, and by then Carmelito was just a memory.

The Indians, for all purposes, disappeared from Point Lobos and its environs by 1850.

He says he's no 'Manix' but...

Yes, even Carmel has a private eye



PRIVATE INVESTIGATOR R.G. JOHNSON

R.G. Johnson is licensed to carry a gun, he has a miniature tape recorder, and in any public place he automatically sits down with his back to the wall. He also smokes Camels.

But Ray Johnson says there's no truth to the action-packed TV image given to private investigators like himself.

On the other hand, "I don't go around taking pictures through motel windows either," Johnson says.

The truth is somewhere in between.

Carmel's only private eye has lived in Carmel with his wife for nine years now, although he just moved his office across the hill from Monterey five months ago. Since Johnson does much of his work for attorneys anyway, he has his office with two of them — Pat Piggott and Jackson Wallace.

True, Johnson's office is reached by walking down an alley (off Junipero) and up a non-descript set of stairs. True, Johnson sits in the office with his shades drawn. But Johnson does not view his lifestyle as dramatic or mysterious.

In fact, he says, 80 per cent of his time is devoted to footwork. He pores over records and newspaper files, and interviews witnesses or acquaintances.

"Being a private investigator is primarily a lot of detail and research," Johnson claims.

But even the research isn't what most people expect of a PI. For one thing, Johnson says, private eyes don't just come up with bad information. They present their client with good and bad in their reports.

Also, investigators deal with an extremely wide variety of investigations. The state consumer affairs office, which sets down rules and regulations for private investigators just as it does for the operation of other businesses, describes a PI as someone who obtains information on "... the identity, habits, conduct, business, occupation, honesty, integrity, credibility, knowledge, trustworthiness, efficiency, loyalty, activity, movement, whereabouts, affiliations, associations, transactions, acts, reputation, or character of any person..."

While Mannix is running down mass murderers, Johnson is posing as a shopper, observing the accuracy and integrity of a grocery store clerk in the check-out lane. Or two business partners want to insure each other, so an insurance company will ask Johnson to do a background investigation on both to assertain the amount of risk involved. Or maybe Johnson will be asked to gather information on a car accident. Or he might show up in plain clothes for a social event where valuables are on display.

It's not all mundane work though. He often handles fraud cases involving large amounts of money. Divorced or widowed persons are often fraud victims, either marrying or giving gifts to people who have ingratiated themselves to them. Those people will sometimes come to Johnson; asking him to find out if they've been bilked, so Johnson looks into the background of the individual involved.

Johnson has looked for evidence of a rape, and evidence that no rape had taken place. He even helped clear someone of a man-

Continued on page 5

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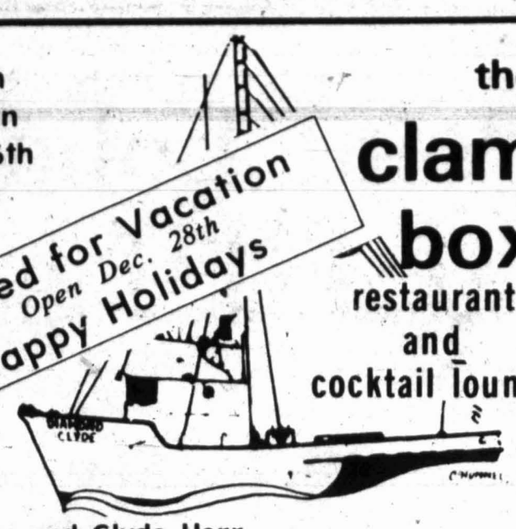

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Once upon a time...

by Frank Lloyd

Occasionally the sweet crow of a rooster is heard somewhere just outside the organized or incorporated area of Carmel — sweet to some, loathsome to others — and it seems to be strictly against the law; not for roosters to crow but for them to be there at all, except perhaps as stewpot material.

This applies generally to so-called farm animals and brings up the question of what might have happened to Pancho the burro of Don and Maggie Hays down near the Mission. Their ancient burro lives just over the new city line, beyond an area recently incorporated to include Ladera Drive, on the far side of the Doolittle-Flanders canyon which emerges east of Carmel Mission. Might Pancho have been incorporated out?

One time this was not so and the wonderful sounds of donkey or rooster were acceptable, as well as the gentle mooing of cows. That was when the moonlight songs of the coyote was still heard from the hills near Carmel, never to be forgotten by those who had once heard it, given forth sometimes as if in chase, other times a complicated cadence like a muezzin's call to prayer.

Farm animals, like the Hays' superannuated donkey, who is likely to be seen grazing in the Little League ballpark or along Highway 1 near the new Thunderbird Bookstore or down toward the Carmel River bridge, are now generally frowned upon. Some feel this is rank discrimination in favor of dogs who bark at all hours, leave messages behind at their neighbors' (do they ever do this nearer home?), and cats who stalk everybody's birds and invade the bird sanctuary down by the river.

Historically, chickens, cows, horses, goats, and rabbits have been our close neighbors, and the roosters, like Gus Arriola's handsome fellow who has his prototype in every part of Mexico, have brightened our lives with their varied voices. The rabbits were usually silent, except in rare emotional times when they emit a strange and piercing cry.

Herbert Heron, who built the Court of the Seven Arts on Lincoln Street with the able design and direction of Clay Otto in the mid-20s, kept chickens at his home next door to the Forest Theater.

For quite a spell he also kept a Jersey cow in the Junipero Street bottom land, approximately where Tenth and Eleventh avenues meet that street. Then it was well watered and lush grassland in the winter and the cream from Heron's milk, which he brought us during this period, was the world's sweetest and richest.

Heron later became mayor of Carmel, but probably it was not during his era that cows wandering on the streets were banned by city ordinance.

Sam Powers, the white-haired stage driver, teamster of the old school of horse and mule days, lived on north San Carlos, on the west side just south of Fourth avenue. Here he kept dozens of white rabbits, selling their meat locally, and their offspring to anyone wishing to start their own rabbitry. I was one of these, and later I sold their descendants to the Criley family of Carmel Highlands one drizzly winter morning of long ago.

Old Sam was the ancestor figure of the Wermuth family, which has included firemen and policemen of long and able duty to Carmel, notably two Dels, father and son, and Earll Wermuth.

A distinguished keeper of chickens for the family table was Preston Search, tall and snow-topped, retired from teaching and the old-time Chautauqua circuit. His son, Frederic Search continued with some animal husbandry when he retired from a musical career to upper Carmel Valley, but that is physically far away and no rooster cry carries so far.

Down in our own part of town, Andrew Stewart, who operated the Martin family's Mission Ranch until it became real estate and the cows were moved out, kept many black Minorca chickens at the Stewart home just north of Santa Lucia between Dolores and San Carlos.

And an extension of his farming included the goats eastward across Rio Road and Mission Street south of Twelfth, now known as the Walker Tract. These goats provided many "extras" for the filming of "Evangeline" at the end of the silent movies in the Twenties. They were a friendly mob of Toggenbergs and Saanens with a couple of Nubians thrown in, all of them delighted to browse on poison oak.

(A medical question here: Did the cows who were later found to be heavily infected with tuberculosis and the goats feeding on poison oak provide us with some special immunities?)

Bettie Greene, of the Architect Charles Sumner Greene family, was famous for her stable on Junipero Street on the northeast corner of Fifth, and her steeds were often found feeding anywhere along the streets until things became more organized as civilization engulfed us.

One of the Bosworth daughters, a sister of Abbie Lou Williams and Eleanor Black, kept horses nearby as Valentine Williams Millar

Continued on page 6

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'It's no job for an extrovert.'

Carmel's private eye ...

Continued from page 3

slaughter charge. His range of jobs is as wide as the reasons for someone wanting to know something about someone else.

Johnson's cases often have unhappy endings, but he recalls one stand-out example of the rewards of private investigating.

Johnson got a frantic call from a man whose wife and five year old child had "skipped." The child was ill and on medication, but none of the medicine had been taken. Johnson interviewed the wife's friends, discovered the method of travel used by the wife in leaving the area, and located her in an apartment house in the Bay Area with the help of local police. The couple was reunited and is still together. The job took eight days.

"The biggest satisfaction in this job," Johnson says, "is when you feel you actually helped someone rather than hurt."

For Johnson, the decision to become a private eye was a natural one. He spent most of his life in Army intelligence, rising from private to full colonel. Although he saw varied service in three wars, he primarily briefed and debriefed agents, or interrogated prisoners.

He looks at his job — then and now — as a positive one in which he gathers both good and bad information. Does he enjoy it?

Johnson recalls the sergeant who told him about his marital difficulties: "Sometimes I wake up feeling as though I were just married," the sergeant told Johnson, "and sometimes I wake up feeling I've been married all my life."

Johnson says that when he's on an interesting case he can get as excited as a kid who has just started out in the business. Other times he wishes that he'd never gotten into it.

The life of a private investigator, Johnson admits, isn't suited to everyone.

"You have to live within yourself," he says.

You go home, but can't tell your wife, kids or friends what you've been working on all day. Under state law, he can only discuss his cases with his client, maybe an attorney, or a district attorney.

Johnson says it's not a good job for an extrovert. Still, looking back on his years in military intelligence and the private investigation business, he claims he wouldn't change a thing. Well, he clarifies, "maybe I'd be younger."

FOOTWORK, NOT GUNPLAY take up most of a private eye's time, says Johnson. He denies the dramatic role of a private investigator.

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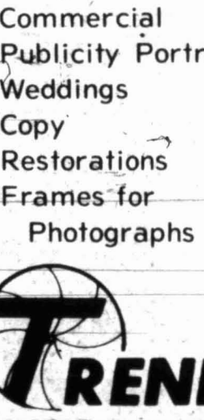
BOB UPDIKE, Red Cross first aid instructor, demonstrates proper mouth-to-mouth resuscitation techniques on one of the three new Ambu cardiopulmonary resuscitation dummies recently purchased by the Carmel Red Cross for use in CPR training. This photo was published last week without identification.

THE POT SHOP

There's a *Potter* at her Wheel in the Carmel Valley Inn and Tennis Resort



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Once upon a time...

Continued from page 4

had long before. Millar is well known now in connection with the Bach Festival office.

My own animals deserve some mention, especially the bantam chickens who outlasted all the Rhode Island Reds, brown Minorcas, and the goats and rabbits and Guinea pigs, for some descendants of my original banties came back later to live with us.

There was a handsome rooster, and gentle hen, and a few chicks. Abbie Lou Williams had had some of this race for years, and later shared them with us and others, from the ever expanding flock.

The hens and chicks were quiet and, like little wild things, scratching under our giant oak for grubs, but the rooster inflamed some of the neighbors. One morning as I stood at the kitchen door, there came a wild looking figure with rocks in each hand, so intent on my rooster he never saw me until I made a slight movement. He dropped his rocks and fled.

But a craftier neighbor was more successful. He began feeding my wandering dandy, and, you know what? One day he killed him with kindness.

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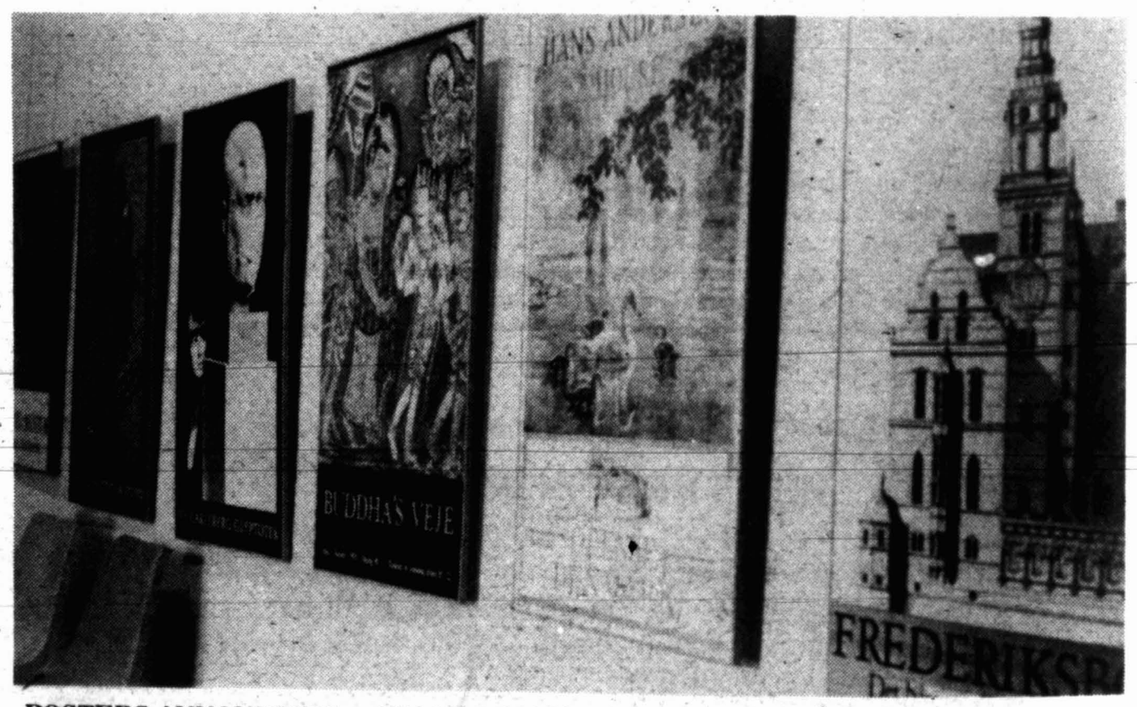
TREND PHOTOGRAPHY

640 Del Monte Center
Next to Hastings, South Parking Lot.
375-1313

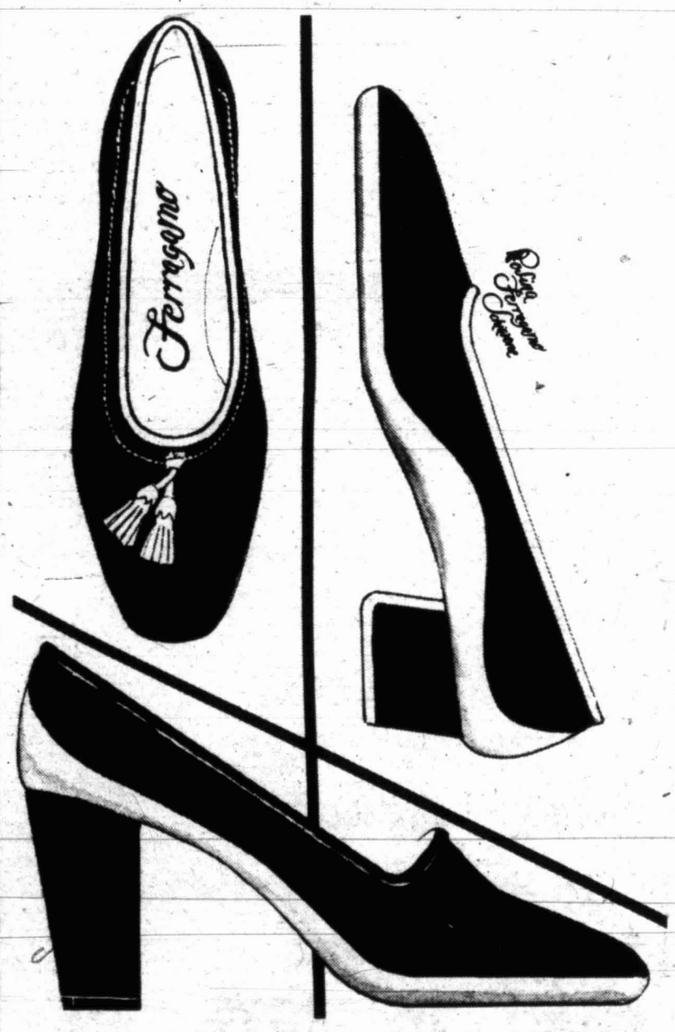


POSTERS ANNOUNCING exhibitions at Danish museums are currently on display at the Marjorie Evans Gallery in Carmel's Sunset Center. Fifty of the distinctive works will be on display through Jan. 10.

cardinale

Rosina Ferragamo Schiavone
Florence Italy

World Famous Molded Sole Collection



Shown here are three styles from our extensive collection of molded soles from Rosina Ferragamo Schiavone

Come in and see our complete collection today! . . . All available in an extensive range of sizes

Exclusively available at Cardinale shoes

cardinale

CARMEL PLAZA
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3 SHOPS OF THE FINEST IN CHILDREN'S WEAR

Est. 1958 (Corinne Swalwell, owner)

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Belles and Beaus
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the Crib Set

Ours Alone:

Florence Eiseman
Sylvia White
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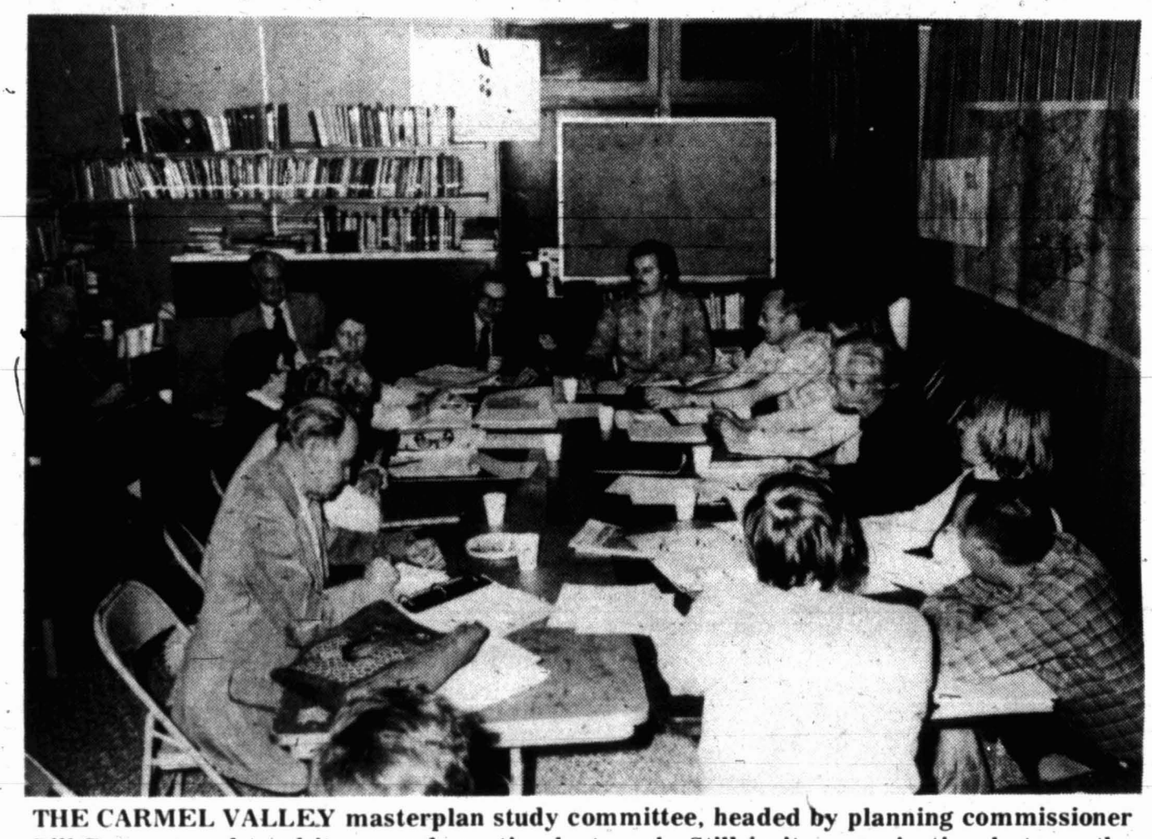
Piccolino
Lilly Pulitzer
Crystal Sunflowers
Izod
The Smockery

DECKING HER DATSUN with free boughs of pine trees last week, this woman was taking advantage of the Public Works Department's offer of greenery to Carmel residents during the pre-Christmas season. The boughs are available in the yard behind the Public Works Building on Junipero.



THE CARMEL VALLEY masterplan study committee, headed by planning commissioner Bill Peters, conducted its second meeting last week. Still in its organizational stage, the committee will next meet on Jan. 6th in St. Dunstan's Church to hear a presentation on valley roads.

The Wishbone

Formerly Known as Viennese Pastry and Coffee Shop

Visit Our New Buffet and Salad Bar

Homestyle Food at a Surprisingly Low Price

Senior Citizens Club
(62 and over)
Come on in and Enjoy our Hospitality
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Anyone Purchasing Breakfast or Lunch
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We will be open from 7:30 AM
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625-1964

On Dolores Between 5th & 6th Carmel By The Sea

Phase One-Half

Water rationing regulations under Phase One-Half are *still* in effect for all California-American Water Company customers. Those rules include:

— Watering by hose or sprinkler system only between 7 and 9 a.m. and 5 to 7 p.m. on alternating days based on the odd-even plan.

— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

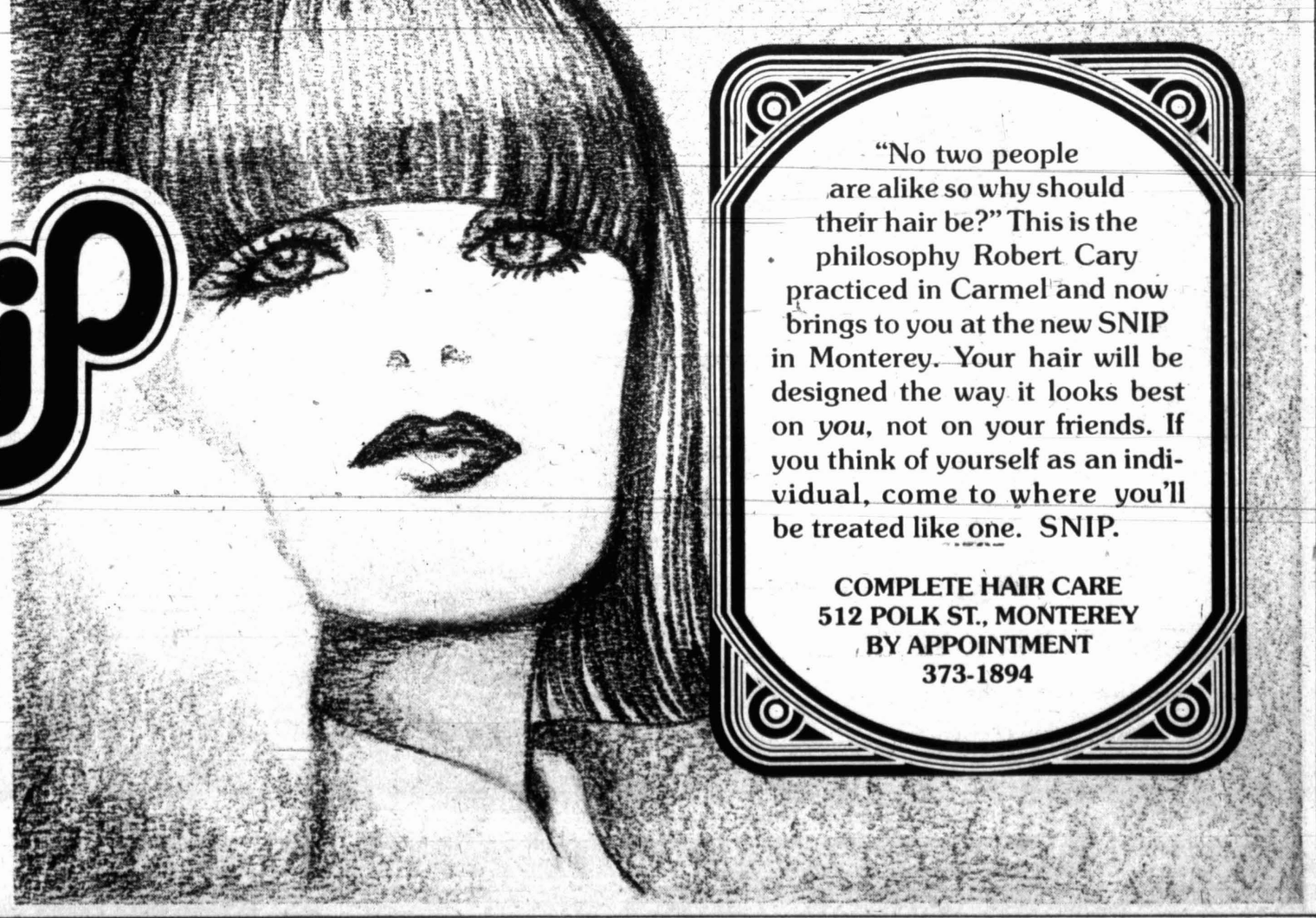
Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

COMPLETE HAIR CARE

Snip

featuring LEE BARTON (natural haircutting!)



"No two people are alike so why should their hair be?" This is the philosophy Robert Cary practiced in Carmel and now brings to you at the new SNIP in Monterey. Your hair will be designed the way it looks best on *you*, not on your friends. If you think of yourself as an individual, come to where you'll be treated like one. SNIP.

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BY APPOINTMENT
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At Hwy. 1 and Carmel Valley Road

News Briefs

QUARTERLY REPORT ON TAXABLE SALES

The California State Board of Equalization recently released the quarterly report on taxable sales in the state. Carmel is reported to have retail taxable transactions in the amount $14,485, with a total of $15,607.

VOLUNTEERS NEEDED

Volunteers in Action is looking for willing workers to assist in their programs which include: education, transportation, clerical, companionship, rehabilitation, health, recreation, special services and a language bank. Anyone wishing to help may call 373-6177.

SCANNER GOAL REACHED

William F. Borland, chairman of the board of trustees at the Community Hospital, has announced that 4,200 individuals, service organizations and foundations had contributed $550,000 for the scanner which is due to arrive later this month. Completion of the installation of the scanner is expected to be finished in January.

MPC AID DEADLINES

Applicants for financial aid in order to attend MPC are now being taken in the Financial Aids office at the college. The service began December 15 and will run until March 15, 1977. For more information call Mrs. Medric Wade, 649-1150, ext. 481.

LOCAL RECORD ALBUM

"The Choraleers," a group of 45 women who sing under the direction of Nancy Stone, have just recorded an album entitled: "If It's Christmas, it Must be Side Two." Side one consists of popular songs. The album is on sale at the Monterey Parks and Recreation Department, which has sponsored the group for ten years. Their address is 546 Dutra Street in Monterey. 372-8121, ext. 281.

FREE CHILD CARE FOR CHRISTMAS SHOPPERS

The Carmel Youth Center is offering free child care from 1 to 5 p.m. December 20 through 23. It is located at 4th and Guadalupe.

Hansel & Gretel Candy Shop

The only Christmas candy handmade in Carmel

COME WATCH US MAKE THE CANDY
• hand cut candy all flavors •
• chocolate coated orange peel & apricots •
• hand dipped & rolled chocolates •
• hand made peanut brittle •

candy canes
6-flavors
Peppermint
Wintergreen
Orange
Cinnamon - Lemon
Anise

Candy Cane Basket
with chocolate balls

Candy Cane candle holder
with wax candle
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Behind the library
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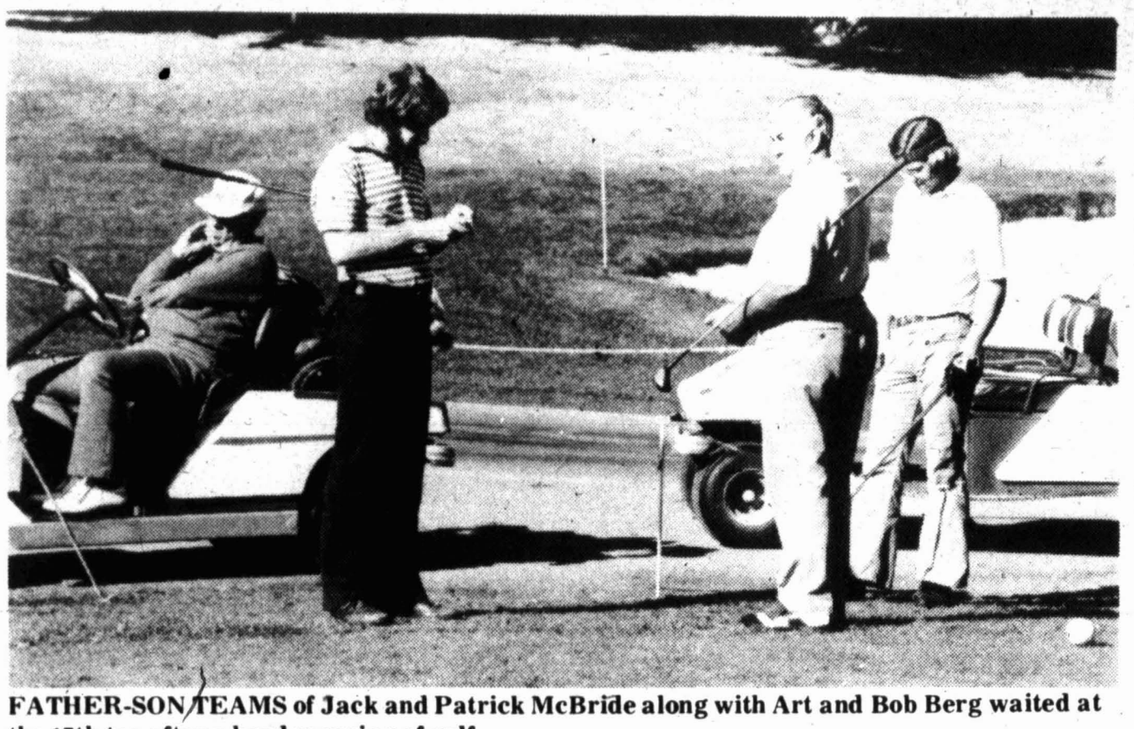
Pebble Beach News

Carmel Pine Cone December 16, 1976

Joan Murnighan 624-8065



FATHER-SON TEAMS of Jack and Patrick McBride along with Art and Bob Berg waited at the 17th tee after a hard morning of golf.

TEEING OFF for the 17th hole Saturday were Gary Vandeweghe, Don Lucas, James O'Brien and Karl von Christierson.

Forest residents take to the links

A glorious, crisp, sunshiny day greeted players in the 10th Annual Cam Puget Memorial Scotch Foursome Tournament at Pebble Beach. Due to the large field of entries last year, the tournament was restricted to Forest residents and property owners.

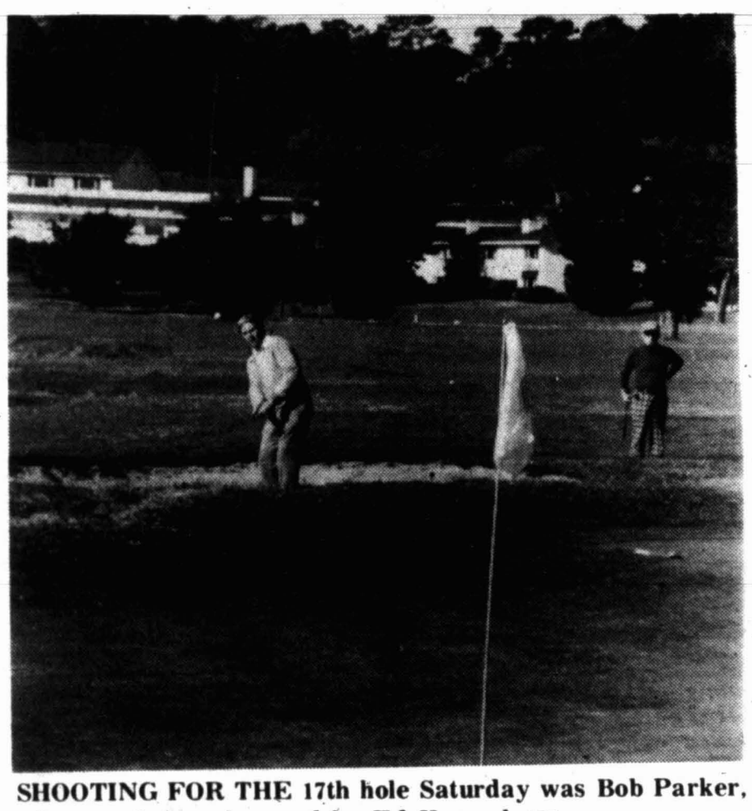
A field of 72 took to the links for a shotgun start at 8:30 a.m.

First off the tee was Alfred Gawthrop, Chairman of the Executive Committee of Del Monte Properties, followed by A.J. Taylor, Chairman of the Board. Art and Bob Berg, Jack and Patrick McBride, Harold and John Houghton, C.H. and Steven Blackstone, L. Rutherford and Mark and Robert and Ralph Hall were among the Father-Son teams to participate.

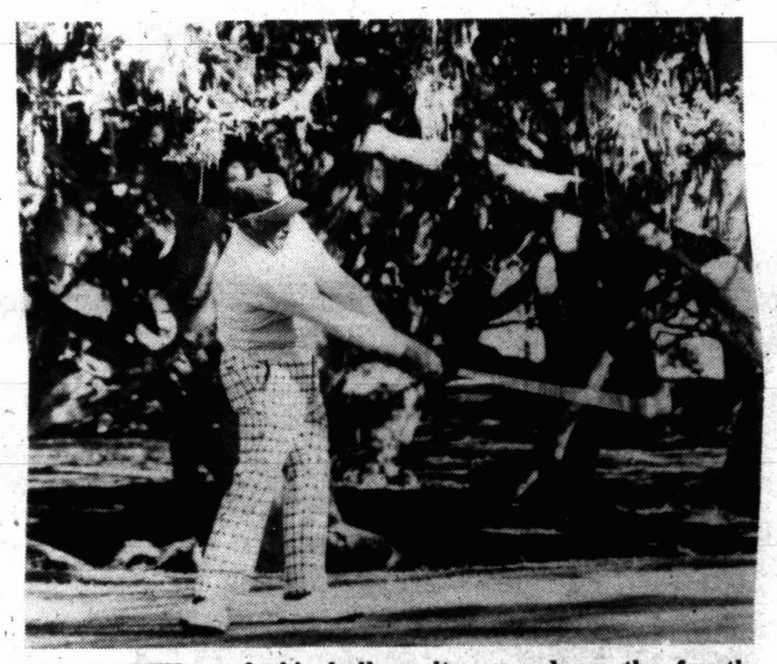
Handicaps ranged from one to 35, but whatever the talent of the golfers, everyone was having a great day.

Joe Fratessa, whose activities on behalf of the Crosby and, this year, the PGA are well known, teamed with Angelo Taddeo. Nick LaSorella took up where wife Phyllis left off at the California Women's Amateur Championship last week.

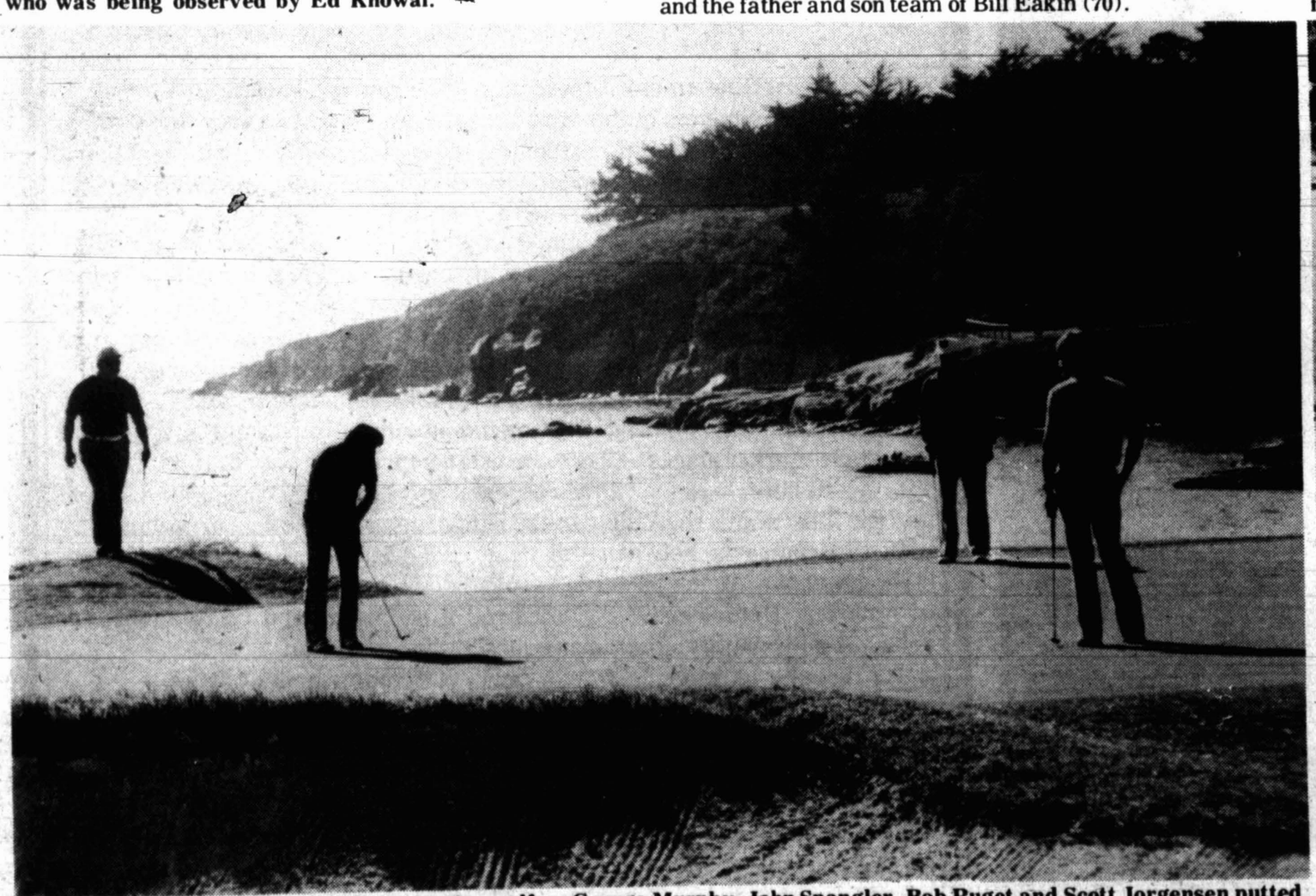
Following the golf, players gathered at Del Monte Lodge for cocktails and buffet lunch in the Council Room in the Convention Center. Awards were presented to Robert Cavallero and John Riley (70½), Morris O'Connell and Col. H.O. Kirby Jr. (71½), B.W. Hughes and Robert Zoller (71) and the father and son team of Bill Eakin (70).



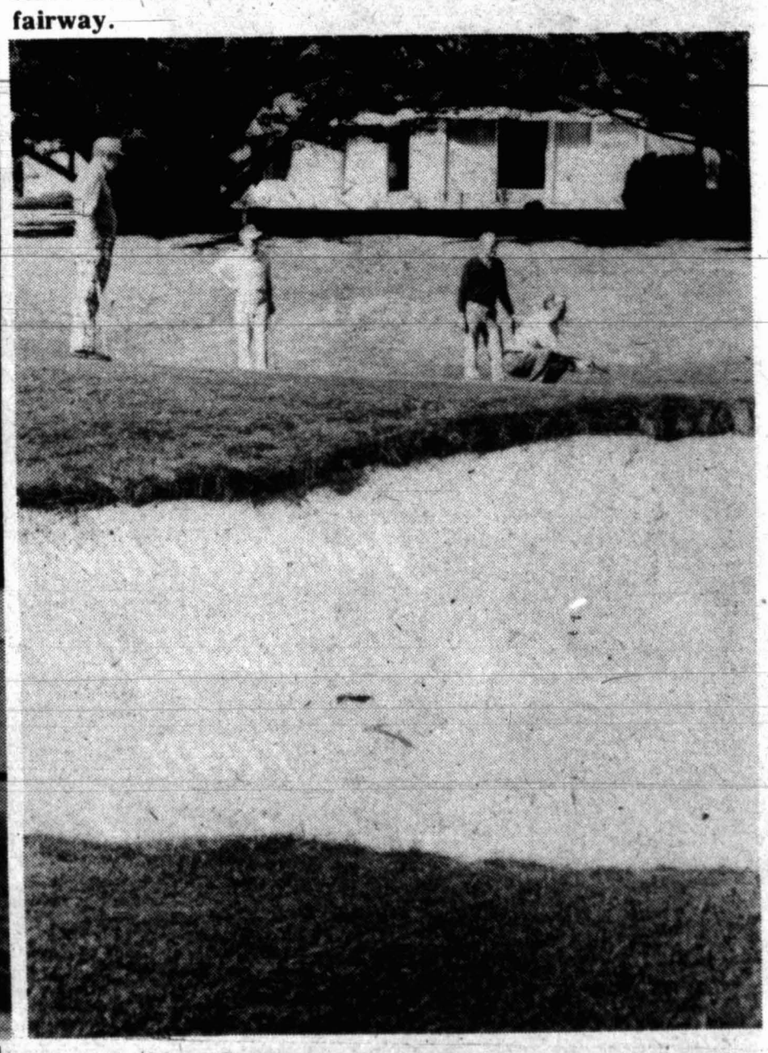
SHOOTING FOR THE 17th hole Saturday was Bob Parker, who was being observed by Ed Knowal.



KEN BOOTH sends his ball on its way down the fourth fairway.



AMIDST THE SPLENDOR of Indian summer, golfers George Murphy, John Spangler, Bob Puget and Scott Jorgensen putted the final hole of the tournament.



PREPARING FOR THE PUTT on the third green.

Pebble Beach News

Along the Beach

by Joan Murnighan

Holidays mean one thing to that great Irish host, John Dolan — a grand party.

He and Tutti Cooper joined forces to host a "smash of a bash." Among those fortunate enough to join the fiesta were the Don Berrys, Dick Ghents, Sue and Rod Dewar, Dr. and Mrs. William McAfee, the Vitts, Krauses, Hoppens and Chaffees.

The Museum of Art, which is so much more than a museum, has a new exhibit on display featuring the works of George Wallace Young III. Mr. Young, who is this year's winner of Best in Show for graphics in the Monterey County Art exhibition, is showing a series representing the Pebble Beach Concours d'Elegance. The graphic illustrations combine realism with stylization. The exhibition is called Concours Graphis '76.

Enthusiastic supporters of the Museum gathered at the Jesters annual Christmas party at the home of Col. and Mrs. James Root Saturday night. There must have been more than 200 revelling to benfit the Museum. The Roots had wisely provided canopies and heat for their lovely, large patio and the party concentrated there and in the dining room to enjoy the goodies provided by members of the Jesters. There was also a fancy hat contest which drew some wild creations. Jerry Shilling sported a can-can girl, perched atop her chapeau and Polly Buzza Lawton was a glittery Christmas decoration complete with tinsel. Hans Gaare donned a Turkish chapeau and Barney Laiola could barely get through the door with his giant, fuzzy saucer.

The Elzo Van Dellens were still glowing from their smashing success at the Wine and Food Society the night before, and hostess Betty Root looked like the good Christmas Fairy in her sari-cloth gown. A really fun evening for a good cause.

Just so all the socializing doesn't cease with the end of the Holidays, a group of tennis buffs have formed a round-robin tennis group that combines good tennis with a little partying. Each week, on Sunday, the Paul Kandlers, Deen Rowes, Skip Lords, Buck Beemis and Coleen Walton, Barbara Burdick and Dennis Gorman will take to the Beach Club courts for 4 hours of tennis.

Following this energetic afternoon, the group will then round-robin to one house or another for a little refreshing and dining. The Paul Kandlers will host the first gathering. It sounds like a great way to spend a Sunday.

Not to be outdone by all the grown-up festivities during the Holidays, the children of Beach Club members will be feted on December 21 at the Annual Children's Christmas Party. Santa will be there and all kinds of Christmas bon-bons to delight the little ones. And that's really what Christmas is all about, isn't it?

Wine and Food feast 'best ever'

"The best we ever had." — "We'll never be able to top this." Such were the comments of members of the Wine and Food Society following their Christmas Gala dinner at the Beach Club.

The evening began with champagne, hors d'oeuvres and fresh oysters served from a table dominated by the four foot high ice sculpture of a diving fish.

Members and guests then adjourned to the dining room where the tables were bedecked with red tablecloths and red and white carnation centerpieces... and the great feast began. First came La Petite Marmite Henri IV, a soup of half chicken and half beef with tiny bits of carrot. This was followed by Lobster Cardinale complete with lobster napkin folded to resemble the tail. A really dramatic orange sherbet served in a tall mold of crystal clear ice served to clear the palate for the filet de boeuf. The filets were carried aflame into the room on a litter borne by two of the chef's assistants. Served with the beef were zucchini stuffed with morilles, delicate French mushrooms. Small baskets of potatoes and braised tomatoes completed the main course. The traditional plate of cheese was topped this night by the Croquembouche de la Noel, a spiral tree of tiny cream puffs, some stuffed with chocolate and some with vanilla with a touch of rum. They were "glued" together with marzipan to make the richest of all desserts.

Sommelier Gil Craig complimented the spectacular feast with equally spectacular wines. Sancerre Clos La Perriere, 1974 followed by Chateau Lafitte Rothschild, 1970, described cluded with Chateau Margaux Cru Classe, 1970, described by Mr. Craig as "mulberries in a walled garden."

Mr. and Mrs. Elzo L. Van Dellen, smilingly accepted the plaudits of all as the dinner chairmen. "Sometimes everything just seems to click," Mr. Van Dellen said. "A magic that catches everyone from the chef to the aides to the guests in a happy enthusiasm. That was the feeling at the Gala." Chef Marc Vedrines, imported from the Lodge as the Chef deCuisine, was heartily toasted for his magnificent presentation.

Not to be completely outdone, were the lovely ladies, bedecked in finery befitting the occasion. Mary Jean Craig looked as if she had stepped from a Currier and Ives print in a lovely Oscar de Laurenta gown of pale green and lace. Barbara Burdick was sleek in a Mollie Parnis black lace that she found in Hawaii. Jane Kramer was brilliant in orange chiffon and some of the gentlemen brightened up their tuxedos with red or red plaid ties.

The gala evening was attended by 55 of the members including the Donald Drummonds, Mrs. Alfred Fry, Mrs. James Hague, the Milton Holsts, the Henry Huntingtons, Mrs. Archibald Kirkland, the Charles Kramers, and the Ray Chafees.

LUCIANO ANTIQUES

SAN CARLOS AND FIFTH CARMEL

Dear Friends:

October 16, 1976
Luxor, Egypt

The sun is setting amongst these incredible ruins of Thebes, at Karnak — one of the true wonders of this world created by man. As I view these ruins, against a sky filled with flaming clouds, that act as swirling fingers, dipping into the ever giving Nile, I ponder the past and the future, wondering what powerful forces drive mans creative energies.

Over and over on this voyage, across many deserts, we crossed such energy spots on earth: the Acropolis in Athens, the gigantic buddas in the sacred valley of Bamiyan in Afghanistan, the ruins of Persepolis near Shiraz and the mosques of Isfahan in Iran, the Pyramids and Sphinx of Guiza near Cairo and Thebes, an architectural creation unsurpassed.

This voyage was not only an exciting visual and mental trip into a variety of cultures but also allowed us a buying adventure into some of the most incredible market places and private estates this world has to offer.

As we sit here, high above the ruins of Thebes, with the sun setting slowly into the hills, above the Valley of the Kings, across the Nile, our minds play with the contrasts between the near east today and our own western civilization. We are the people of fortune, down to the smallest details of life in America. Returning home will be a welcomed event, with many adventures and beautiful finds in antiques to share with you.

Our thoughts of peace, to each of you, in the coming holiday season.

Luciano Tempo
Traylor Dunwoody

P.S. We had to wait until our return to the Peninsula to publish this letter, due to the unfortunate mail situation in the near east. On our way home we touched down in England for our first feeling of western civilization. Our buying trip in England rewarded us with a handsome collection of antiques, due in Carmel in mid December.

IN HER WORK SHED beside Del Monte Lodge, Myrna Elgie was still putting the finishing touches on the lodge's Christmas decorations last week.

THE BAR of Club XIX was as ready for Christmas as any country inn of long ago, thanks to the talents of decorator Myrna Elgie.

Christmas' elegant country inn

"Del Monte Lodge is an elegant country inn and it is in that flavor we are doing our Christmas decorating."

So states Myrna Elgie, who has been planning the decor for several months. Myrna, together with Karl Kren Lewis, assistant manager of the Lodge, started talking and making plans for what has turned into a totally tasteful interpretation of California Christmas.

Entering the Lodge, the huge tree in the center of the Lounge immediately catches the eye. It is done with pine cones, and laden with satin balls in fawn, coffee color and orange with a touch of silver here and there. Proceeding to the dining room, one is greeted with a large arrangement of manzanita, baby's breath, woodwardia and off-white balls.

This theme is carried out in two large wreaths over the mirrors and on the tables. The gallery section of the dining room is brightened with tiny salmon colored balls tucked into the arrangements, coordinating with salmon-colored cloths.

The tap room's familiar antlers are now the basis for arrangements of greens and manzanita.

Down the stairs to Club XIX and we find all neutral shades of fawn and brown, highlighted by little feather grouse flitting among the branches.

The library is adorned with a huge raffia wreath touched with a giant red bow. And, of course, there are poinsettias everywhere.

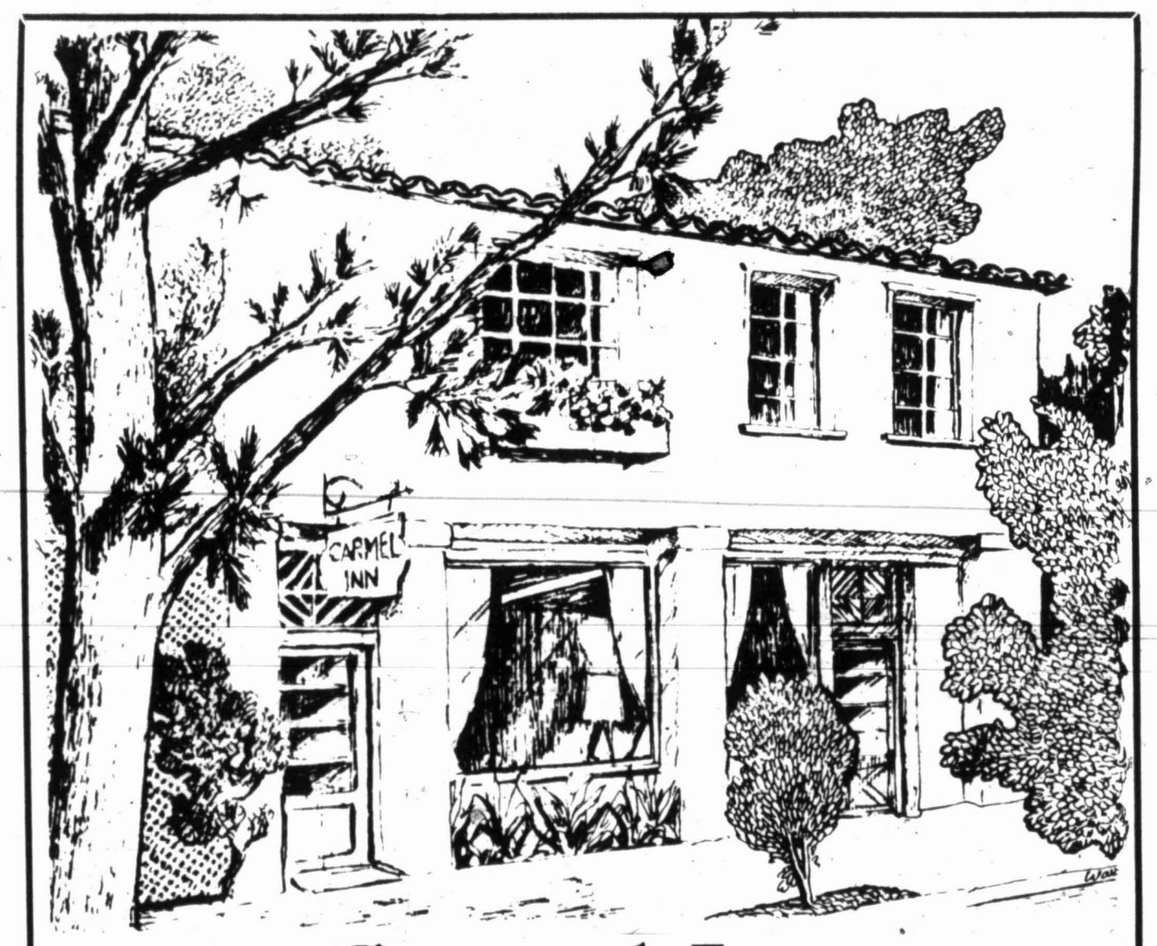
Mrs. Elgie was an apprentice to Virginia Stanton last year. The Lodge had been newly decorated and a special effort was made to enhance the new decor. This year, Myrna is doing the job herself and graciously shared some of her tips with us.

"We never use anything artificial. If the piece calls for greens, they are real greens. If we are decorating with fruit, it is real fruit. No artificial flowers are used — everything is always natural."

In decorating the tree, the lights, white miniatures, were put on first with the heaviest concentration at the bottom and outer edges of the branches, becoming lighter as they ascend to the tip. Then the balls were hung with the dominant color being orange tempered with the fawn and brown. Last came the pine cones attached to the ends of the branches. All in all, a thousand pine cones are used around the Lodge.

Creating an arrangement can be simple and effective with the use of a large bowl, perhaps a punch bowl or salad bowl, filled with greens from your own yard. A few pine cones, a colored ball or two and a large candle rising in the center is very effective. Or a bow can be added to a few dried flowers and manzanita. Dried flowers are a good way to maintain the natural look for those who feel they don't want to continually buy fresh flowers for their homes.

Now that all the halls of the Lodge have been properly bedecked, Myrna is beginning to think about her next big job, creating appropriately "golfy" pieces for the many parties attendant to the Crosby. Meanwhile, if you have a chance, drop in and see how really beautiful simplicity and good taste can be.



Carmel Inn

What's so different about the Carmel Inn?

Well, for one thing, it's the only one of its kind in Carmel—

A Residential Care home For the Elderly —

Not a convalescent hospital, but a home catering to the varied needs of ambulatory oldsters.

Also, it's on a level street one block from Ocean Ave. with spacious gardens, private rooms, 24-hour waking attendance, excellent meals and staffed by People Who Care;

Registered Nurse in Charge Daily

Guest Accomodations Now Available

Between 7th & 8th on San Carlos

Carmel-by-the-Sea 624-8336

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WORTHY OF YOUR TRUST

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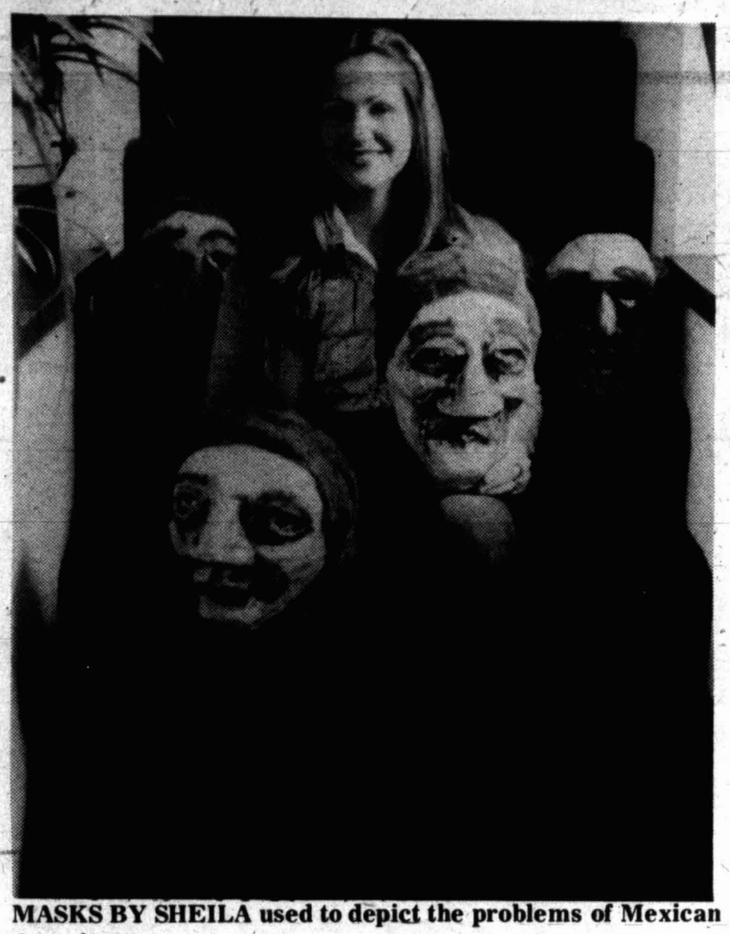

MASKS BY SHEILA used to depict the problems of Mexican Americans.

Personality Plus

Sheila DeAngelis is one of those enormously creative young people whose talents cover many areas.

After graduation from Monterey High School, Sheila went on to MPC and became very active in the theater group there. She played Mrs. Grogan in "Plough and the Stars," Rosalind in "As You Like It" and Martha in "Who's Afraid of Virginia Woolf?" She was part of the ensemble in "Milkwood" and also set her talents to doing some set design and planning for this complicated production.

Not being content with being a more-than-competent actress, she then put her hand to the artistic field and began by creating two large puppet heads "to express the artificial — how removed certain people of science are from the actual problems of society."

From that came the idea of making masks to be used to depict the problems of Mexican-Americans in dealing with their bankers, social workers and business people. The masks will be used in connection with classes within the community. A video tape situation will be shown to the class and then the students with the masks will be asked to show how they would deal with the situation.

The masks are highly imaginative. They are molded onto a balloon using cardboard to frame the jaw, forehead and nose. Then paste is made with flour, salt, cornstarch and water. Newspaper is shredded in small strips. The paper is wrapped lightly over the structure and glued to the balloon. The lips are built with crumpled up bits of paper covered over and over with the shredded paper.

It is here that the flair for creativity shows itself in the details caricaturizing the particular facet of personality to be emphasized.

Once the basic shape has been formed, the masks are sprayed with verathane and then painted with tempera and re-sprayed. The finished product is very light in weight and very sturdy. Sheila hopes to use this technique to create animal heads, statues, wall plaques and a multitude of other decorator items.

In the future this very inventive young lady hopes to go to San Francisco, join ACT and attend an art academy. She would like to pursue her interest in drama — all aspects of theater with emphasis not only on performing but in set design. She is particularly interested in the current thinking in design, keeping sets very uncomplicated so that they enhance the imagination of the audience, rather than distract. "Simple sets make the performer more precise and involve the audience more in the play."

Talking to Sheila, one has the feeling that she knows exactly where she's going and there isn't the slightest doubt in her mind that she will get there.

GIANT HEADS, molded of paper mache by Sheila DeAngelis.

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CARMEL TENNIS

NAME BRAND shoes, racquets & balls AT UNBELIEVABLE LOW PRICES!

PREMIUM BALLS $1.99 per can

TOPS
SWEATERS
WARM-UPS
DRESSES
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SPECIAL!
Jack Kramer Autograph Frame
by Wilson
Reg. $34
NOW $23

XMAS LAYAWAY GIFT CERTIFICATES
RESTRINGING
master charge BANKAMERICARD
Carmel Center Highway 1 & Rio Rd.

Make Your Holiday Party Reservations Early!

(York will be open Christmas Eve, Christmas Day, New Years Eve and New Years Day)

LUNCH: Monday through Saturday 11:30 a.m.-2:30 p.m.

SUNDAY BRUNCH: 10:30 a.m.-2:30 p.m.

DINNER: Monday through Sunday 5:00 p.m.-11:00 p.m.

Cocktails
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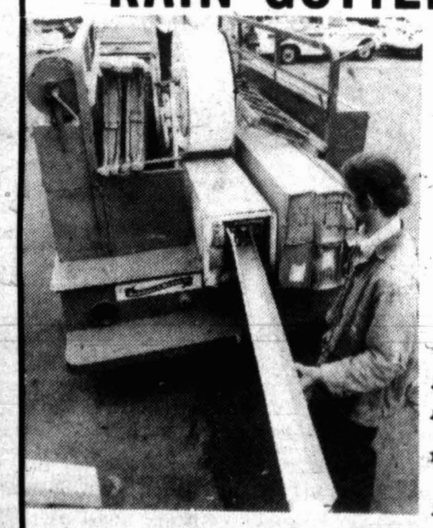

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Focus

on the arts and entertainment

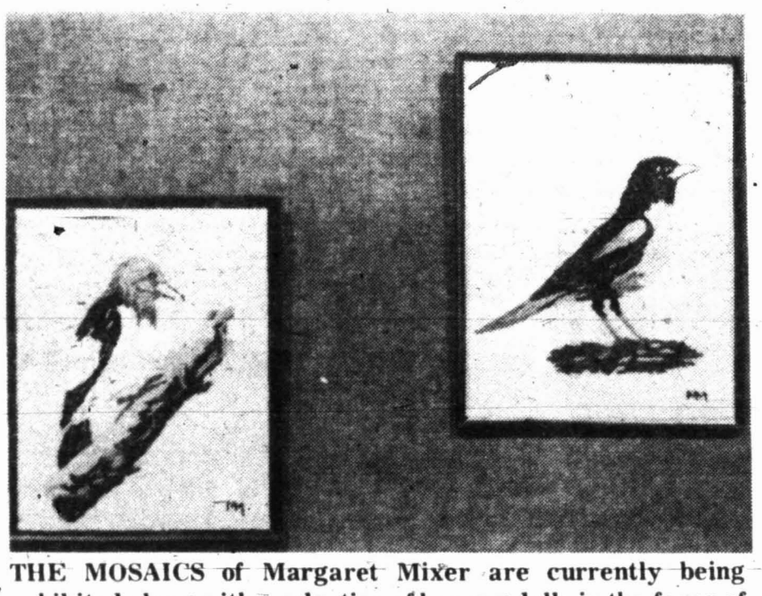
Mosaics, dolls exhibited at Sunset

Each month the works of a local artist, group of artists, or a community activity is exhibited in the Sunset Cultural Center Theatre foyer.

Over 75 local artists have shown in the theatre foyer. This month Margaret Mixer's mosaics and rag dolls are on exhibit at Sunset Center to Dec. 23. Born in St. Louis, Missouri, she has been a resident of Carmel for 30 years though much of her early life was spent abroad. As a teenager, she, with her mother and sister moved to Paris where she received her high school education. During World War I she was active in the American Red Cross in Paris and it was this experience that changed her life. She met and married Knowlton Mixer, a Colonel in the Red Cross. Their service in this organization took them to Puerto Rico where Mrs. Mixer started social service work. Later they were sent to the Philippines to establish the peace-time activities of the Red Cross.

The Sunset Center Theatre foyer is open one hour before an event in the theatre.

Special arrangements may be made at the director's office to view Mrs. Mixer's art work during office hours, Monday through Friday, 9 a.m. to 5 p.m.



THE MOSAICS of Margaret Mixer are currently being exhibited along with a selection of her rag dolls in the foyer of the Sunset Center auditorium.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

Everyone is going frantic trying to think of those last few so-hard-to-select Christmas gifts for those people who should be remembered with something special and different. Our suggestion: How about some tickets? Tickets for the last six films of the Classic Theatre Film Festival — one play each month, January through June on the second Tuesday evening at 7:30 p.m. Shakespeare, G.B. Shaw, and Jean Giradoux are represented. The casts feature the stellar performers of the English-speaking theatre and the price is moderate: six plays for $10.

Or perhaps live theatre would be more acceptable to your difficult-to-suit friend — in that case try tickets to two remaining events of the Carmel Festival of Dance Series: Lotte Goslar's internationally famous Pantomime Circus on Feb. 15, 1977, and the West Coast's up and coming dance company, The Oakland Ballet, on March 5. Tickets for these two events are only $5.50 and $6.50 per performance and are available now at the Sunst Center office.

A third possibility would be tickets to the Rudolf Nureyev-Margot Fonteyn film of Prokofiev's "Romeo and Juliet" ballet with England's Royal Ballet Company. This film will be shown on Jan 27, 28, 29 and 30 and the tickets are only $3.

Think about it. We think these are good gift ideas.

Today, Thursday, Dec. 16, we hold our once-a-month Brown Bag Cinema event. The films are all about seeing. First, how the eye and the brain make sight possible; and second, a study of how one of California's most respected photographers, Imogen Cunningham, was able to help us to see our world through the very personal "eye" of her camera. The film starts at 1:30 p.m. Come early with your brown bag lunch and join the group for food and sociability before the show. There is no charge of any kind — not even for the hot coffee supplied by Sunset Center.

Friday or Saturday, the 17th or 18th, you might enjoy seeing a performance of the Community Theatre's production of "One Flew Over the Cuckoo's Nest." It is presented both evenings at 8 p.m. in Room 20 at Sunset Center. The entrance is on Mission Street just South of 8th Avenue and there is plenty of parking in the area. To reserve your tickets, call 624-2669.

Plan ahead to Monday, Dec. 20, when the Hartnell College drama department will present "Amahl and the Night Visitors" at Sunset Center Theatre at 8 p.m. This short Christmas operetta will be presented with colorful costumes, specially constructed scenery, and a full orchestra to accompany the excellent singing. Tickets may be purchased in advance at Carmel Music Company in Carmel, The Record Cove in Monterey or at Lilly Walker's in Pacific Grove, or at the door on the night of the performance. This musical is delightful and is suitable for children of all ages.

Mrs. Margaret Mixer's mosaics and dolls will remain on exhibit in the Sunset Center Theatre Foyer through Dec. 23. Be sure to take a few minutes to enjoy them when attending a theatre event. Also we urge you to visit the Marjorie Evans Gallery between now and Jan. 10 to see the exhibit of Danish Museum Posters sponsored by the Royal Danish Embassy. The 50 examples of contemporary graphics are well worth seeing. The Marjorie Evans Gallery is open Monday through Friday, 1 to 5 p.m., and for an hour before every performance in the Sunset Center Theatre.

Guitarist to play at MPC Friday

Guitarist Terrence Farrell will return to Monterey Peninsula College on Friday, Dec. 17, to present a concert featuring the work of Ravel, Villa-Lobos, Albeniz, Ibert and Sor. It will begin at 8 p.m. in the MPC Music Hall.

Farrell has taught students of the guitar at MPC and Robert Louis Stevenson School. He performed two years ago at MPC.

Born in Salzburg, Austria, Farrell began his study of the guitar at the age of eight. Orchestral experience on the string base expanded his scholarship of music. A graduate of the University of Washington, he taught music at the College of the Desert in Palm Desert and received the Palm Springs Opera Guild scholarship. On the Monterey Peninsula he became a protege of guitarist Guy Horn, and became the recipient of the Monterey Jazz Festival scholarship award.

Admission to the concert is $2.50.

TERRENCE FARRELL

Review

Christmas music at Carmel Mission

By
IRVING W. GREENBERG

Last weekend, within the cloistered austerity of the Carmel Mission Basilica, the Monterey Peninsula Choral Society, accompanied by the Monterey County Chamber Orchestra (Drawn from the Symphony personnel), all under the direction of Maestro Haymo Taeuber, performed their annual Concert at this period of the year at the Mission, embodying works by Mozart, Buxtehude, Allessandro Scaelatti, Francis Poulenc, and G.F. Handel. In addition, they sang "Two Traditional Christmas Carols," as well as a compilation of "Old American Christmas Music," arranged by Maestro Haymo Taeuber.

The guest artists on this occasion were the following: Annelle Delfs, soprano; Glenna De Weese, contralto; James Hull, tenor; and Alan Gilbert, bass, as well as David Seeley, oboist, from the Symphony personnel. Wade Parks was at the organ continuo.

The outstanding work of the evening was the early, rarely-performed Mozart: Litaniae Laurentanae, K.195, for soloists, Chorus, Orchestra and Organ. The text of the Litany may be divided into two classes by virtue of the differences of wording. From this point of view, the more interesting one is the present Litany, which is taken from inscriptions on the walls of the Mary Chapel in the Casa Santa at Loreto, Italy. Liturgical litanies are not conceived on any large scale, and this work is essentially tender in character, and it was written for the Court of Count Colloredo, Archbishop of Salzburg, by whom Mozart was employed at the time. It reflects many facets of the Neapolitan operatic style, and the vocal parts are more instrumental in character than in Mozart's later and more concentrated style of sacred writing. The counterpoint is rich, and the care which the composer used in setting the words is commensurate with the impossible task of setting a symbolic text to music which is occasionally contrived, and always abstract in the true sense.

After a slow prelude of contrapuntal intensity with melting phrases by the Chamber Ensemble, the Kyrie commenced, in sonata form, with the normal exposition, and development, and the original order modified in the recapitulation.

There was a most unique and pleasant contrast between the soli and the tutti in this section, and between the homophonic and the contrapuntal treatment — as expressed by the inspired and convincting singing of the Chorus, with the soloists in just short, pithy melodic phrases, in the manner of antiphonal responsive singing. The Chorus defined this section with an effective, expressive force in its multiplicity of its tonal variations. The vocalists extressed a tonality that had as its elements: textural mobility, intensity of peroration, and tonal amplitude. The orchestral accompaniment was in a state of balance with the vocal forces, but the strings, at times, seemed somewhat shrill and harsh.

In the Sancta Maria, which might be compared to a symphonic slow movement, with its long cantilena, was first enunciated by the soprano, Annelle Delfs, who later, was joined by the solo contralto, Glenna De Weese, and the tenor, James Hull, and finally by the whole Chorus. Annelle Delfs, the soprano, proved to be a soloist of impeccable and consummate, artistry, with effective and powerful intensity, running along her entire vocal range. Her modulating effects and her vocal display of ease and assurance was visibly compelling, and tonally most responsive, to the demand of this thematic material. Her coloratura effects and her long, sustained tessitura, with a florid fioritura, was not only musically pejorative, but also highly ingratiating to the listener — as fine as has been heard here in many a year. The other three soloists, though on a lesser scale in this section, joined her in making this movement one of the most dulcet and beautifully viable in the whole of the Litany.

In the Salus Infirmorum, the orchestral tutti took on

Continued on page 17

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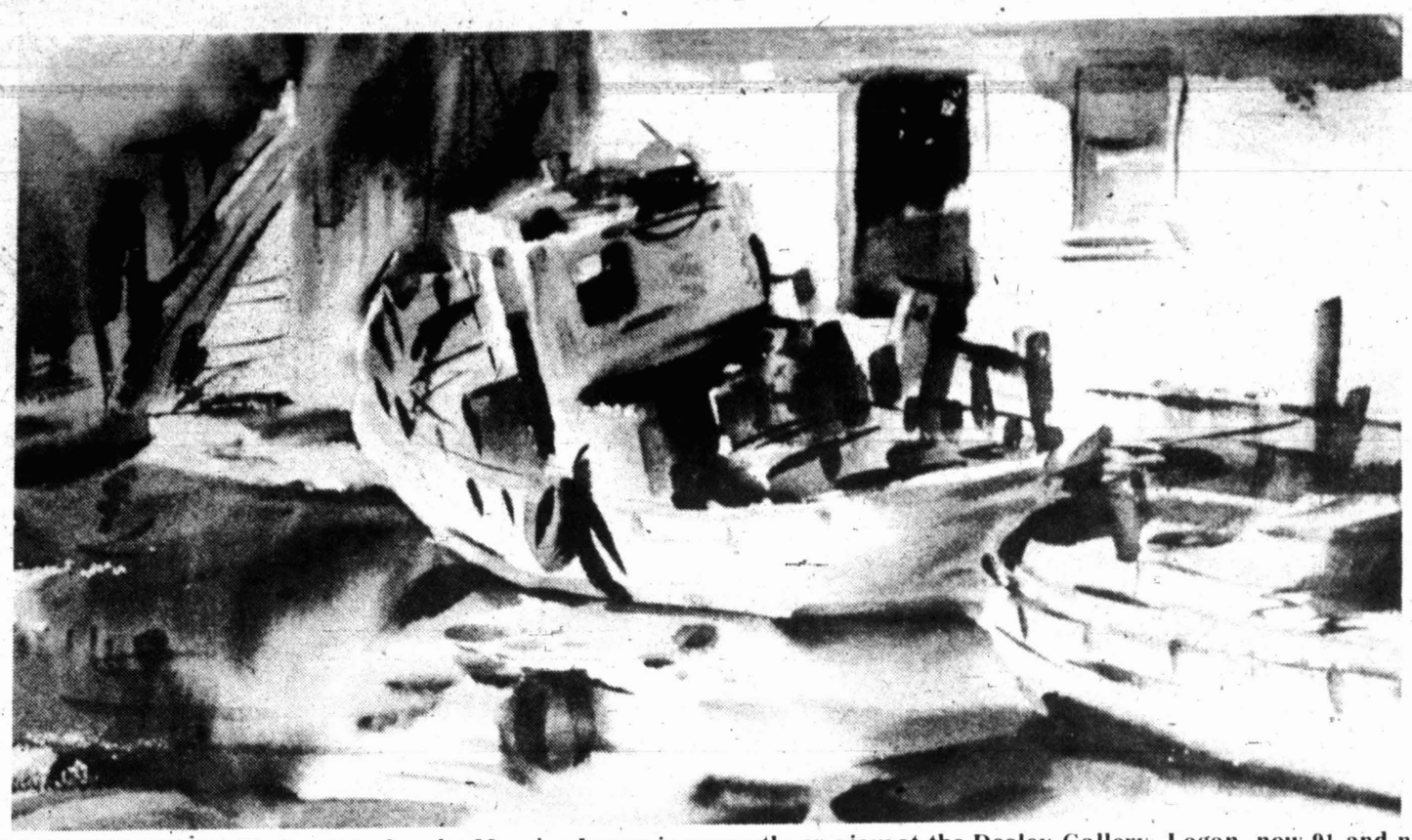
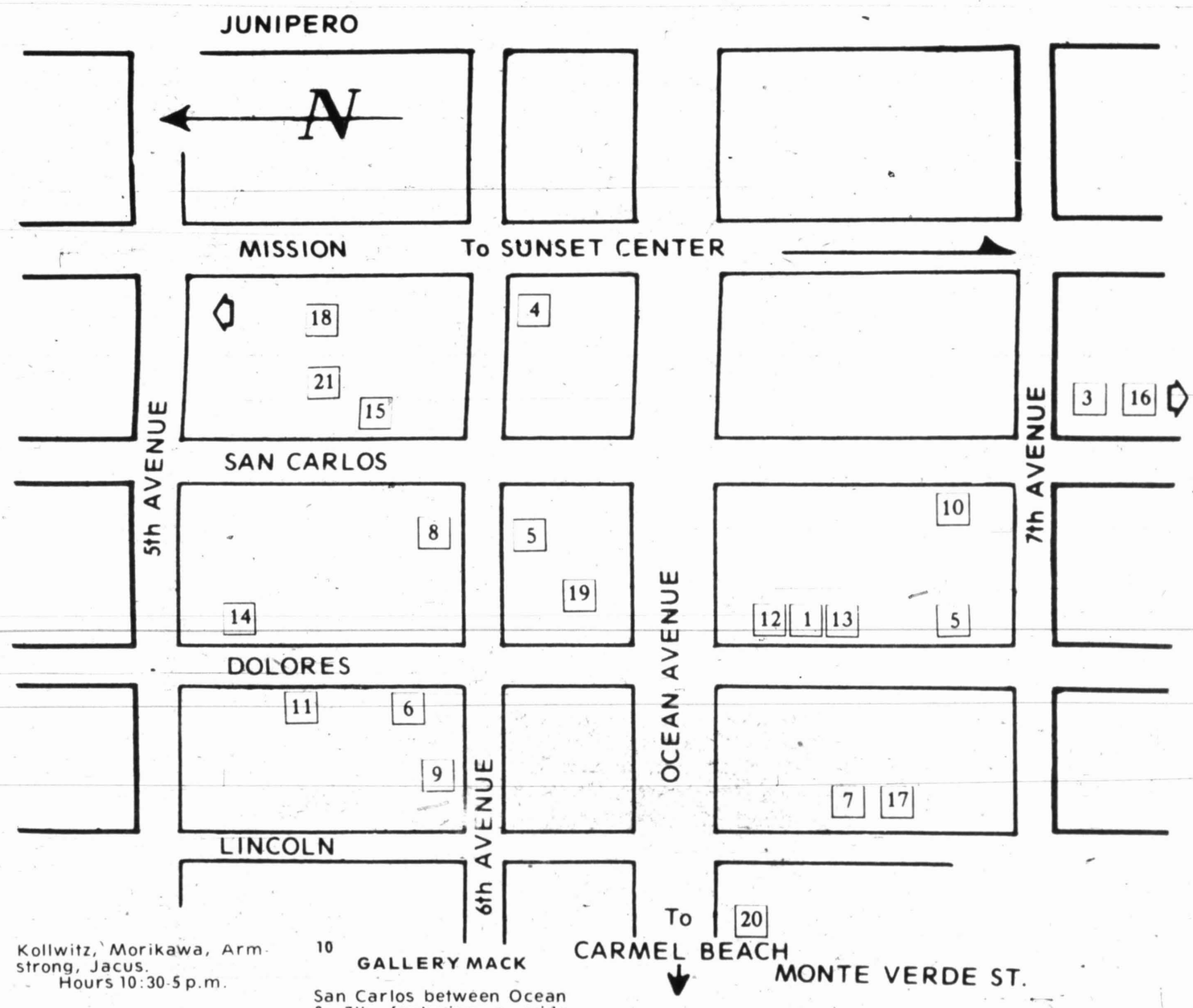


A LIMITED EXHIBIT of watercolors by Maurice Logan is currently on view at the Dooley Gallery. Logan, now 91 and no longer painting, is a west coast associate of the National Academy of Design. He studied painting at the California School of Fine Art in San Francisco, the Chicago Art Institute and in Europe. For years his paintings graced the covers of Sunset Magazine and brochures of west coast railroads. He is a former director and instructor at the California College of Arts and Crafts. The Dooley Gallery is located in the mall on San Carlos Street between Fifth and Sixth streets in Carmel. "Idle Time," shown above is one of the works displayed.

CARMEL ART GALLERIES



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CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Dec. 20

'Amahl' set at Sunset

Tickets are now on sale for "Amahl and the Night Visitors," the popular one-act Christmas opera by Gian-Carlo Menotti. It will be presented by the Hartnell College Fine Arts Department, Saturday and Sunday at 8 p.m. at the college's Performing Arts Center, Monday, Dec. 20 at 8 p.m. in Carmel's Sunset Center and in a matinee performance Saturday, Dec. 18 at 2 p.m. at the college.

The opera is the first ever commissioned especially for TV and the first to have its premiere — over NBC-TV, Dec. 24, 1951 — sponsored by a business organization. Since that time it has been performed over 5,000 times on television, stage, radio, and by churches, schools and colleges. It is considered a classic of 20th Century music, probably — after Handel's Messiah" — the most performed work of the Christmas season.

Menotti derived the theme for "Amahl" from "The Adoration of the Magi" by the Flemish painter, Hieronymus Bosch. The story concerns Amahl, a crippled boy, his mother, and their neighbors the night three wise men, following a brilliant Star, stopped to rest the night at Amahl's hovel. The Wise Men thrill their audience with the story of the birth of the Christ Child and their mission to carry gifts to Him.

Tickets for the performance at Hartnell will be $2.50 for adults and $1.50 for students. For tickets and information contact the college's Community Services Box Office. 758-9191.

DAVID CAREAGA of Carmel sings the lead role in Gian-Carlo Menotti's one-act opera "Amahl and the Night Visitors" scheduled for Sunset Center on Monday, Dec. 20 at 8 p.m.

AMAHL, A CRIPPLED SHEPHERD boy and his mother are visited by three Wise Men (Paul Tuff as King Kaupar, Steve Doolittle as King Balthazar and Don Dugdale as King Melchoir) along with their Page (Mark McNett) on their journey to Bethlehem. Hartnell College will present Gian-Carlo Menotti's popular Christmas opera "Amahl and the Night Visitors" at the college's Performing Arts Center on Friday, Dec. 18, Saturday and Sunday, Dec. 19 and 20 and at Carmel's Sunset Center at 8 p.m. on Monday, Dec. 20. For further information, contact Hartnell College Box Office, 758-8211, ext. 270.

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By
NELO DRIZARI

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THE Music CORNER

By IRVING W. GREENBERG

CHOPIN: THE FOUR IMPROMPTUS; BARCAROLLE; BOLERO; TARANTELLE — CHOPIN-LISZT: THE MAIDEN'S WISH, MY JOYS (GYORGY CZIFFRA, pianist — Connoisseur Society CS-2104).

Standing midway between the short mood sketches of the Preludes and the extended dances of the Ballades, and the Scherzi, are three of Chopin's most appealing works: the Impromptus, to which is added a fourth piece in this genre, the Fantaisie Impromptu. All these are works of his maturity; all four, although worked out with extreme care, give an expression of complete spontaneity. They share a common construction — an extended three-part form in which the middle section contrasts markedly with the matching outside sections — and a common preoccupation with that delicate filigree writing, so basic to Chopin's technique. The most celebrated are the first in A flat, and the companion piece, the fourth, named Fantaisie Impromptu. The A flat, which has the character of an improvisation, contrasts introspective passages with stirring ones. The Fantaisie Impromptu opens with a vigorous section, leading to a poetic song. The second Impromptu, in F-sharp, alternates between a pastoral mood and a vigorous march-like subject with remarkable modulation. The third impromptu, in G-flat, is the least favored of this group.

The Barcarolle in F-sharp minor, is one of its kind among Chopin's works. When after several bars of introduction, the theme enters, lightly rocking in the bass, it is used as an accompaniment on which the cantilena in two parts is laid — and thus a continuous and tender dialogue results.

The Bolero, Op. 19, hardly ever heard either in live concert or on records, is another curiosity among Chopin's compositions. Opening with a grandiose exposition, it launches happily into its principal section, occasionally combining a bit of authentic Spanish music with the primarily Polish musical fabric.

The Tarantelle, Op. 43, is another curiosity, like the Bolero. Calling for virtuoso ability, it only approximates its Italian prototype. The Chopin-Liszt transcriptions are glitteringly embellishments of two encore pieces by Chopin of Polish songs. Both are in mazurka style, but the crispness of "The Maiden's Wish" contrasts effectively with the more haunting nostalgia of "My Joys" — at least until the luxuriously florid Lisztian arabesques take over.

Gyorgy Cziffra, who performs all of these works on this record, is, as has been proven many times previously, a pianist of exceptional integrity and distinction, and he seems to have a particular flair and an orientation to this type of romantic music. As such, his dynamic approach, his exhibition of the evanescent textural patterns, and his fleeting finger passage work, are marks of a brilliant performance. His imaginative and nostalgic rendition, coupled with his clear realization of the tonal coloration, as well as his substantive phrasing and shading, are further aspects in a performance of the finest pianistic art. Furthermore, his elegant display of the chromatic scales, roulades and arpeggiated trills, give these compositions their penultimate precision and beauty. The caressing and exquisite passages in double notes further enhance his musical and artistic pronouncement.

The piano tone quality is clean, clear, and inordinately bright. This disc is highly recommended as a model of magnificent Chopin piano playing.

EDWARD MACDOWELL: "SONATA EROICA"; "WOODLAND SKETCHES" (Clive Lythgoe, pianist — Philips 9500.095).

In his "Sonata Eroica," MacDowell's style is highly virtuosic and orchestral in character, and yet, paradoxically, it is quite pianistic in nature. The massive harmonic textures and the cumulative effects of the crescendi and the climaxes are indications of this orchestral quality. The work has an emphatic nobility, and no composition of his is more luxuriantly beautiful than the slow movement or more elevated and ecstatic than the apotheosis that ends this work.

The "Woodland Sketches," are ten pieces in the style of mood or nature pictures. Sidestepping American-Indian influences, which had affected some of his earlier works, MacDowell here wrote music inspired solely by American scenes and natural beauties, one of the first composers to do so. Here are to be found two of his most popular piano pieces: To A Wild Rose and To A Water Lily. These are natural Nature poems of an exquisitely charming order, beautiful not only for their outward manifestations, but for the deeper significance that they give to their sources of inspiration.

Clive Lythgoe, the British pianist, who performs these works on this disc, seems to be a pianist of extraordinary sensitivity, as well as musician of deep understanding and emotional response, in addition to having a technical bravura of enormous extent. He conveys the impression of tonal spaciousness, with a solidity in dynamic levels, and an interpretive substantivity of singular acumen. His pianistic evaluation, bearing out the conceptual nature of the composer's intentions, particularly in the Sonata, creates an illusory quality of a cantabile line, while, at the same time, he does not lose any of his perceptive definition of the Sonata as an expansively enharmonic piece of large architectual grandeur and structural mobility.

The piano tone is brilliant, and, at the same time, soft, sweet, and evocative. In this year of the American Bicentennial, a recording of music composed by MacDowell, one of America's first and most prominent composers is very much welcomed, and this disc is highly recommended on this score, and on the beauty of this pianist's musical expression.

SONATAS FOR VIOLIN AND PIANO (Arthur Grumiaux, violin; Istvan Hajdu, piano — Philips 6500.879).

On this disc are performed the following violin-piano sonatas: Leclair: Sonata in D, Op. 9-No. 3; Veracini: Sonata in B minor, Op. 1-No. 3; Vivaldi: Sonata in A, Op. 2-No. 2; Nardini, Sonata in D.

Leclair was a classical master of the violin. His works are no mere echo of the Italian school; they have a very distinct individuality of their own, into which the national French element enters. Judging by the frequency with which he wrote difficult double stops for the violin, he must have been an executant of exceptional ability.

Regarding the violin sonatas of Veracini, the pathetic element so predominant in the style of Corelli and Tartini is not entirely absent, but it is less prominent than vivacity, grace and piquancy. He is much more modern than either; his forms are sometimes very extended; his modulations and harmonies not only rich and varied but often very unusual and bold. As a classical writer for the violin, he is in the very first rank.

Vivaldi's importance as a composer of violin sonatas lies in his mastery of form. That this is so was shown by the careful study that J.S. Bach gave to his concertos and his sonatas. Vivaldi is among the early writers whose compositions, especially his violin works, may be said to "have a future." Nardini's fame as a composer of violin pieces was widespread in 1769, and rested to a great extent on the beauty, purity and equality of his tone.

Arthur Grumiaux is one of the world's foremost violinists, and he plays these Baroque sonatas with a smooth, velvety tone, expressive warmth, and interpretive perception. His technical resources are tremendous, and he displays all of these facets in his exuberant glissandi, his long, lyric bowing line, and his flowing, graceful arpeggi. His double and triple stops, as well as his runs, leaps, and skips, as well as his consummate fingering, give to these sonatas their inherent splendor and nobility. To these distinctive elements of Grumiaux's playing, there is added the sensitive, highly qualified and impeccable rendition of his pianistic associate, Istvan Hajdu. There, thus, results a reading of these works that are substantive and purposefulful, as well as lyrically estimable.

The tone quality of both instruments is distinct and clear, without any technical flaws to mar these exquisite performances. This disc, as any disc by Grumiaux, is highly recommended.

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"CIELO et TERRA," a serigraph by Lynn Inlow, is currently on exhibit at the Carmel Art Association galleries on Dolores Street in Carmel.

Christmas music...

Continued from page 13

new dramatic intensity, with the wind section in a pre-eminent and commanding position, more independent from the strings than they had been before. The four soloists, with the Chorus in the background, balanced their octave leaps by their chromatic unisons of the "ora pro nobis" at the end of the section. The singing was sustained, meditative, and nostalgic, with the tenor, James Hull, and the bass, Alan Gilbert, giving out in a most prescient style. This movement ran without a break into the Regina angelorum, which symphonically, could be a last movement. The tenor, James Hull, in his extended solo part here exhibited a melodic line of great expressiveness and virtuosic qualities, with the orchestral accompaniment remaining in a subordinate position to that particular line for the whole movement. This tenor solo line was, from time to time, punctuated by fervid comments from the Chorus, and, at one point, by the solo quartet, with rhythmic and harmonic implications. There was a motivation and a mobility in Mr. Hull's peroration that was both meditative and majestic.

In the Agnus Dei, the expressive melody was first announced by the soprano, Annelle Delfs, in exquisite tonal vocalism which had luster, flexibility, and decided emphasis, with the Chorus and the Orchestra in an excellent accompanying position. The soprano's transitional accents from range to range vocally, was exquisite in its gradation and in its purity, clarity, and faithful deliverance. The other three soloists joined her in a concluding codal ending, that was vital, vibrant, and fervent in the quiet prayer of absolution and contrition. All of this was due to Maestro Taeuber's devoted and decisive direction.

The Buxtehude Cantata: Command Thine Angel That He Come (Befiehl dem Engel dass er komm) is for Michaelmas, and it was scored for mixed chorus, two violins, violas, and organ continuo. The entire cantata is based on one choral melody, sung by the Chorus twice, broken up into individual of various kinds — ecgo effects, melismatic elaboration, contrapuntal settings, antiphonal contrasts — compressed in this short work of 150 measures. To the ever-changing choral texture, so well delineated by the Chorus, the small

Continued on page 20

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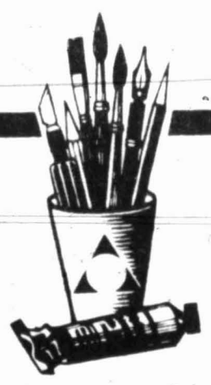

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THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri. and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. Martin Slavin, pianist, in the Cocktail Lounge. Thursdays and Fridays, 5 to 8 p.m. No cover. Fremont and Munras, Monterey. 375-2411.

CHINA ROW: Pianist Sheila White plays Thu. 8-10, Fri.-Sat. 9-1 and Sun. 8-12 in the piano bar. 444 Cannery Row, Monterey. 373-8494.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night – Jerry Bennes, guitar and vocalist; Saturday night – Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

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HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Fri and Sat Serena Underwood Trio plays jazz The Joe Ingram Trio plays Tue.-Wed. 8:30-1:30. Sun. Ace Hill Trio 5-9:30. Located in Carmel Center at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Tuesday-Saturday in the Capn's Hook Lounge with the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks exit, 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night; 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m. Monday and Tuesday. Bryan Diamond; Wednesday through Saturday at 8 p.m., Rick & Jan; and Sunday at 8 p.m., Greg Boether. No cover. 116 Forest Ave. Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal. Thur 8 to 12. Sat. 9 to 1.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

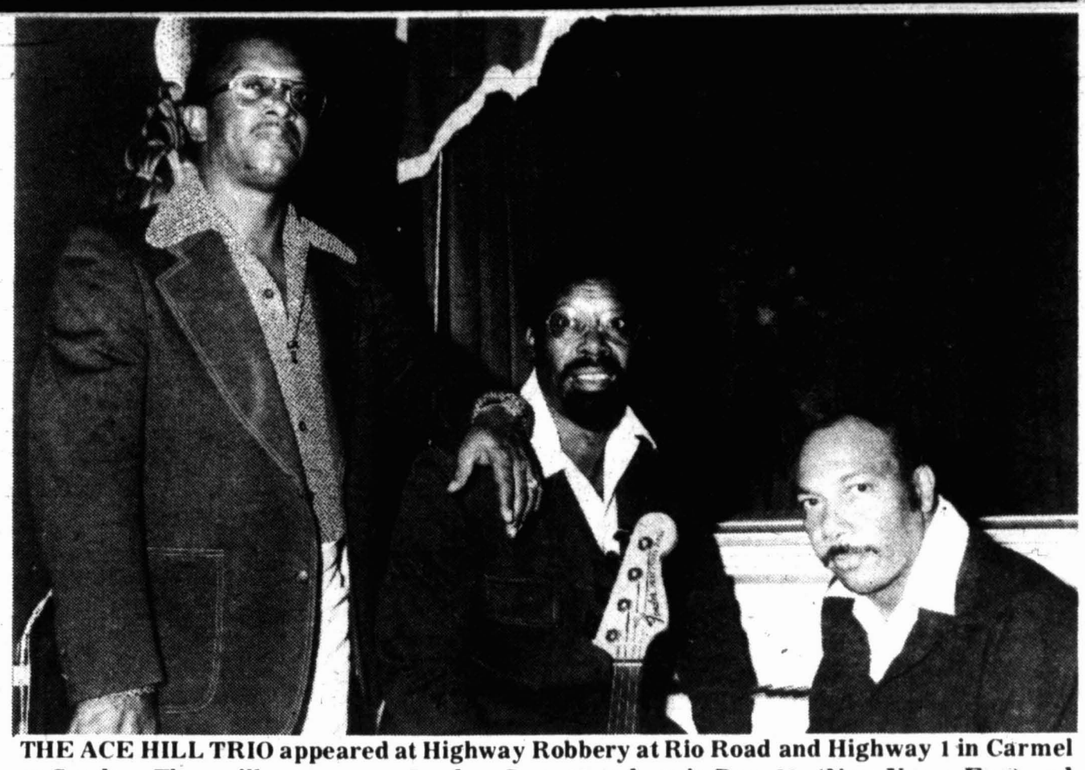
RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelly & The Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.



THE ACE HILL TRIO appeared at Highway Robbery at Rio Road and Highway 1 in Carmel on Sunday. They will return next Sunday, Dec. 19 and again Dec. 31, (New Years Eve) and Jan. 1. Ace (left) is joined by J.J. Jones (center) on bass guitar and Bill Jackson on drums. Last Sunday's jam session had guest artists Mike Marotta on accordian and John Cortez on alto sax. In the audience were members of the Oakland Raiders football team and friends, and other jazz notables from this area.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Two Minute Warning" and "The Hindenburg."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "The Enforcer" with Clint Eastwood.

HILL: 71 Soledad Drive, Monterey. 375-2800. "A Brief Vacation" and "A Man and a Woman."

REGENCY: 426 Alvarado, Monterey. 375-6696. "King Kong."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1: "The Bluebird" and "Jack and the Beanstalk." No. 2: "Marathon Man" and "Three Days of the Condor." No. 3: "Car Wash" and "The Landlord."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Pink Panther Strikes Again."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "Jungle Book," starring Sabu, Joseph Calleia and Rosemary De Camp.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "History of the Beatles" and "Small Change."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "A Clockwork Orange."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "The Next Man" and "Pappilon."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Front."

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "Go For It," and "Gone in 60 Seconds" and "Kid Blue."

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. "Norman... is that You?" and "Rancho Deluxe." "Molly and Lawless John" and "Fortune."

Garbo, Dietrich films set Friday

Two of the most glamorous women of the movies will star in a double bill of films made in 1935 on Friday, Dec. 17 at the Monterey Peninsula College Film Gallery.

Greta Garbo and Fredric March play leading roles in "Anna Karenina," a film based on the Leo Tolstoy novel and produced by Clarence Brown. Miss Garbo plays the tragic heroine caught in a web of passion and decadence in Imperial Russia.

Marlene Dietrich and Cesar Romero are teamed in "The Devil Is A Woman." Ms. Dietrich is cast as Concha Perez, the ultimate femme fatale, who plays suitors against each other.

The showing starts at 7:30 p.m. in the MPC Theatre. Admission is $1 for adults and children and 50 cents for ASMPC card holders. Gold Card holders are admitted free.

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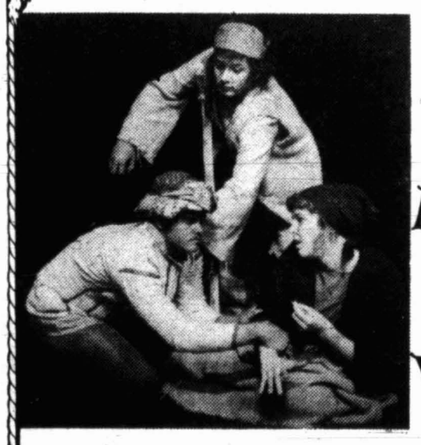

AMAHL AND THE NIGHT VISITORS
(in English)
Vocal Soloists, Chorus, Dancers and Orchestra
Dr. Vahé Aslanian, Conductor
Ron Danko, Stage Director
Saturday, December 18th at 2 p.m.
Saturday, December 18th at 8 p.m.
Sunday, December 19th at 8 p.m.
HARTNELL COLLEGE
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Monday, December 20th at 8:00 p.m.
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Medieval music concert Saturday

A concert of medieval and Renaissance Christmas music will be presented by Amici Musicae on Saturday, Dec. 18, at 8 p.m. in the Monterey Peninsula College Music Hall.

Amici Musicae is a Berkeley-based group of five costumed instrumentalists and singers who perform a program of court, countryside and chapel music using such authentic instruments as shawms, cornetto, hurdy-gurdy, rebec, psaltery, harps, sackbut, crumhors, viols, lute, renaissance recorders and an array of percussion instruments.

In their MPC festival holiday program they will perform Spanish cantigas and pilgrim songs in honor of the Virgin Mary found in 13th century manuscripts, medieval carols and Christmas motets from England and France, and seasonal music of the Renaissance from England, France and Germany.

Works of Perotin, Ciconia, Dunstable, Dufay and Praetorius will be included.

The members of Amici Musicae were brought together by their mutual interest in performing early music on authentic instruments. All come from varied music backgrounds. Corlu Collier, Ralph Harriman and Joan VanNess are music teachers, Lee McRae, a former music teacher, is now a musicians' representative and Ellen Alexander is a handweaver.

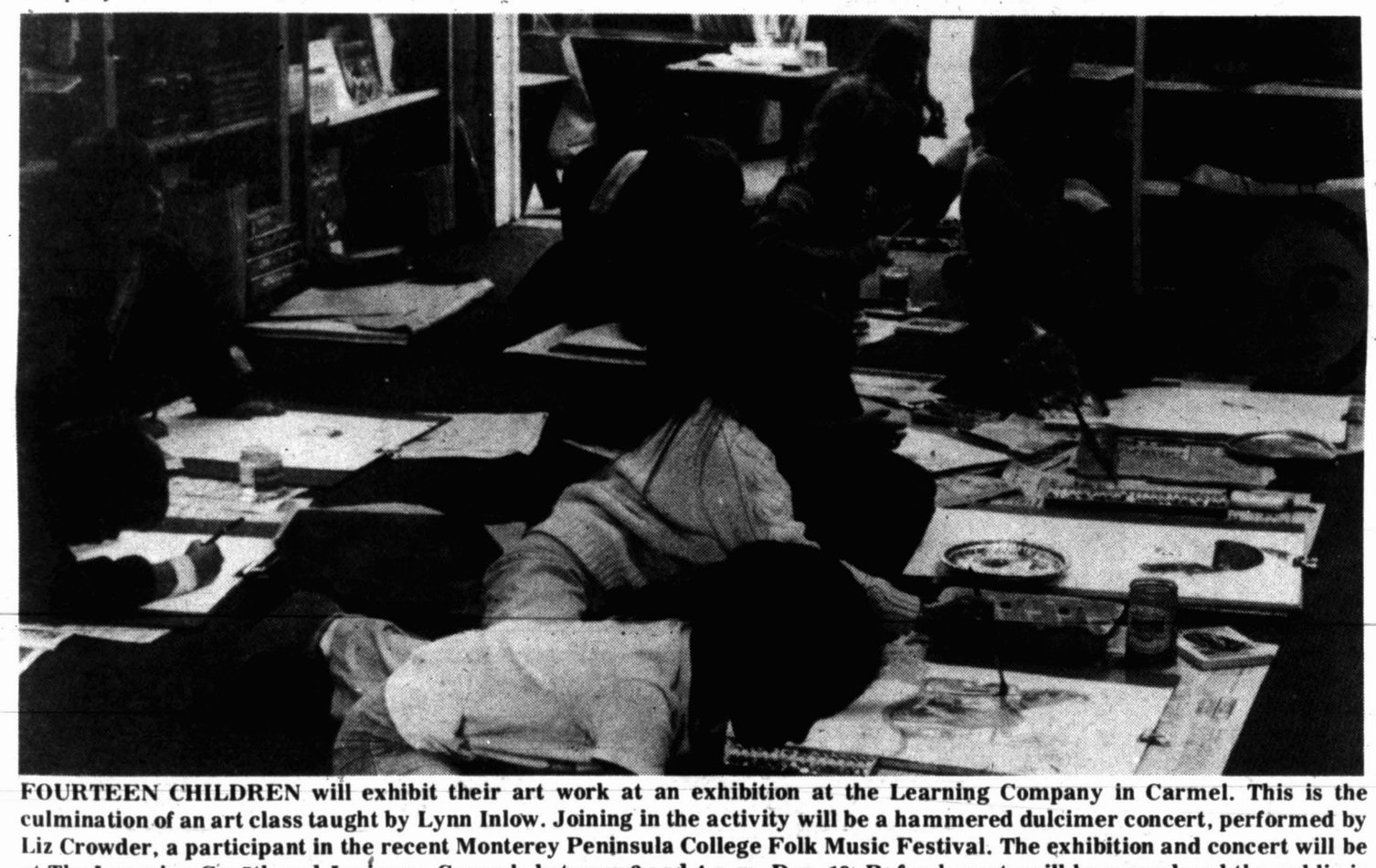
Admission is free.

Ballet film

Prokofiev's "Romeo and Juliet" ballet will be shown in film at Carmel's Sunset Center Theatre on Jan. 27, 28, 29, 30.

The heart of the ballet is personified by Rudolf Nureyev and Margot Fonteyn with a supporting cast of England's Royal Ballet Company.

AMICI MUSICAE



FOURTEEN CHILDREN will exhibit their art work at an exhibition at the Learning Company in Carmel. This is the culmination of an art class taught by Lynn Inlow. Joining in the activity will be a hammered dulcimer concert, performed by Liz Crowder, a participant in the recent Monterey Peninsula College Folk Music Festival. The exhibition and concert will be at The Learning Co. 5th and Junipero, Carmel; between 2 and 4 p.m. Dec. 19. Refreshments will be served and the public is invited. Shown in the photograph are (from left): David Wahl, Louie Tockett, Gina Lewis, Jackie Berman, Erin Ramenofsky, Tina Waldon, Linda Tasner, Jessica Waldon, Laura Jealous and Ann Marie.

'Romeo and Juliet' to open Festival

The Forest Theater Guild has announced that "Romeo and Juliet" will be the opening production in Carmel's annual Shakespeare Festival next year.

Open auditions for the production will be held in March, according to director Peter B. Magee, with absolutely no roles in the play precast. The play is tentatively scheduled to begin at the Forest Theater in July. A second play for the festival has not been decided upon.

New officers elected at the Guild's annual membership meeting in November include: Carvel Baldwin, president; Ramon Wilson, vice president; Patricia Norman, treasurer and producer for the Festival; and Jeff Hudelson, secretary.

New board members elected include: Sheila Lamson, India Harrison, James Goffard and Gunnar Norberg.

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Monterey Peninsula College Lecture Forum 102
Friday, December 17th 8 p.m.

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It's an infectious, solid production...
Steve Hauk... Monterey Pen. Herald
It was a great show.. The whole company, production, and orchestra rate a commendation.
Gordon Duffie... Pacific Grove Tribune

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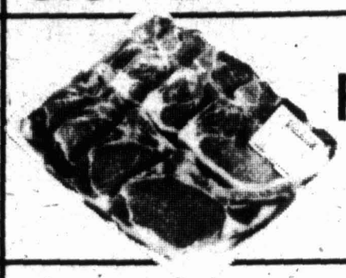

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BUY 4 SAVE 8¢
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Snack Crackers Busy Baker, reg. SS (Nabisco, 59¢) YOU SAVE 7¢ SS 49¢
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SunKist
ORANGES
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New Crop
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Half Box $2.50
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ANOTHER GRAND OPENING SUN. DEC. 19th IN NEWARK AT 36145 NEWARK BLVD.

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Christmas...

Continued from page 17

instrumental ensemble added short comments, using independent thematic material or imitating the chorus line by filling out short rests in the choral sound, or playing complete, little movements between the two verses of the chorale. This choral style of declamation was in the North German Baroque, with an emphatic resolution in the "Amen" hymn by the Chorus in a vocalism of securely balanced valuation.

The "Old American Christmas Music," arranged by Maestro Haymo Taeuber, for the four soloists, Chorus, Orchestra and Organ, was first given by the Monterey Choral Society in their Christmas Concert of last year. This year, it seemed to go even better, the "fun" music in its serious implications being more compelling, more vibrant, and more gay and joyful. Wade Parks, at the organ, added immeasurably to these festivities in the musical sphere. This is music taken from many States, and it was presented with clarity, fine modulation, and harmonization and expressiveness. Brass and winds added their iota of tonal weight in their fusion with the strings. The singing of the contralto, Glenna De Weese, was particularly mellow and lovely, right "on pitch."

The two motets of Allessandro Scarlatti,: "Laetatus sum," and "Exultate Deo," were conceived in the Italian Baroque idiom by the Chorus, in a finely-attenuated antiphonal contrast. The tonal gradations and crescendo variations were at time somewhat off center, but, in the finality of it all, there resulted an exultant and mono-linear melodic assertion.

To the strains of "Silent Night, Holy Night," the program ended, with the Chorus in a vitalizing, assertive manner, recalling the audience out of its liturgical mood, and allowing to depart the Sanctuary, to face reality once again.

OOPS!
Missed an issue?
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The Carmel Pine Cone
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Stacey leaves Carmel warns young needed here

By IRENE GAASCH

The whole idea of coming to Carmel, which has a reputation of being a land of milk and honey, seemed foreign to Chuck Stacey. "But I couldn't have come to a better place for me," he admits as he is preparing to leave three and one-half years later.

Father Stacey, fondly called Chuck by his many friends, leaves his job as assistant minister at the All Saints' Church this week. He jokes that he is "going from candyland to cookie land" but he is really looking forward to becoming minister at St. Marks Church in Solvang.

He feels he is taking an understanding with him that he did not have when he came here in 1972. "Carmel isn't what it appears to be," he says, noting it has community problems just like any other place. In fact, he finds Carmel has even greater problems in establishing a sense of reality as to the people who live and work here, those that are retired here and those who come to visit.

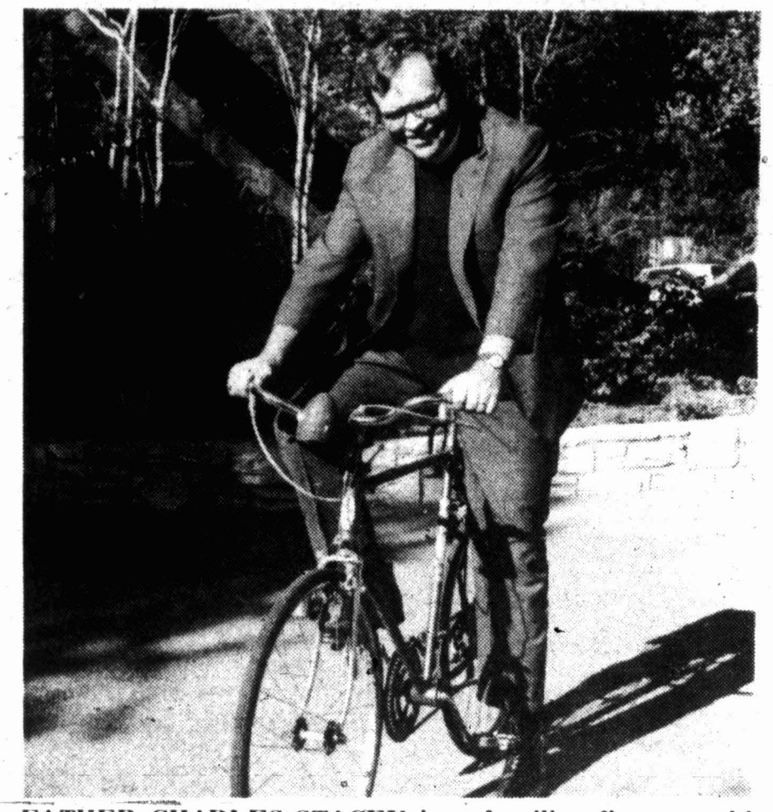
Chuck recalls the first "posada" he organized. "The young people, dressed in costume, were marching down Mission to some inns up town when they were met by police saying 'You people get off the street. You can't walk down the middle of the street,' " remembers Chuck. "I reacted to this as wrong at the time but it was not until later that I realized that Carmel can not accept anything fresh and spontaneous."

Perhaps Old Carmel can help in changing this, he speculates. Chuck feels Old Carmel is healthy community development. "I would be right in the middle of it if I were going to stay here," he admits. He praised the group highly for its stand that Sunset Center should belong to everyone. He sees this as a first step to bring a balance of ages back to Carmel, a step which he feels is vital.

"Every realistic effort possible should be made to encourage younger families to live in Carmel," says Stacey. He feels it is not important whether these families will stay here all their lives. "What's important is having their presence," he says. He feels he could return in ten years and find only a few young families left here. He admits part of this would come from the severe limitations the area places on careers. But he feels housing and "the idiosyncrasies of community ways" also prevent young families from staying in Carmel.

Chuck defines the idiosyncrasies as "a catering to the elderly." He is quick to add that he does not disagree with this but it has become too one-sided in Carmel in his opinion. "Just as the elderly have the Carmel Foundation, the young should have a community place to go," he says. "Right now there is no place in Carmel that caters to the young.

Chuck does feel there has been progress in Carmel's "anti-youth attitude." All Saints' usually puts up young travelers, he notes. "These days, in most instances, they are no longer fined $30 for sleeping on the beach before they are sent here by the police to spend the night," he says. Chuck feels the town desperately needs a youth hostel, similar to the ones all over Europe. "Not all travelers can afford our nice hotels," he says, "and we



FATHER CHARLES STACEY is a familiar figure on his bike, which he rides to work, will leave Carmel to become minister at St. Mark's Church in Solvang.

Continued on page 26

Carmel Life

Irene Gaasch, editor

Christmas is giving

Christmas is a chance to capture the wonderfulness that may be found in the world of a child. We found this magic in abundance in Kay Goines kindergarten class at River School.

The huge tree in the center of the room is covered with lovingly made decorations — heart-shaped baskets filled with peanuts, paper stars, angels and reindeer along with strings of popcorn, ribbons and leaves. Paper chains made to the makers "nose to the toes" encircle the tree.

Favorite stuffed animals from home nestle with the presents under the tree. These will be used for a special slumber party the children will have with the velveteen rabbit.

Children, pleased with their creations are busy on other projects. But they all know the best part is yet to come. This will be the party they will have when they share their Christmas creations with their families.

The spirit in the room might best be defined by one of Kay's favorite books, "Paddy's Christmas" by Helen A. Monsell. In this book, the small bear cub Paddy wakes his hibernating family to find out what Christmas is and why it makes you feel so good inside. After several explanations, it is mother bear who offers the answer, " 'Christmas,' she says, 'is more than mistletoe and holly; it is more than presents, too. It is giving something to somebody else, and making them happy as well as yourself.' "

Perhaps we might find, or refind, this same Christmas spirit this year. A good way to start might be with making a few of our own tree decorations. One hint, popcorn is easier to string warm.

ADAM GREEN adds one more decoration to the tree in Kay Goines' class. For more pictures see page 25.

A Carmel tradition

MARJORY LLOYD (left) and friend Nancy Morrow have made a Carmel tradition among their friends with their hand-delivered plum puddings.

We're the most adaptable plum pudding makers I've ever come across," jokes Nancy Morrow. She and her friend Marjory Lloyd have been making puddings each Christmas for over 25 years and they have never made them the same way twice. Whether using ten dozen eggs or just three, their aim is a light delicate but rich pudding, they say.

The proof seems to be in the pudding, they joke, for they have never received a complaint from their families or the 20 or so friends that they have delivered a plum pudding to each year on Christmas Eve.

It all began while relaxing after Christmas dinner one year. "We Loftons (Nancy is the former Mrs. Richard Lofton) and Lloyds always shared Christmas dinner," says Nancy, "and I asked Marjory if she had ever made plum pudding." Marjory, who came from England, said she had made it some time ago, and still had the old family recipe.

The next Christmas the two women found themselves up to their elbows in suet. The family recipe called for two pounds of suet which had to be worked to the consistency of whipped cream. The second year they substituted butter for the suet which they found too rich for American tastes. In succeeding years they substituted margarine for the butter for health reasons.

Although the original copy of the pudding recipe is lost, Nancy has the basic

Continued on page 23

Pine Needles

By TERRE LYONS

NEW LAWYERS

Four Carmelites are among those who passed the fall California State Bar Examinations. They include Gwendolen S. Buck who is practicing with Edward Bernstein of Carmel who has an office in Pacific Grove.

William W. Monning, son of Mrs. John C. Monning, is with the legal department of the United Farm Workers in Salinas. His grandmother, Mrs. Willard Wheeler, a long time resident of the area now lives at the Carmel Valley Manor.

Robert James Koontz and Barbara Jean Steinhardt also passed the examination.

POETRY CONTEST WINNERS

The bi-annual magazine of poetry, Poetry Shell, published on the Peninsula has announced the winners of its autumn contest and in the teen-age category the first prize was awarded to Susan Catlin of Pebble Beach, with Jennifer MacLennan of Carmel winning the second award. Horace S. Mazet won second prize in the John C. Parker Memorial category.

CHRISTMAS GIFTS

The Carmel Convalescent Hospital patients will be the recipients this year of the gifts made by Mrs. Lou Langley and a group of neighborhood children. For some years Mrs. Langley and her own children, plus their friends, have made special gifts and have distributed them to various hospitals. The group will be at the hospital on December 22 at 2 p.m.

FEEKES

Mr. and Mrs. Monty Feekes had a son, Jared Dustin, born Nov. 26.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Terre Lyons, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Church news

ALL SAINTS' PARISH

The annual Festival of Lessons and Carols at All Saints', 9th and Dolores. The Posada procession will leave from the church at 4 p.m. and will move through Carmel and then return for a Pinata Advent Party in the parish hall.

NPS CHURCH SERVICE

On December 24 there will be a candlelight service from 7-8 in the Barbara McNitt Ballroom.

Fri 17

GUITAR CONCERT

Terrence Farrell at MPC featuring the work of Ravel, Villa-Lobos, and Ibert at 8 p.m. in the Music Hall.

MPC MOVIES

"Anna Karenina" starring Greta Garbo and Frederic March and Marlene Dietrich in "The Devil is a Woman" at 7:30 in the MPC Theatre.

Sat 18

AGAPE SENIORS

A program of poetry, scripture and music at the Ft. Ord Recreation Center No. 1 at 1:45.

HARTNELL COLLEGE PRODUCTION

"Amahl and the Night Visitors" at Hartnell College in Salinas today at 2 and 8 and Sunday at 8. On Monday it will be presented at Sunset Center at 8.

CHRISTMAS MUSIC

Amici Musicae concert of medieval and Renaissance music at 8 in the MPC Music Hall. No admission charge.

CBA Awards-- tree lighting

Teddy bears, shaggy ones, grizzly ones and little warm cuddly ones fill the tree and window display of Love Antiques. It's all part of their decorations for the Carmel Business Association's window decorating contest. The display also won Love Antiques a first place award for the antique store and art gallery category, the only one presented in the contest.

Other winners in the annual contest are Lois Renk, first, and United California Bank second in the banks, real estate and medical offices category; and Ellie's Hayloft, first and the Lili Boutique, second in the general business category.

First place is complimentary tickets to any Carmel Business Association event for 1977 while second is an award certificate.

Winners received their awards at the Carmel Christmas tree lighting. They were presented by CBA president Russ Harris.

PART OF THE award winning window of Love Antiques is shown at left.

ON THE AGENDA

AUDUBON SOCIETY

Carpools will leave the Cinema 70 parking lot in Del Monte Center at 8 a.m. sharp for the field trip to the Los Banos Waterfowl Management Area. The group will assemble at the Area headquarters at 9:30 a.m. for the caravan to Buttonwillow Lake. Leader Oxy Hurlbert advises observers to wear warm clothing and to bring lunch. A reminder that the Monterey Peninsula bird count will be held from dawn to dark Dec. 28. One need not be a "pro" to participate. Make advance arrangements to work with Bill Reece of Pacific Grove.

CARMEL FOUNDATION

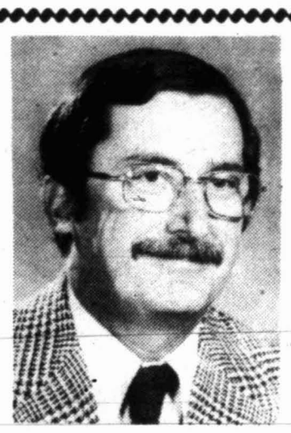
Mrs. Eleanor Hildebrand will lead Carmel Foundation members in song at 2:30 p.m. in Diment Hall, on Wednesday, Dec. 22. Members are urged to "make their own music" as Mrs. Hildebrand accompanies them on the piano in old familiar carols and songs. Tea, complete with Christmas goodies, follows the program.

PARENTS WITHOUT PARTNERS

A general meeting will be held Dec. 17 at 8 p.m. in the Peninsula Room of San Diego Federal Savings in Monterey. On Dec. 18 members are invited to an open house in the home of Annabeth Phelps. Dec. 19 there's a Caravan hunt down to Jade Cove. Caravan leaves Carmel Center Sambos at 10 a.m. Call Chuck at 649-4732 for more information. It's advised that lunch be brought for the caravan. Christmas caroling is set for 7:30 p.m. Dec. 22. Call host Bill Martin of Pacific Grove for more details.

SIERRA CLUB

A bike ride along the Peninsula waterfront and a hike up to Mount Carmel are the week end activities of the Ventana Chapter of the Sierra Club. The Dec. 18 bike ride is described as a leisurely ride of about 18 miles through Cannery Row and along the coastline in the Del Monte Forest. Meet leaders Chet and Bev Gadaire at 9 a.m. at the Coast Guard Pier in Monterey. Hikers are promised beautiful views if the weather is clear. Meet leader Martha Crow at 8 a.m. Dec. 19 behind Brintons in Carmel. Bring boots, lunch and water.



TELEPHONE TIPS

My name is **Jack Head**. I'm the Pacific Telephone Manager for this area.

In this column I have been giving you tips on how to get more for your telephone dollar. This time, I'd like to tell you how you can help us prevent what telephone people call **DIG UPS**. It won't directly save you money. But it will help you help us provide you with uninterrupted telephone service.

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Tradition...

Continued from page 21

ingredients listed in her cookbook along with some of the substitutions they have made through the years. Marjory says her family recipe is almost the same as the plum pudding recipe in the first Fannie Farmer cookbook.

Except for the nut cracking, all work on the puddings is done in one day. The women have been assisted by their daughters most years and next year they will have their grandchildren helping for the first time. Nancy's late husband, Dwight, who was never allowed in the kitchen, was an excellent helper for the last six years, she says. She recalls he did not actually like to cook but thoroughly enjoyed helping with the puddings. Marjory added her husband, Frank, who loves to cook, will have nothing to do with the pudding making.

Wanting to give credit where it is due, both women cited Nancy's daughter Melissa with the honor of "main grinder." All fruits and nuts used in the puddings have been hand ground, a job that takes hours.

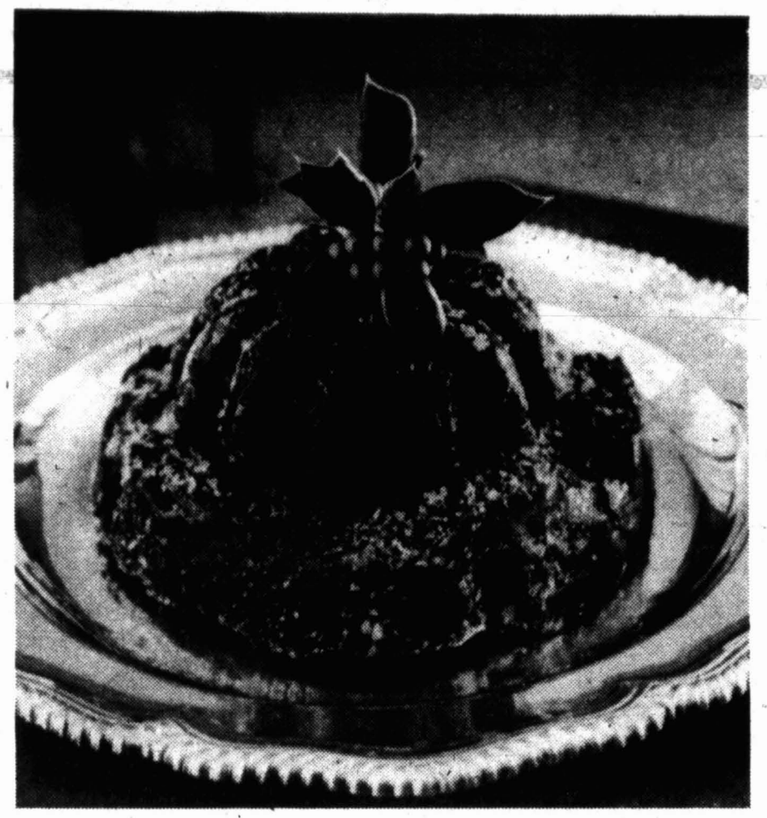
After the grinding all ingredients are mixed and blended by hand. Then the rum, sherry and spices are added. "We no longer measure these, we just taste," says Marjory. They then fold in the beaten egg whites. The original recipe did not call for this but they have found this makes a lighter pudding. The mixture is then poured into molds and steamed for six hours.

"At first we followed tradition and steamed the puddings wraped in oil cloths in pudding bowls," recalls Nancy. The aluminum molds which stack in the steamer have saved them hours of time. "It takes some of the fun out of it when you find yourself staying up late on that miserable pudding," she adds.

Following tradition, the first puddings contained thimbles and a dime, which actually should have been a six pence. Supposedly, the person getting the money will have good luck and be wealthy, while the person getting the thimble will have to work hard. Neither woman could recall when they stopped this tradition.

Another tradition they have given up is the crocheted pudding strings. "Actually we only did those in the years we were well organized," notes Marjory. "You mean we had years when we were well organized?" laughs Nancy.

One tradition they still follow is in the stirring. It is said that any person who stirs the pudding when it is done may make a wish which will come true. "Our children really enjoyed this," recalls Marjory.



THIS YEAR the Lloyd-Morrow plum pudding contains dried apricots and apples for the first time. The pudding's name is a bit of a misnomer for this traditional English holiday treat, contains several kinds of fruits and nuts but no plums. This one is ready to be steamed, saturated with brandy, and then flamed for serving.

The giving of the puddings themselves has become a local tradition. Often the puddings are given to people they have associated with through five generations.

Trying to explain those five generations gets very complicated. For example, one of the puddings is given to Cynthia Williams, who is Russel Williams former wife, a cousin of the late Laidlaw Williams, whose father went to Princeton with Frank's father and somehow the Williams and the Criley family have become intertwined. To our reporter's bewildered look, they both laughed and explained that when they worked at the **Pine Cone**, they devised a file to keep all the "Carmel inter-relations" straight. "I'm not sure we ever got the Williams family straight," says Marjory. "But that could be because we're 'outsiders,'" she laughs, noting that childhood friends of her husband (who grew up in Carmel) still think of her as an outsider after 43 years.

Back to the pudding, whose real secret is in the serving, according to Nancy and Marjory. Proper serving requires an hour of steaming. Then it is flamed with rum or brandy (any 90 proof alcohol will do) and served with sauce. Marjory likes the traditional hard sauce while Nancy prefers a more tart lemon sauce.

"The only way to describe our pudding making is 'pure fun,'" says Nancy, who admits she always freezes a serving for one of her "greatest delights" and has it for breakfast sometime in January when she wants to be especially nice to herself.

NEWLY ELECTED Docent chairmen Mrs. Daniel La Mothe (right) is toasted by outgoing chairmen Mrs. Frances Golden (left) and hostess Mrs. Robert Bawlby at a luncheon last week. The Docents Council of the Monterey Peninsula Museum of Art helps the museum in many ways, not just financially.

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Party Plans

by Phyllis Jervey

A Spanish Christmas

We found true tradition during Spain's Christmas season. Luckily, no amount of tourism can detract from their old world Noche Buena celebration. Their native food is subtly seasoned, not hot or fiery. Among the must dishes are the unusual **gazpacho** and **paella.**

On Christmas Eve the large happy Spanish familia, which we visited in Madrid included, besides the immediate family of parents, children, in-laws galore, grandparents, great aunts and uncles, a multitude of cousins. In fact everyone was related to Madrilenos excepting just us two "Americanos."

All joined in the procession to midnight mass, returning together for the following procession to midnight mass, returning together for the following fiesta taking place at our loyal friend Tia Tonton's casa. Here in the brilliantly decorated home the Cena de Natividad (Nativity Supper) was served buffet style.

"Al Canto del gallo!" was the refrain as we strolled arm in arm making calls at friends' homes en route to the neighborhood iglesia (church). The young people led our way with lighted candles. At midnight came fireworks (this also takes place in Charleston, South Carolina U.S.A.) whistles and the peeling of church bells. Midnight mass is called **misa del gallo** since all this fanfare wakes up the roosters. A sweet sixteen senorita whispered to me "I wish mass would terminate so Julio and I could go dancing." She looked angelic in her mantilla-covered pretty head.

Back at Tia's beautifully hand-rubbed refectory table, mellow cathedral tapers stood in garda brisas (hurricane lamps) while lavish fruits and flowers reflected in the flickering lights. There were bronzed turkeys with glazed hams, and superb suckling pig con apple in its mouth and cherries for eyes, along with garbanzo salad, Christmas breads and, of course, sweets. Almond horchata plus thick spiced hot chocolate for the children, wines for las senoritas y senoras, something stronger for the **dons.** There is a saying in Spanish that I recall from my childhood spent with my mother in Spain. "Todas las cosas claras, pero chocolate espeso." Idiomatically "Everything else clear, but chocolate always thick." The classic dishes of Spain change from province to province but they remain in each case unchanged through generations. From Andalusia to the Bay of Biscay, from Cadiz on the curving coast of the Mediterranean to Barcelona where we spent a year, there is a wealth of savory food which is carefully seasoned and cherished.

Long ago gypsies wandered from Castille into southern Spain. The hills of Granada are today still honeycombed with ancient caverns. In these dim recesses, the light of Christmas also blazes. Barrels of red wine are tapped and castanets resound with a soft buttery echo from chestnut trees' wood.

Almond Horchata: This refreshing drink (non-alcoholic) is made by putting blanched almonds through the fine blade of a food mill. Put this in an electric blender with four times the almonds' bulk in water. Strain and mix with powdered sugar to taste. This is poured from a pitcher into tall glasses to be sipped through long straws and ice snow (shaved ice cubes.) Better in hot weather of course. For grown ups have **Sangria** on hand. Add lemon and orange slices to two cups brandy; sugar to taste, stir and now comes the inevitable red wine. Let rest in refrigerator and add soda water at serving.

Now it is time for authentic recipes collected at their source. **Gazpacho**: Chop 12 skinned and seeded firm tomatoes, two small jars pimientos and one large onion finely. Mix in separate bowl six Tbsps. best olive oil with four Tbsps. wine vinegar and two garlic cloves previously crushed in a mortar and pestle. Pour this over tomatoes adding coarsely chopped seeded green bell peppers in equal amounts. Season with salt and pepper to taste. As this is obviously a cold dish it is served either as a soup or salad...I would say soupy-salad on hearts of lettuce. Have in separate little bowls chopped hard cooked eggs, croutons, minced green spring onions, and celery with tops. Cucumbers are a must with Spaniards but we serve our young unpeeled chopped ones separately on another table since we regret even looking at them without distress later. Yet they are so good...Que bueno. Serves about eight.

Paella Valenciana: Cover one large fat hen with seasoned water. Simmer in large pot with lid on. Cook until tender. Cool, remove meat from bones cutting into good-sized pieces. Saute two minced garlic cloves and one cup chopped onions in one-quarter cup pure olive oil adding to four cups chicken broth made from chicken liquid. Bring just to a boil, add two cups long grain white rice mixed with a pinch each of crumbled oregano, tarragon and dissolved saffron. Add two cut up Spanish sausages (chorizos), the chicken pieces and one cup canned baby shrimp. In Spain these were just caught, shelled and deveined. We have it so easy here.

Simmer until rice is dry and liquid almost absorbed then add butter and cover, or turn off until midnight. This is Spain's classic dish. They add mussels, clams, green peas, and artichoke hearts already marinated. Whatever one wants; so long as it is a la Espanola.

Do end up with melons. They are light and help you get through the night. Otherwise for the gourmands make a sturdy custard allowing everyone to pour over warm chocolate.

Although we have given several beverages the following is quite mild for teenagers and over. **Claret Cup**: Simmer a box of seedless raisins in water to cover. Sweeten to taste. Add two cinnamon sticks, grated lemon rind. Boil again briefly. Cool. Add lemon and orange juices plus one pint claret. This won't disrupt anyone's non-interest in school affairs.

Pine Needles

BOY SCOUT HIKE

Chris Rasche, Bret Graham, Brad Gray, Daniel Kelley Alan Siegrist and Danny Yoshizato, all members of Boy Scout Troop 32, recently returned from a hiking trip into Bluff Camp in the Los Padres National Forest. They were accompanied by Scoutmaster Allen Gamber and Assistant Scoutmaster, Steve Thomas.

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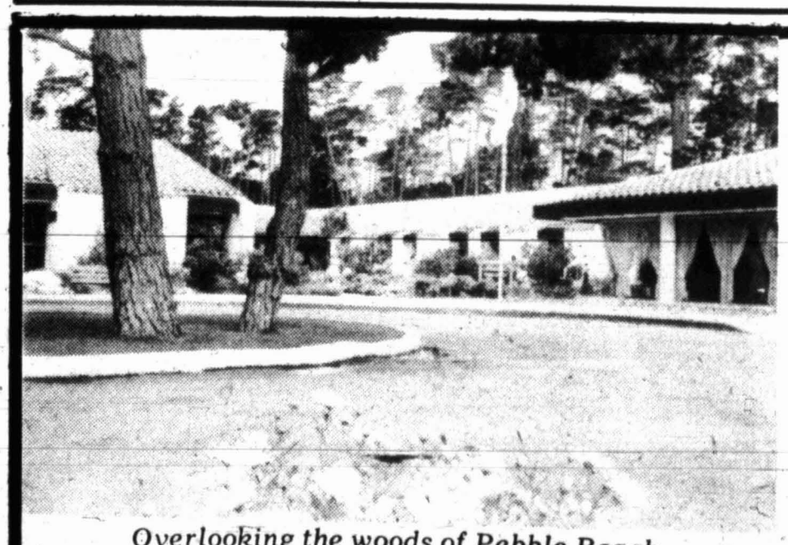

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Christmas is giving

CHRISTMAS DECORATIONS are fun to make and fun to hang. Kay Goines' students are busy doing both.

TASHA KARSKGOV

JUSTIN SANGER

BILLY MORITZ

ALEXANDRA LEHR

THE ALL SAINTS' Parent Organization held a benefit in the new mini-plaza to raise money for their library. The library is now housed in the old offices. Parents hope to raise funds to construct a library and art center.

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should not define these people as derelicts."

When asked about some of his programs, such as his summer classes, and the service he gives at Carmel

Convalescent Hospital, which have received high praise from many community members, Chuck dismisses the praise, saying he is just doing what he likes to do. He beamed when he said the last time he did the Serra pageant that Harry Downie even thought we looked authentic." Many of Chuck's programs were based on the history of the area because he finds the past to be a good teacher. He points out that the restoration trips to Jolon gave people the opportunity to live and cook in the old monk cells. "It was an opportunity to work, too," he points out, noting his crews did everything from weeding to painting.

Another source of pride for Chuck is the stop sign at 9th and Dolores street. Chuck remembers there were about 13 accidents in one year there. He wrote a letter complaining after each one. He notes that there hasn't been an accident there in over a year now.

But Chuck feels it should not have taken so long for him to receive this action. He feels even in this simple instance, it was difficult for Carmel to admit that an error existed. "Being able to admit errors is a strength," he notes, saying he feels that he has helped bring this change about within the church.

Another fault Chuck notes is that Carmel is intimidated by its youth. "If some youngster whipped out on his skate board in front of me, I felt it my duty to stop and tell him to behave," he says. Chuck finds that most people here just complain and don't take any action, except to blanketly condemn all youth because of one who misbehaved.

"Over and over, this amounts to a community that discourages the young," he states. "The young should have the opportunity to explore here — and I mean in Carmel, not in Seaside or Palo Colorado," he emphasizes.

After a long pause, he pointed out that he was anti-elderly, as it must seem, "I just don't want to see Carmel be only that element and that's the way it is going now."

"When we attend a concert, I often whisper to my wife Shirley, 'Why are we the only brown-haired people here?" Another temptation, he never succumbed to, was to stand at a concert and recite a part of the All Saints' service, which called for a patterned response. "I always felt, if I stood and chanted most people would answer before they even thought about it," says Stacey.

"I fly blind," says Stacey, pointing out his propensity to always be in the middle of a controversy. He says he will miss Carmel for he's become fond of many of the people. He feels his work with Father Hill is invaluable and that it has given him a sense of perspective he needs. He is more willing to accept people as they are. "I used to feel everyone had to be happy all the time, like me," he laughs.

While searching for a new job, he's learned ever more about himself, he says. I lost one job because they said I was too aggressive. I have never thought of myself as agressive, but I am," says Chuck, adding, "I realize where ever I am, I am. I like to be fully involved, that's just me." "I like to be alone, too," he says, He admits he enjoys his reputation as an unusual minister. "But I am Father Stacey and I like that too," he says, "that's important to me." After a long reflective pause he adds, "I'm a gregarious loner, that's who I am.

According to Chuck a good day begins at 5:30 a.m. with a bike ride through the forest. This slows him down for his 8:30 to 5 office hours. Mornings are spent planning and handling routine jobs while afternoons are saved for visiting. Counseling goes on all day long. Evenings brings meetings and some relaxing with his family, his wife and two children.

We understand that there "wasn't a dry eye in the house" the Sunday Chuck Stacey gave his farewell sermon. Carmel, like All Saints' Church, will miss this "gragarious loner" and his contributions to the community.

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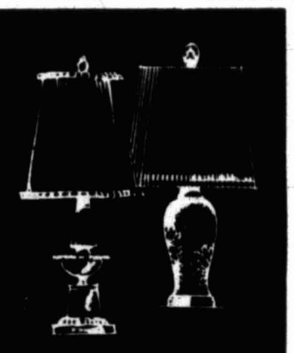

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Between 4th and 5th

THIS COTTAGE STOOD on Dolores Street in 1933 where the Picadilly Nursery currently is. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
December 17, 1926

PT. LOBOS MUST NOT BE STATE PARK

Business men and women, not a whit behind the artists and writers, ask that Carmel be kept free from the camp-car, picnic party menace of a state park at Point Lobos. There seems to be a perfect accord in the village, and once, at least, all its people talk in the same language.

In a short survey of the town for the purpose of getting a line upon the sentiment pro and con, the Pine Cone interviewed more than twenty people, and every one who was willing to talk for publication, is quoted here. There seems no division; it is unanimous.

Paul Flanders — I consider the future of Point Lobos to be of deep concern to every resident of Carmel and Monterey County, and, for that matter, to every lover of beauty in the world. Point Lobos is a jewel of scenic lovliness unsurpassed, and should certainly be preserved in its natural state for the benefit and enjoyment of all generations. I do not believe this can best be attained by making the property a state, national or county park. The people who live closest to this enchanting bit of coastline can be trusted with its care. The days of the toll gate are numbered, and rightly so, but so long as Point Lobos is administered privately it could not be in better hands than those of the A.M. Allen family. My vision of the Point Lobos of the future is a community of beautiful homes scattered among the forest glades a little back from the sea, with the imcomparable coastline made accessible by winding public roads and dedicated as a playground under the direction of the adjacent homeowners.

Daisy Bostick — Pt. Lobos is perfect now, it should be kept just as it is. We do not want public campgrounds, dining rooms, or other nuisances that follow the usual public park.

25 YEARS AGO:

From the Pine Cone
December 14, 1951

LETTER TO THE EDITOR

We, the undersigned, have loved Carmel for decades and have made it our home for a varying number of years. Sadly and reluctantly, we have seen the changes which are inevitable when the small number of people who first recognized the beauty of this place increased. In the twentieth century isolation is impossible to achieve, and to accomodate the newcomers who have in recent years reacted to the charm of Carmel, as we did earlier, it has been necessary to concede pavement, sidewalks, etc. Carmel, however, still remains unique with certain "village" aspects, an unusual awareness of asthetic values and, all things considered, a certain inaccessibility.

Unlike its sister cities, Santa Barbara to the south and Santa Cruz to the north, to date it has been spared a yearly fiesta and a casino. It is our hope that those entrusted with the government of Carmel will do everything in their power to delay the day of these innovations until at least such a time when those of us who remember the beginnings of Carmel are no longer there to protest.

The object of this letter is not to criticize the unquestionably good intention of those who have articulated definite plans for the expansion of Carmel into a "resort" with types of attractions such as might be found in Florida. We suggest, however, that all of this energy for a new form of organization be devoted to any one of the countless enterprises throughout the land where a need for improved living and housing is felt.

Ruth Cook, Ellen O'Sullivan, Noel Sullivan, Marie Short, Jean Kellogg, J.C. Herron, Stella K. Herron, Sam B. Colburn, Gustaf Lannistock, Mrs. Fritz Wurzmann, Mrs. Malcolm Millard, Mr. and Mrs. Laidlaw Williams.

Robinson Jeffers, Francis Whitaker, John Geisen, Dr. R.A. Kocher, Florence Geisen, M.J. Logan, M.M. Prosser, Herbert Herron, P.A. McCreery, Dora Hagemeyer Comstock, Donnan Jeffers.

10 YEARS AGO:

From the Pine Cone
December 15, 1966

IN DONEGAL HE LEARNED TO THATCH... CARMEL IS WATCHING HIM WORK

Reeds from the Norfolk Broads in England — 1,200 bundles of them — were claimed at a San Francisco dock by an Irishman who has come to Carmel to thatch the roof of a residence near Carmel Mission.

Peter Slevin arrived here from England on November 10 after a trip across the Atlantic to New York on the Queen Elizabeth, then a bus journey across the United States with stops in Washington, D.C., Cleveland, the Grand Canyon, Las Vegas and Hollywood through weather varying from frost and snow to warm sunshine.

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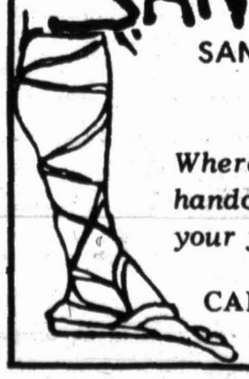

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New Carmel Businesses

Flaherty's Fish Market

Flaherty Swanston has come up with a bright, original idea for Carmel — a fish market with oyster bar, patterned after the European open air markets.

This new market, called Flaherty's, is located on 6th Street midway between San Carlos and Dolores. With its full stock of local, fresh-daily fish and shellfish products, Flaherty's aims to bring quality seafood to Carmel residents in a clean, attractive atmosphere.

Along with the market, where seafood is displayed in open ice beds (including live lobsters), Flaherty's features an oyster bar serving seafood cocktails from 9 a.m. to 7 p.m. daily. Two daily luncheon specials are also served from 11:30 a.m. to 2:30 p.m. featuring two hot seafood entries which are different each day. Also available are beer and wine.

In creating the new market, owner Swanston completely remodeled and redesigned the old store with the help of designer Kipp Stewart. The big greenhouse windows and French doors give an open-air feel to the marble and tile market.

Flaherty Swanston points out the market is unique to the area. It not only enhances the 6th Street neighborhood, but it provides locals with a chance to obtain top quality seafood without leaving Carmel.

The Wishbone

Under the able management of Richard Howard, the Wishbone Restaurant opened in Carmel a few weeks ago. While the decor is basically the same as when it was the Viennese Pastry and Coffee House, the menu now features a marvelous buffet and salad bar. Also featured is a Senior Citizens Club (62 and over) with a 10 per cent discount card to assist those on fixed incomes. Located near the post office on Dolores, between Fifth and Sixth, the restaurant is favored by locals because of the good homestyle food at very reasonable prices. The buffet is only $2.75, and the variety is as follows: (however it differs from day to day) Home style french fries, crusty, crispy chicken, barbecued short ribs or plain short ribs, beef ribs, sirloin beef balls in a creamy sour cream sauce, a great rice concoction, buttery rolls, selections from the salad bar, including carrot-raisin salad, greens, beets-onion, cucumbers in cream, apple salad etc., and a choice of lovely dressings. *Not* included in that price, but not to be overlooked are a selection of French pastries to pop your eyes out. Serving breakfast, lunch and dinner, with breakfast specials every day, do drop in soon for a treat at an economic price. They are open from 7:30 to 6 p.m.

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Carmel Churches

Children's Classes
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Cherry Foundation
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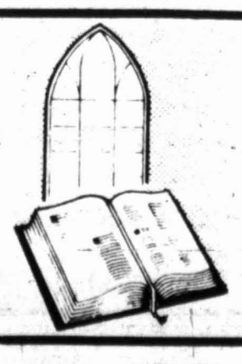
Classes are sponsored by the **Bahai Faith**. Non Bahai children are welcome.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



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Wednesday meeting 8 p.m.
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Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

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Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Padres run away with PG tourney

By PAUL SANDMAN

For Joe Feldeisen last year was a time for rebuilding the varsity basketball program at Carmel High. As it turned out last year's team went on to win the Central Coast Section Region IV championship.

This year's team is vastly improved and their record is beginning to show. A 68-53 victory over Tennyson High School Saturday night in the championship game of the Pacific Grove Varsity Tournament increased the Padres record to 5-0 on the year.

Cabrillo High edged Robert Louis Stevenson School to take third place in the tournament with a 56-51 victory. In the consolation bracket, Monterey beat North Salinas 61-58 for sixth place while Alisal, scoring in the last nine seconds, beat the host Breakers 39-37 for seventh place.

Carmel earned its way into the finals of the tournament with back to back victories over North Salinas 73-44 and Robert Louis Stevenson 82-55 on Thursday and Friday.

The Padres dominated the tournament, beating their opponents by an average of 23.6 points a game in each of their three victories. Bill Colohan was the leading scorer for Carmel with an 11.6 average. Tom Frincke and Steve Talley each had an average of 10.6.

Colohan, Talley and Dan Sturges were named to the all-tournament team. Also making the team were Rich Perez and Mike Nielson of Tennyson, John Langster of Monterey, and Brice Searles of Cabrillo.

Carmel proved to be quite impressive shooting from the outside and controlling the ball under the boards.

The Carmel High tournament games scheduled Friday (7:50) and Saturday (6:50) will be broadcast over KIDD radio with play by play announcer Jerry Hoffman and color by Andy Nottenkamper.

Championship Game

Carmel	14	13	18	23	— 68
Tennyson	10	12	8	23	— 53

Third Place

RLS	8	10	22	11	— 51
Cabrillo	22	16	7	11	— 56

Consolation Game

Monterey	16	16	13	16	— 61
North Salinas	11	18	11	18	— 58

Seventh Place

Pacific Grove	15	9	4	9	— 37
Alisal	9	13	8	9	— 39

1. Be true to your innermost self
2. Seek not answers from others. Seek understanding from within yourself
3. Say not "I can't do" say "I'll try with God's help within me"
4. Keep a time to be alone with your innermost self
5. Honor all that you have been given to be alive now
6. Don't Kill
7. Be true to your mate and families
8. Don't Steal
9. Don't Lie
10. Don't desire others possessions and guilt and inferiority will fade away
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City Council

Liquor license moratorium declared

By DAVID COLE

The Carmel City Council has declared another moratorium — this one on any new business proposing to serve hard liquor. The emergency ordinance setting the four-month moratorium was passed in the early morning hours Wednesday after a marathon council meeting in which most agenda matters were continued.

Although the appeal of a permit for a liquor-serving restaurant owned by Michael Tancredi and Edward Johnson was denied, thus allowing the restaurant to open, the council decided to go ahead with a moratorium on all future use permits for restaurants and bars with on-sale general liquor licenses. This would not affect the issuance of permits for restaurants without liquor licenses, or restaurants with only wine and beer licenses.

Citing as reasons for this emergency ordinance, the council noted that the number of liquor licenses in Carmel is far out of proportion to the population, the number of these licenses in Carmel has increased in recent years, some restaurants with subordinate liquor service are becoming more like bars than restaurants, the trend is starting to change the character of the city detrimentally with regards to traffic and other police problems, and the health and welfare of the city is endangered.

In its moratorium resolution, the council directed the planning commission to make a study of all businesses in Carmel selling alcoholic beverages, with particular emphasis to on-sale establishments. The commission should then consider zoning changes or revising their standards for the issuance of use permits.

The council is permitted to invoke a four-month moratorium of this type, without public hearing, on an emergency basis with a four-fifths vote. Councilman David Hughes was absent and the vote of the councilmen present was unanimous.

The discussion of Carmel's liquor situation began at the start of the meeting with a two and a half hour debate about Tancredi and Johnson's proposal for an old-fashioned style restaurant, serving liquor, to be located on Dolores Street at the former site of the pancake house.

The planning commission had approved the use last month, tightly regulating the liquor aspects to the point that only a service bar was permitted. But Councilmen Mike Brown and Gunnar Norberg appealed the decision to the council.

During the discussion, Tancredi relayed that he was confused and alarmed at the appeal being filed, pointing out that his restaurant was within the proper zone. He called the appeal arbitrary, capricious and discriminatory.

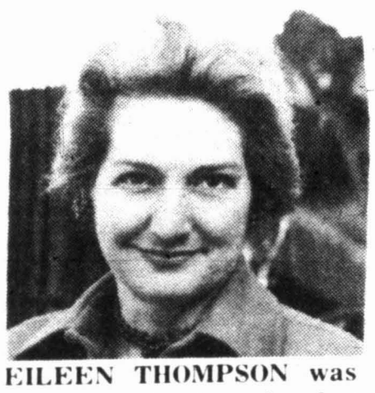
Many residents and businessmen spoke out on the matter, most in defense of the Tancredi-Johnson proposal, but planning commissioner Robert Stephenson made the most graphic presentation with a chart documenting liquor licenses in the county and Carmel.

According to Stephenson, Carmel has under two per cent of the county's population, but over 12 per cent of its on-sale liquor licenses for bars and restaurants. It also has six and a half per cent of the county's off-sale package stores.

While a majority of the council seemed to agree that the new restaurant should be denied, there was apprehension the council might be on shaky legal ground. The council finally gave Tancredi and Johnson the go-ahead and placed the moratorium issue under "ordinances" at the end of the meeting.

The council also granted the appeal of Gunnar Reimers to a decision of the Board of Adjustments, allowing him to reduce the number of parking sites for an apartment house on San Carlos.

The council did discuss a number of other matters, including a mini-bus service, proposed amendment to the sprinkler requirements for commercial buildings, and street improvement, but those items — and 17 other items — were continued until next year. The meeting ended at 1:30 a.m.



EILEEN THOMPSON was appointed to the planning commission Tuesday.

Tour bus parking

The seemingly endless hunt for a tour bus loading and parking zone has arrived at still another location — this one on Junipero beside Carmel Plaza.

Although the council was scheduled to vote on the first reading of an ordinance designating Junipero, east side, between 4th and 6th streets as the tour bus zone, complaints by two business operators there and police chief Bill Ellis did away with that concept. Hazards and the lack of spaces (about seven in two blocks) were cited as reasons for rejecting this location.

Scheduled for first reading at the January meeting will be an ordinance designating approximately nine tour bus parking spaces along the east wall of Carmel Plaza, and in front of the telephone building in the next block.

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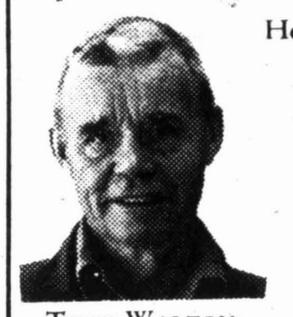
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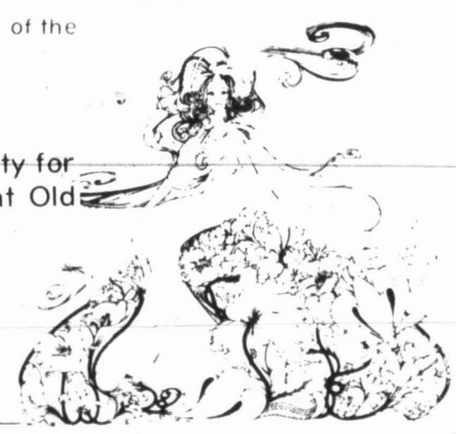
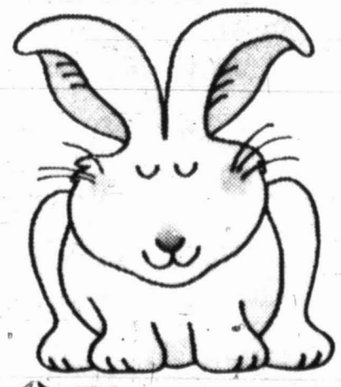


Valley Hills Nursery
Carmel Valley Road
Quality Nursery Stock
Ornamental Shrubs
Trees•Garden Supplies
Bedding Plants
624-3482 CLOSED TUES.

Thanks to you, I still have a home.
For over 30 years Smokey has been asking you to be careful with fire.
During that time you've helped cut the number of careless fires in half.
So from Smokey Bear and all of us who live in the forest, thanks for listening. And keep up the good work.

A Public Service of This Newspaper & The Advertising Council

NOW'S the Time!
TO START YOUR DESIGN FOR NEXT YEAR'S REMODELING PROJECT!

See Our Design Center for your Bath & Kitchen Needs
We can help you with design ideas.

DEL REY KITCHEN & BATH REMODELING CENTER
Call Linda 899-4104
OR STOP BY 1096 Canyon Del Rey, Seaside

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

LONG TERM RATES for recreational vehicles. $85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

YARN SALE: Manufactures close out of Virgin wool. Persian yarn for needlepoint and crewel work. Monterey Bay Needleworks, 125 Ocean View Blvd., Pacific Grove. 649-6620.

X-MAS TREES, CUT YOUR OWN — Saturday, Sunday, December 4, 5; 11, 12; 18, 19. 74 Boronda Road, Carmel Valley. 12-4.

BAVARIAN DELICATESSEN and GIFT SHOP — new location, 422 Tyler Street, downtown Monterey; across from Arnold Green Dodge. Look for the blue and white awning.

Pets & Livestock

CHRISTMAS KITTEN. 624-0335.

SKYE TERRIER PUPS. AKC, quality bred. (209) 477-5019.

Services Offered

MASSAGE — THERAPEUTIC ONLY. Ellen Stevens, 373-3440.

HOUSE PAINTING — EXPERT interior-exterior. Free estimates. Low rates. 625-1473.

SPRINKLER INSTALLATION and REPAIRS. Free estimate. Expert guaranteed workmanship. Call ABC Lawn Sprinkler, day or night, 373-5378.

SPECIAL INTRODUCTORY OFFER — Call today to have your windows cleaned before the Holidays. Local Carmel firm employing Carmelites. Acorn Home Service, 624-4227.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

SCANDANAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 19 years in Carmel. For free estimate, please call, 624-1608.

PET PORTRAITS: Have your pet professionally photographed in your home. Call 649-3894 evenings.

OUTDOOR WORK? CONSCIENTIOUS worker available at most reasonable rates. 659-4401.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

Situations Wanted

CARETAKER: I WILL give tender loving care to your home, property, pets and plants. References. Call 659-2088 or write to: B.W. Booth, Valle Vista, Carmel Valley, 93924, C-O: Tavares. Available Dec. 8.

YOUNG WOMAN — TYPING, shorthand; 12 years experience including legal. Call collect evenings, Carmel Schmidt (414) 645-4930. Milwaukee, Wis.

L.V.N. TO CARE for patients; days, evenings, weekends. 422-2366.

Help Wanted

ART GALLERY ASSISTANT WANTED: Part time. P.O. Box 7007, Carmel.

COUNTERMAN WANTED: YOUNG man with food preparation, or restaurant experience. Apply at Le Bistro, San Carlos south of Ocean, Carmel.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Antiques

VILLAGE FAIR ANTIQUES — 20 unique shops under 1 roof. 417 Trout Gulch Road, Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

Misc. For Sale

SIMONS HIDE-A-BED sofa; queen size. $95. 373-2223.

ANTIQUE PLAYER PIANO completely restored. $1,400. 1-427-0428.

UPRIGHT KIMBALL PIANO. Antique. Estimate value — $1,200. Make offer. 372-0338.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEASONED OAK WOOD $50 per cord; also, 100 per cent split trunks $60 per cord. You haul. 659-3380 after six.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

Wanted

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime.
Davis-Holdship
624-5757

WANTED: STURDY OUTSIDE easel — Frenchtype preferred. Reasonable. Call 624-3115 — anytime.

WANTED: REDWOOD PICNIC TABLE with 2 benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

Business Opportunities

CARMEL VALLEY OFFICE space for rent. 659-2729.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

FOR LEASE — LONG TERM — Darling cottage south of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. $425. Call 624-0136.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week.
Sunset Corner Realty
624-5656

CARMELO COTTAGE, 2 bedroom, 2 baths, furnished. Weekly or monthly. 624-1136 or 624-1266.

For Rent

CARMEL VALLEY, NEAR VILLAGE. New studio apartment. Furnished. $250 month. 624-9208.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL POINT, JAPANESE HOUSE with spectacular view and unique bonzai garden. 2 bedrooms, electric kitchen. $1000 per month. (408) 373-2486.

CARMEL LARGE 3 BEDROOM HOUSE — 2 bath home, family room, serene garden, attractive Hatton Fields area. $550, Lease, agent. 372-4557.

STUDIO APARTMENT, SOUTH of Ocean. For single only. No pets. $150. Vince Bramlet, agent. 625-1343.

FURNISHED STUDIO APARTMENT. $185 a month including utilities.
THE VILLAGE REALTY

FURNISHED, A CHARMING, contemporary house on Carmel Point. 2 bedroom 2 bath, dining room, den. $500 a month.
THE VILLAGE REALTY

FOR RENT — GARDEN STUDIO room and bath. Private entrance. January 1. Employed gentleman. 624-1741.

LUXURY HOME, FURNISHED, 2 bedroom, den, near mission. Available January 5, for 6 months. No children or pets. $500.

CARMEL VIEWS, NEW, unfurnished, 3 bedroom, 2½ baths, family room. Available January 1. $600. San Carlos Agency, 624-3846

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

LOVELY 3 BEDROOM, 2 BATH unfurnished home with slight view of Pacific Ocean located in Highlands area, minutes drive from Carmel. Owner desires one year lease, no pets. $575 monthly. Call First Capitol Properties Co., 373-1361.

Real Estate Wanted

CASH FOR PEBBLE BEACH lot without water. 1 (213) 799-7747.

Real Estate For Sale

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

SELLING OR BUYING a business, lot, home, income property? Call Bob Hugill at Bock Real Estate, 624-1838.

WALK TO LODGE, Open house Saturday and Sunday, 1-4. Ondolado at Alva Lane. 2 bedroom, 2 bath, completely restored Pebble Beach farm house. $150,000. San Carlos Agency. 624-3846.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

ROBERT ANDERSON
Bookkeeping & Income Tax
Special Attention to
Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders Philco Bendix front loaders single and double 2 heavy duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

NEED PARTY GIRLS?
2 coeds provide experienced party help: Set up, Serving, Clean up. Also preparation of smorgasbord for luncheons and cocktail parties. Selected hors d'oeuvres and desserts. References.
Call Sue or Carol
624- 8255

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 26 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5258-16

The following persons are doing business as: Fabric Design, Etc. at Mission and Seventh – Carmel, Ca. 93921.

Susan Mildred Bello
108 Grand Ave
Pacific Grove, Ca 93950
and
Diane Heizer
Scenic and 8th
Carmel, Ca 93921

This business is conducted by a general partnership.

S **SUSAN M. BELLO**

This statement was filed with the County Clerk of Monterey County on Nov. 12, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S **ERNEST A. MAGGINI**
County Clerk
JUDIE SEADLER
Deputy

Dates of Publication:
Nov. 25 and Dec. 2, 9, 16, 1976
(PC 1116)

FICITIOUS BUSINESS NAME STATEMENT
File No. F5256-02

The following persons are doing business as: Bayswater Travel Service at No. 5 Lincoln Lane (P.O. Box 5565, Carmel, Ca. 93921

Mike Ebraheem
Carmelo – 9th Avenue,
Carmel, Ca 93921
and
Neil G. Kirk
Carmelo – 9th Avenue
Carmel, Ca 93921

This business is conducted by a general partnership.

S **MIKE EBRAHEEM**

This statement was filed with the County Clerk of Monterey County on Nov. 9, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S **ERNEST A. MAGGINI**

Dates of Publication:
Nov. 25 and Dec. 2, 9, 16, 1976
(PC 1115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5264-09

The following person is doing business as: Artist's Palette & Gallery at 6th near Dolores, Box 2853, Carmel CA 93921.

Carol T. Burz
P.O. Box 392, Carmel, CA 93921.

This business is conducted by an individual.

S **CAROL T. BURZ**

This statement was filed with the County Clerk of Monterey County on Nov. 22, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 2, 9, 16, 23, 1976
(PC 1201)

NOTICE TO CREDITORS OF BULK TRANSFER
(Sections 6101-6107 U.C.C.)

NOTICE IS HEREBY GIVEN to creditors of the within named parties that a bulk transfer is intended to be made on personal property hereinafter described.

The name and business address of the intended transferee is MELVIN C. RICHARD, P.O. Box 593, Brea, California 92621.

The name and business address of the intended transferor is KENNETH MATHEWS, dba JEWELRY ATELIER, between Dolores and San Carlos on Seventh, P.O. Box 3607, Carmel, California 93921.

The property pertinent hereto is described as the Lease Hold interest, fixtures and equipment, goodwill, and covenant not to compete, plus the inventory of stock in trade of KENNETH MATHEWS dba JEWELRY ATELIER, all located at the address of the transferor hereinabove shown.

The said bulk transfer is intended to be consummated at the Law Offices of PATRICK PIGGOTT, Junipero at Fifth, P.O. Box 6448, Carmel, California 93921, on or after December 31, 1976.

So far as is known to the intended transferee, said intended transferor used no additional names and address within the three years last past.

Dated: Nov. 29, 1976

S **MELVIN C. RICHARD**
Intended Transferee

Date of Publication:
December 16, 1976
(PC 1209)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: House of Hansel & Gretel Hansel & Gretel Candy Shop at 6th & Lincoln

Peter B. Robotti
Box 271
Carmel, Calif. 93921
AND
Mary S. Robotti
Box 271
Carmel, Calif. 93921

This business is conducted by a partnership.

S **PETER B. ROBOTTI**
MARY S. ROBOTTI

This statement was filed with the County Clerk of Monterey County on Dec. 9, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 9, 16, 23, 30, 1976
(PC 1208)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5269-06

The following persons are doing business as: The French Poodle Restaurant at Junipero & 5th, N-w corner, P.O. Box 4692, Carmel, CA 93921

Mr. Jean Y. Becam
4119 Sunset Lane
Pebble Beach, CA 93953
AND
Mrs. Marinette Becam
Same

This business is conducted by an individual.

S **J.Y. BECAM**

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S **ERNEST A. MAGGINI**
County Clerk

Dates of Publication:
Dec. 16, 23, 30, 1976
and Jan. 6, 1977
(PC 1210)

Business Opportunities

TOD COX
625-2654 **BROKER** 659-2729
BUSINESS OPPORTUNITIES

CARMEL COSTUME JEWELRY store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

America and America's forests have grown up together.

In 1765, a group of merchants met under the "Liberty Tree" to discuss independence.

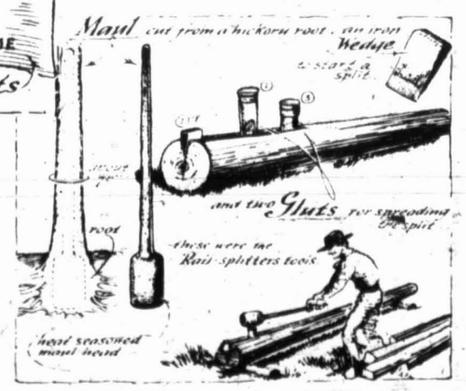
The pine tree shilling. It was America's first coin.

America's first flags bore trees as their emblems.

© 1965 by Wilfred Funk, Inc.; reprinted from REVERENCE FOR WOOD by Eric Sloane, by permission of Funk & Wagnalls Publishing Company, Inc., and Eric Sloane.

Even our country's legends come from the forest.

Wood gave our pioneers their furniture, medicine, fuel, homes, tools, weapons, toys.



Please be careful of fire. Because a country without its forests is a country without its future.

Smokey Ad Council

A Public Service of This Newspaper & The Advertising Council

Real Estate

COPY DEADLINE: MONDAY AT NOON

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

THE VILLAGE REALTY
Sales Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

JIM MUSTARD, Realtor
Since 1947

SUN TRAP

Morning sun in shelter atrium and fabulous Carmel sunset from living room, kitchen, master bedroom, and decks. Three bedroom, two bathroom home with carpets, drapes, lots of cabinets, and work space. Self-cleaning double oven and laundry room, double car garage with electric door. Move in and hang your stocking on the mantle before Christmas. Must see to appreciate. Call us today. $98,500.

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Open 7 Days
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

M M M M
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

FOR RENT

Apartment with two bedrooms and den completely furnished including dishes and linens. By the weekend, week or month. Two tennis courts and a swimming pool. Available Christmas holidays and the Crosby.

JAMES FOSTER, Realtor
Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)
624-2789
Don McLean Marjorie Pittman John Kvenild

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Carmel-by-the-Sea
624-3829

Maggie Arnold Real Estate

RUSTIC CONTEMPORARY IN CORRAL DE TIERRA OAKS. Nestled among hillside oaks this 3 bedroom, 2 bath home on a quiet cul-de-sac enjoys a serene view. Lavish use of handmade tile and warm redwood interior treatment make this the perfect spot for relaxation and entertainment.

2.84 ACRES + - IN SUNNY SAN BENANCIO. A choice of oaks or open meadow plus well interest. $22,500.

HEATED POOL AND VALLEY VIEWS. 3,000 sf + - of delightful living. 3 bedrooms, 2 baths. A master suite with fireplace and sunken sub. $165,000.

550 C 2 Hartnell St., Monterey
373-4427

"Buy With Confidence .....Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY, AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

½ BLOCK TO CARMEL BEACH

Protected Ocean View

Three bedrooms, three baths, large den, private patio garden. $197,500.

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system...just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desireable on the west coast.

NEAR THE LODGE

Reduce $10,000 for immediate sale.

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and on 17 Mile Drive across from Peter Hay Golf Course. $189,500.

Pebble Beach Realty

BOX 851 PEBBLE BEACH 1-408-624-5900

ON THE RIVIERA

3 2 2

2072 $117,500

Supervise the construction of your very own home at Carmel Riviera overlooking the beautiful blue Pacific.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1100

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE

30 Luxury Homes
A Planned Development
$83,500 to $140,500

Reservations Now Being Accepted
624-5568

Grubb & Ellis

Grubb & Ellis Co., Real Estate
98 High Meadow Lane, Carmel, CA 93921
Telephone (408) 624-8205

9th Fairway Dunes Course 2933 17 Mi. Drive M.P.C.C. Two bedroom, two bath, den, family room, formal dining room, view of golf course and ocean at Spanish Bay. Post adobe with two fireplaces. Asking $150,000. Call for appointment. Grubb & Ellis 624-6[illegible]
372-3000.

homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

INNER SPACE
4 bedrooms, 2½ baths, formal dining room, office, T.V. room, game room with walk-behind bar.

OUTER SPACE
3/4 acre in Carmel. Parking for 15 cars, large deck, patio with BBQ.

$132,500

If you have a question, just call

625-1800

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

LOWER VALLEY

On 3.9 dividable acres, one acre safe fenced for pets, an eight year old Comstock built, James Pruitt designed, house in mint condition. 2385 square ft. pegged hardwood floors and high ceilings. The charming living room has cozy fireplace with log lighter. The dining ell is 13' x 25' and this and the skylighted studio-family room open onto warm sunny patio with great oak. The kitchen, with ice-maker refrigerator and pantry, is a built in delight. Laundry room includes washer and dryer, the double attached garage has opener, making this fine property the buy of the year at $175,000. Owner may finance... OPEN HOUSE SUNDAY 19th from One to Four P.M. Call 624-6551 for address, **ANYTIME. EXCLUSIVE.**

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth
Carmel, California 93921
624-6551

FOR LEASE

Luxurious Skyline Crest condominium now available. Minimum ~~Cancelled~~ Three Bedrooms, three baths, outstanding view. Monterey Peninsula Associates, 373-2424.

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS

373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

PREVIEW OPENING

Final Phase

SUNRIDGE PINES

Be among the very first to see, experience and own one of the twelve remaining architect designed homes in distinctive Sunridge Pines in Del Monte Forest. Priced from $97,000 to $105,000.

These custom homes were designed by David Smith, a well known local architect, and this project is a joint venture of Del Monte Properties Co. and Daniels and House Construction Co.

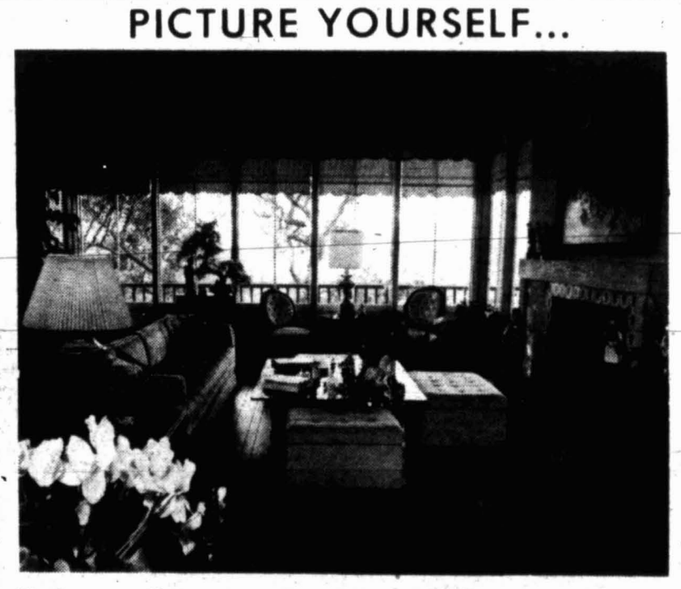
Each of the twelve custom homes is individually designed and oriented to a beautiful forest setting of towering pines and mature manzanita. Each site adjoins a private greenbelt and each home features rustic wood exterior, high ceilings, Douglas Fir poles, large decks, extensive glass and the latest in new home features. Six are in early construction so there is still time to customize the finish details.

Sunridge Pines is located in Del Monte Forest near Highway One gate off Sunridge Road between Sunset Lane and Costanilla Way.

JAY HOPKINS AND ASSOCIATES ARE EXCLUSIVE AGENTS

The Model Home will be open daily from 9:00 A.M. to 5:00 P.M. and will be staffed by Margaret Carson, Bill Bernhardt, and Tom Leaver. They will be pleased to show you these exciting homes and answer your questions. For more details or gate clearance please call 624-4446.

PICTURE YOURSELF...



living on the grounds of the Carmel Valley Golf & Country Club, high, overlooking the Fourth Green, surrounded by curly native oaks. This tranquil location offers the joys of country-living with the convenience of club facilities nearby. This elegant 4 bedroom, 5 bathroom home features every amenity for the discriminating buyer. $295,000. Shown by appt. only.

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
PHONE — 624-5656

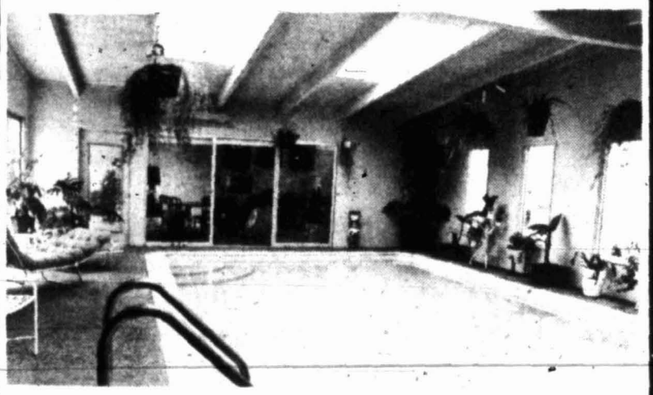
Carmel • Pebble Beach • Carmel Valley • Carmel • Pebble Beach • Carmel Valley • Highlands

OCEAN AVENUE REALTY
P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous
625-1343

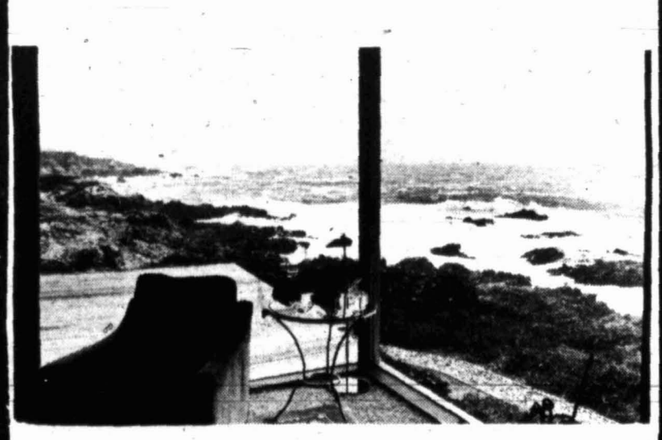
CARMEL RIVIERA

Only six miles south of Carmel — a dream house beyond compare.

4 bedrooms, 3 baths, large livingroom, den, formal diningroom, sitting room, green house.



Game room and heated indoor swimming pool.



Price: $325,000.00

Dick Clark	624-7490
Vince Bramlet	624-4129
Carr Pecknold	624-2004
Leo Tanous	624-4818

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The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking $89,500.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes, 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. $85,000

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only $160,000.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to $114,500.

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from every room of your private hilltop estate. A new offering we are proud to present to those seeking a large and imaginative residence.

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Monterey & Carmel Multiple Listing Service

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BEST CLIMATE
BEST VALUE

Owner left area, home vacant, immediate possession — 3 large bedrooms, three baths — formal dining room — family room — elegant huge living room — circular driveway, finest of neighborhoods. Located at 799 Via Mirada, Alta Mesa and priced well at $157,500 or lease for $700.00 per month.

INCOME FROM A LANDMARK VICTORIAN FOR THE DISCERNING FEW!

Trimmer Hill offers a gracious, old fashioned way of life accented by Bay views, stained glass, antique fireplaces and the gleam of carved old brass. This mansion is now restored with a magnificent owners unit PLUS 5 unique income producing units or it can be easily reconverted back to a spacious private mansion. By appointment only $220,000.

A MOST DESIRABLE CARMEL LOCATION
WITH EUROPEAN CHARM
OPEN FOR YOUR INSPECTION
SUNDAY 1-4

NORTHEAST CORNER PERRY NEWBERRY & 5TH, CARMEL —
This extremely well built Family home is located in a quiet neighborhood on a large corner lot within walking distance to town. It has been redecorated in a contemporary vein and features a spacious living room with fireplace, a formal dining room, breakfast nook in the well appointed kitchen. There are three bedrooms, 2 baths, a den or study plumbed for an additional bath. The exceptionally beautiful grounds need only minimum care and there is a one year Home Warranty included in the very reasonable asking price of $99,500.

HOUSE HUNTERS
LOOKING FOR DAILY EXERCISE?

THEN GET IN THE SWIM and see this wonderful new listing of ours in Carmel's Sunny Hatton Fields. This home offers a variety of possibilities for family living, the lower level being ideal for in-laws or teenagers with 2 bedrooms, bath, and living room with fireplace opening onto a sunny private rear patio surrounding a beautiful new swimming pool with jacuzzi. The adults can relax above all this in the spacious upper level living room, with lots of glass for mountain viewing and a large kitchen and dining room for family entertaining. Bring your imagination and make an appointment for an immediate showing of this cheerful and fun home. Asking $125,000.

Members of Carmel and Monterey Multiple Listing Service

Carmel 624-0176 - Monterey 372-4508

First Capital Properties Co.

Formerly Del Monte Realty Company

COMFORTABLE FAMILY LIVING

3 bedroom, 2½ bath stucco home, just 2½ years old with 3 car garage & located one minute from Monterey Peninsula Country Club. Bedrooms on upper level each with its own outside porch, master suite has large walk-in closet & bath. Dining room, living room with fireplace on main floor & also deluxe kitchen with convenient built-in blender & deck off kitchen. Lower level finds you in a delightful den with fireplace & wet bar for easy entertaining, also patio off den. Fenced in back yard & front yard are landscaped for easy maintenance. Ideal for growing family & priced at $119,500. Call 373-1361.

LARGE AND LIVEABLE

Two year old redwood home with 3,000 sq. ft. Outstanding floor plan with 4 spacious bedrooms, 3½ baths, living room has large stone fireplace. Entire lot is fully landscaped inside private enclosure. Priced at $190,000. Call 624-5378.

VIEW! VIEW! VIEW!

One of the finest ocean view properties in Pebble Beach. 4 bedroom, 4½ bath home embraces a panoramic view of Carmel Bay & Pt. Lobos from EVERY room. Children's living area or guest rooms with their own kitchen are separate from private master suite. Delightful modern kitchen, 2 car garage. Spacious terrace overlooks the view and meadow below. You must see this home to appreciate. Priced at $330,000. Call 624-5378.

YOUR OWN POINT LOBOS

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House," you'll want to hear about these two!! Remarkable views of the ocean. Priced at $345,000. Call 624-5378.

ELEGANCE, PRIVACY, PRESTIGE

All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at $350,000. Call 624-5378.

RARE OCEANFRONT ESTATE

This gracious Monterey Colonial home only six years old lies on almost 2 acres of precious oceanfront land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen, and the "Otter House" for guests. $800,000. Must see to believe!! Call 624-5378 for an appointment.

SUNSET CORNER REALTY

HUNTER'S FIND

A truly continental home overlooking Carmel Valley Golf & Country Club. Every amenity is featured in this 4 bedroom, 5 bathroom home. Call for an appt. to see this masterpiece of construction — offered at $295,000.

Hunter Bungay

JOANNE'S "MUST SEE"

I have a great lot to show you just off prestigious Hatton Road on 7th Avenue in Carmel. Almost half an acre of pines & oaks overlooking a greenbelt. The price is $35,000 (without a water meter) and Carmel's best investment for the future.

Joanne Earsley

BOB'S BARGAIN

IN CARMEL VIEWS — new contemporary. This spacious home has an unobstructed view of the ocean, Pt. Lobos and the valley. Some of the features include a large living room with massive stone fireplace, kitchen with dining area, formal dining room, wet bar, master suite with a fireplace in the bedroom and bath. 3 bedrooms, 2½ baths. Offered at $159,500.

Bob Tasner

RICHARD'S RETREAT

Let's drive out to the valley and see my favorite listing. High on a hill with an extraordinary view of Carmel Valley, this newish 2 bedroom quality built home is only $67,500.

Richard Cross

BRAD'S BUY

If you are looking for a small Carmel Charmer for a second home or year round home, call and I'll show you my choice. Room with a garden bath on three levels. Landscaped to perfection (even a 20 ft. waterfall). Can be yours for ~~$99,000~~. Now $89,000.

SOLD

Brad Dow

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

PANORAMIC VIEW LOT

This lot has a panoramic view of Point Lobos and the lower Carmel Valley. Situated in High Meadow at the North end of Edgefield Place and, IT HAS A WATER METER. $39,500.

3 BRS, 2 BATHS, CARMEL VIEWS, $92,500

And you'll see a bit of ocean, too. This is excellent value in today's market; in fact it's almost cheap. The home has been occupied less than 2 years – the owner is leaving the area. It is carpeted, has a dining-family room off the kitchen, a large living room, real brick fireplace, shake roof, 2 baths with tubs, and many other desirable features. Hurry. At $92,500 we don't think it can last long.

2 BDRMS ON CARMEL POINT–$122,500

This is a jewel of a home, both inside and out. It's an older house on a very quiet road, and it's been professionally updated by one of the country's best decorators. The house has 2½ baths; a very large storeroom might make a 3rd bedroom. For the area, it's a reasonably-priced home.

MPCC, 4 BRS, 3 BATHS, DINING ROOM

And a den, and a family room, and a laundry, and 2 fireplaces, and much, much more. This 3,000 sq. ft. home is in beautiful condition, and most tastefully decorated. The kitchen has a huge built-in refrigerator and equally huge freezer. Some of the window coverings are pure silk, even hand printed. The landscaping is both elaborate and easily maintained. Words will not do this home justice; only seeing it will give you the picture. Priced to sell at $139,500.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
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SANTA WOULD LOVE IT

PLENTY OF ROOM for Santa to park his sleigh and let the reindeer browse on the lawn while he has a spot of tea inside this cozy three-bedroom charmer in a choice area of Hatton Fields. He'll first notice the excellent care this house and garden have received... and then he'll be enchanted — as you will be — by the charming living room with its beamed ceiling, stone fireplace and French doors leading to the garden. This home also has security and fire detection systems. The lot is so big there may be add-on possibilities, too. New offering. By appointment. $91,500.

HIGH ON A HILL

IN TIERRA GRANDE is this outstanding home enjoying fabulous views of Carmel Valley from Cachagua to the ocean. A decorator's delight, this three-bedroom, two-bath home features among many things a full dining room, dream kitchen and quality appointments. Mint condition. $110,000.

FRAME?

NOT A FRAME-UP but a profitable business selling custom and stock framing, original graphics and reproductions. Carmel Valley. $8,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH – CARMEL

HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees, hill view. $92,500.

CARMEL POINT — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. $169,500

GOOD FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. $110,000.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. $94,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

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P.O. Box 5478, Carmel

AN ARCHITECT'S DREAM! And this captivating brand new home really is... the local architect-owner poured his heart and soul into creating a "perfect" home from the standpoints of livability, quality, modern amenities, design and aesthetics. This "English Country Home" possesses sympathy for rural English traditions and yet has the ease of living of the Twentieth Century. Two bedrooms plus den or third bedroom (dormer windows, nooks and crannies), 2 well appointed baths, a sunny and charming living room and separate dining room with cozy window seats and bay windows, 2 fireplaces, a beautiful all white kitchen with butcher block counters. Well located on a pine studded site South of Ocean Ave near Santa Lucia Ave. Truly an exceptional home! $149,500.

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San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

We take pleasure in announcing that

RON ALLEN

has become a Realtor-Associate of our firm

Claire Cross — Lenore Foster

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SEVEN CITIES
·BY THE SEA·

Distinctive Amenities Only Comparable To The Superb Location

This home, ideally nestled on a corner lot in a quiet neighborhood, has a uniqueness for the discriminating buyer. Three bedroom, 2½ bath, Dining Room, Country Kitchen, Huge Master Bedroom, Patio and Deck. Lends itself beautifully to the avid gardener. Call for appt. Priced at $92,500.

On The Golf Course

Nestled among the oaks and overlooking Old Del Monte Golf Course, this 3 bedroom, 2½ bath home offers sunshine in the morning, city convenience in a country setting and the quiet seclusion of Del Monte fairways. Two fireplaces, tile entry and new carpet are only a few of the highlights of this residence. Offered at $120,000.

Carmel Highlands

This stunning new, custom built home has beautiful white water views from almost every room. Located just south of Carmel Highlands Inn on a tree studded ¾ acre lot, this home has over 2500 sq. ft. of luxury living space. It includes spacious living room with open beams, large family room & dining area, 3 bedrooms, 2½ baths, two fireplaces, impressive circular drive and much, much more.

Realistically Priced

Spacious four bedroom, 2½ bath home in lovely Hatton Fields. Large family room plus bonus room with conversion could be inlaw quarters. 2700 sq. ft. of living area with built-in furniture. Reduced to $94,000.

780 Munras Ave. Monterey 375-2273 — Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

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CARMEL OWNER-BUILDER'S HOME

Magnificent view of Carmel Bay, Point Lobos and Carmel Valley. Includes separate maid's quarters and guest quarters. Quality features such as solid walnut cabinets and beam ceilings throughout. Price $149,500 firm. Principals only please. Phone 624-4903.

OPEN HOUSE
Sunday 1-4 P.M.

IMMACULATE SPLIT LEVEL CONTEMPORARY — Ideally situated on a beautifully landscaped secluded site. 2 bedrooms, 2½ baths, dining room, superb kitchen and relaxing spacious living room with Franklin fireplace. Better than new condition. Located on the South side of Dolores at Camino Del Monte, two homes West of the Statue. Offered at $96,500.

FABULOUS CARMEL MEADOWS

GOOD OCEAN VIEW — From the large wood paneled living room. Excellent family home with 5 bedrooms, 3 baths, dining room, den, 3 fireplaces and large entrance foyer. Completely level site and no steps in the home. Secluded paved patio facing East for outdoor living. If you are thinking of purchasing now for a home in the future — Seller will lease back. Priced for the market at $150,000.

CARMEL CLOSE IN

EASY SHORT HIKE — To the Village. Immaculate condition, excellent floor plan, built just four years ago, offering many of the modern conveniences. 3 bedrooms, 2 baths, beamed ceilings in living room, dining room and kitchen. Rear yard fenced for privacy plus a peek of Carmel Bay. $96,500.

CARMEL ASSOCIATES

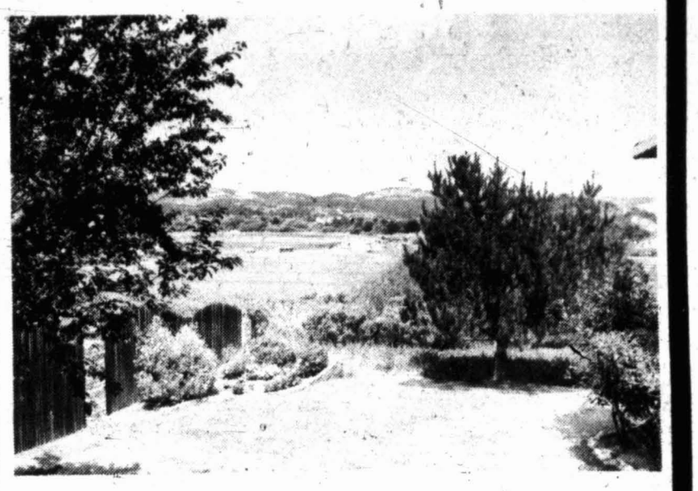
Rod Santos — Chas. W. McEwen
Realtors

PO. Box 3262 Carmel, 93921 — San Carlos & 7th Tel. (408) 624-5373

Lines from Lois

Carmel Meadows

Three Houses Under $100,000



One of the delights of Carmel Meadows is a view over the State-owned artichoke fields to the hills as seen, above, from our first home. Professionally decorated, it has a fireplace in the beamed-ceiling living room, also in the family room. You will love the garden room, and so will your plants. Dining room, kitchen with natural wood cabinets, four bedrooms, two baths, a storage-hobby area and double garage. Owners regretfully had to move away. $94,500.

Another joy of Carmel Meadows is access to beautiful beaches. Stroll to them from our second home with a fireplace in the family room and living room, above. Beyond the tiled entry, the dining room opens to the kitchen. Completing the approximately 2,000 sq. ft. of living area, bright with wallpapers, are three bedrooms and two baths. Owners of this property are only moving because they need more space. $89,500.

A pleasure, too, in Carmel Meadows is the path above the beaches where Portola, 202 years ago, trudged and camped. Explore, too, from our third house with many "extra special" touches. Fireplace in the living room and family room, above, which opens, at left, to the kitchen with newly installed self-cleaning and microwave ovens and five burner solid surface cooktop. Dining room, 3 bedrooms, 2 baths. Washer and dryer. Owner is leaving the country and desires a quick sale. $98,500.

Photos by George Robinson 12-16-76

Lois Renk & Associates

Real Estate By The Sea

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Sanitary district

Hurst elected president

Charlotte Hurst was elected president of the Carmel Sanitary District at the board's monthly meeting Monday night, replacing board member Don Kirk who refused to serve another one-year term.

In a secret ballot election, Hurst won over board member Ted Weller. Kirk was elected president pro tem.

Summarizing his year on the board, Kirk said a year ago he thought it was going to be a pretty easy year ahead. He said he had been very wrong, that the board had tackled negotiations for the Odello property, roadblocks to the sludge handling plant plans, and the difficulties of getting the area-wide facilities plan under way.

But Kirk said he saw much that was accomplished this year, most recently the approval of grant funds for the sludge-handling facility. That night the district agreed to send the $1.5 million dollar project out for bids, to be received by Jan. 25.

Engineer David Kennedy estimates a May start for actual construction, with completion in the fall of 1978. The facility, while it will not expand capacity of the plant, is the first step toward that goal and will reduce odors.

Kirk also pointed out that the area-wide facilities plan is finally underway, with the county and the Pebble Beach Sanitary District agreeing to participate financially.

The initial phase of the area-wide plan for sewage handling will cost about $350,000, according to Kennedy, but after the EIS and other facets of the plan, the cost will come to around $650,000. Completion is slated for around July 1978.

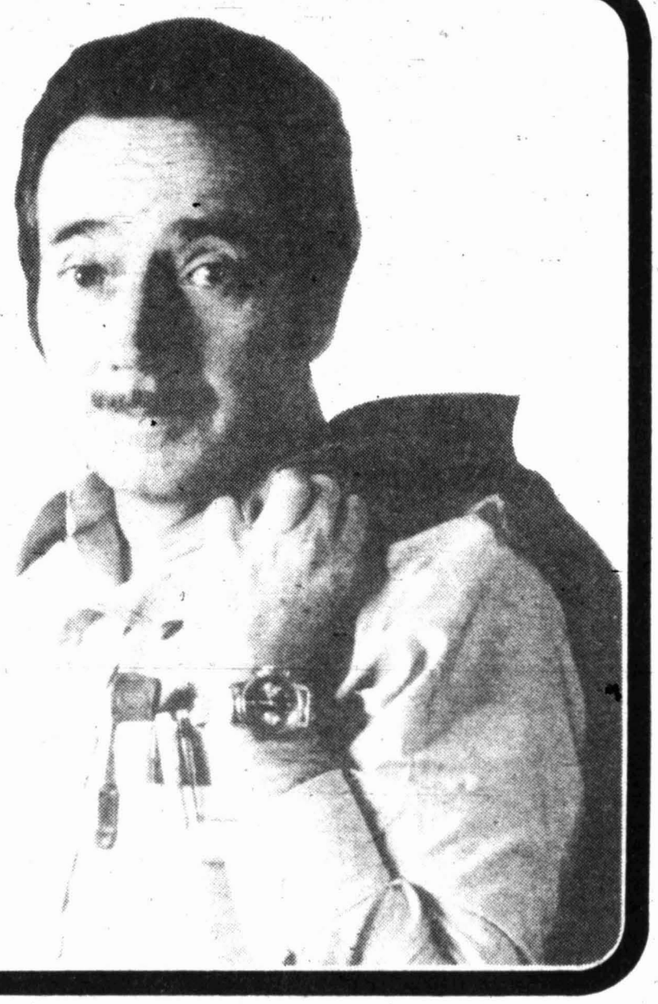
As for the future, Kirk sees a program for the reduction of infiltration by rainwater into the area's sewers. He also predicts some kind of treated wastewater use as a result of the ASBS order for Carmel Bay. Finally, Kirk forsees a system of taxing sewer use which is at least partly keyed to water consumption.

In taking the chair, Hurst said that the strength of the Carmel board is in the diversity of background and opinion of its members. That diversity was proven later in the [illegible] when the [illegible] of the Pebble Beach Sanitary District's [illegible] Carmel was brought up by Kirk.

Both members Jim Pruitt and Ted Weller agreed that there was no way to write an agreement that would last very long, due to changing circumstances. They were also against trying to unite the two boards.

The problem for the Carmel district was, what to do with the $32,000 check sent to them by Pebble Beach in payment for part of the new facility expansion program. Along with the check came a resolution that district attorney Don Freeman feared might commit the Carmel district to reserve capacity for Pebble Beach, resulting in possible future disqualification for grant funds.

NO PENSION PLAN WHERE YOU WORK?



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AND LOAN ASSOCIATION
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- Save it, tax deferred and insured safe.
- Earn up to 7¾% a year.
- Bring in lump sums built up in existing voluntary plans if you change jobs or your plan is discontinued.
- Pay *no* tax until retirement.

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Public Notices

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: W s Hwy 1, 1.5 mi N of Big Sur.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Seasonal On Sale Beer & Wine

S **DOUGLAS R. GLINDEN**

Date of Publication:
December 16, 1976

(PC 1211)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5258-05

The following person is doing business as: Carmel Color Center at Box 6375, Junipero & 3rd, Carmel, Calif. 93921.

Alvin B. Chapin
751 Woodcrest Lane, Monterey, Calif. 93940

This business is conducted by an individual.

S **ALVIN B. CHAPIN**

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST MAGGINI
County Clerk

Dates of Publication:
Nov. 25 and
Dec. 2, 9, 16, 1976

(PC 1120)